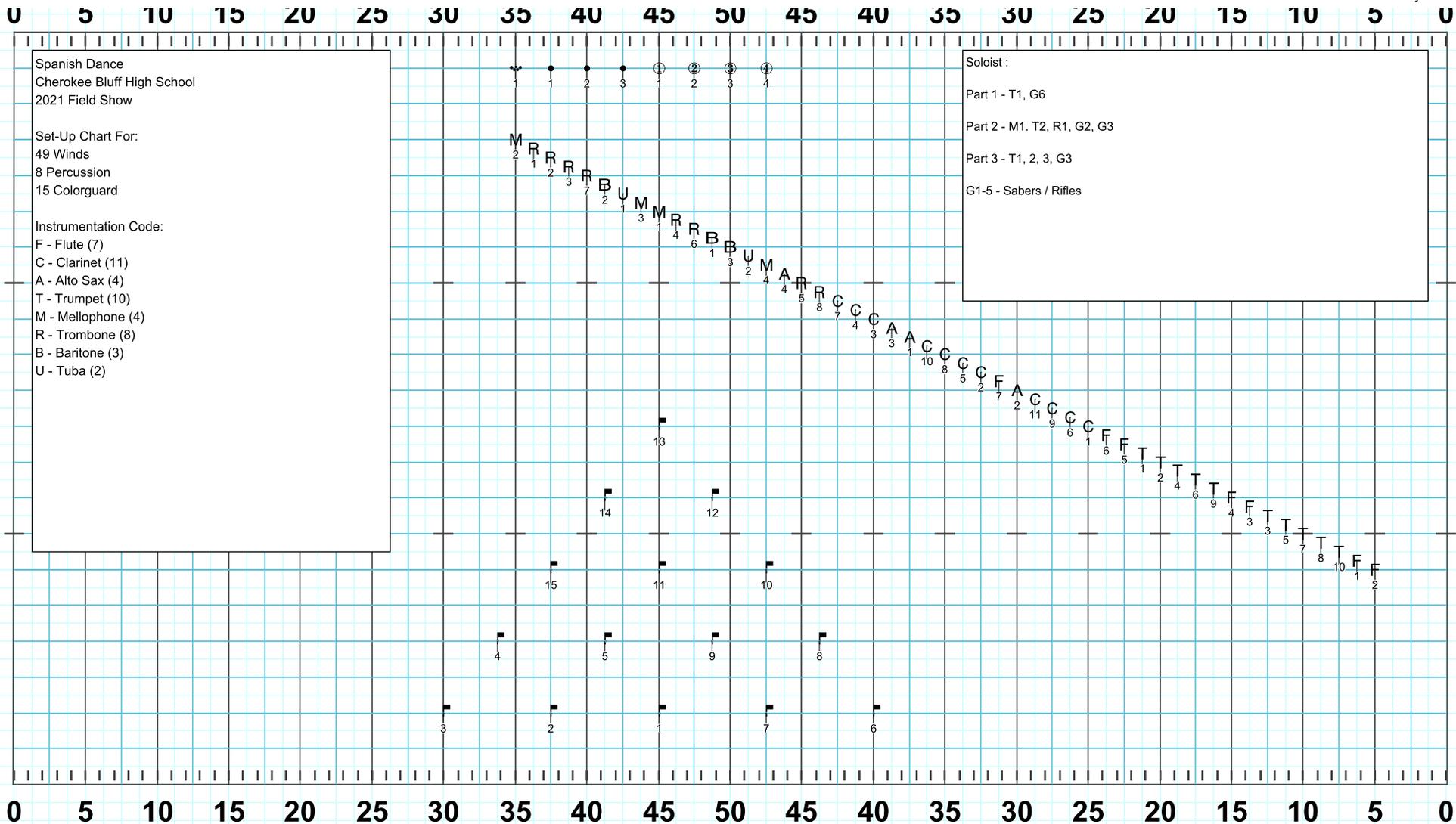


Spanish Dances

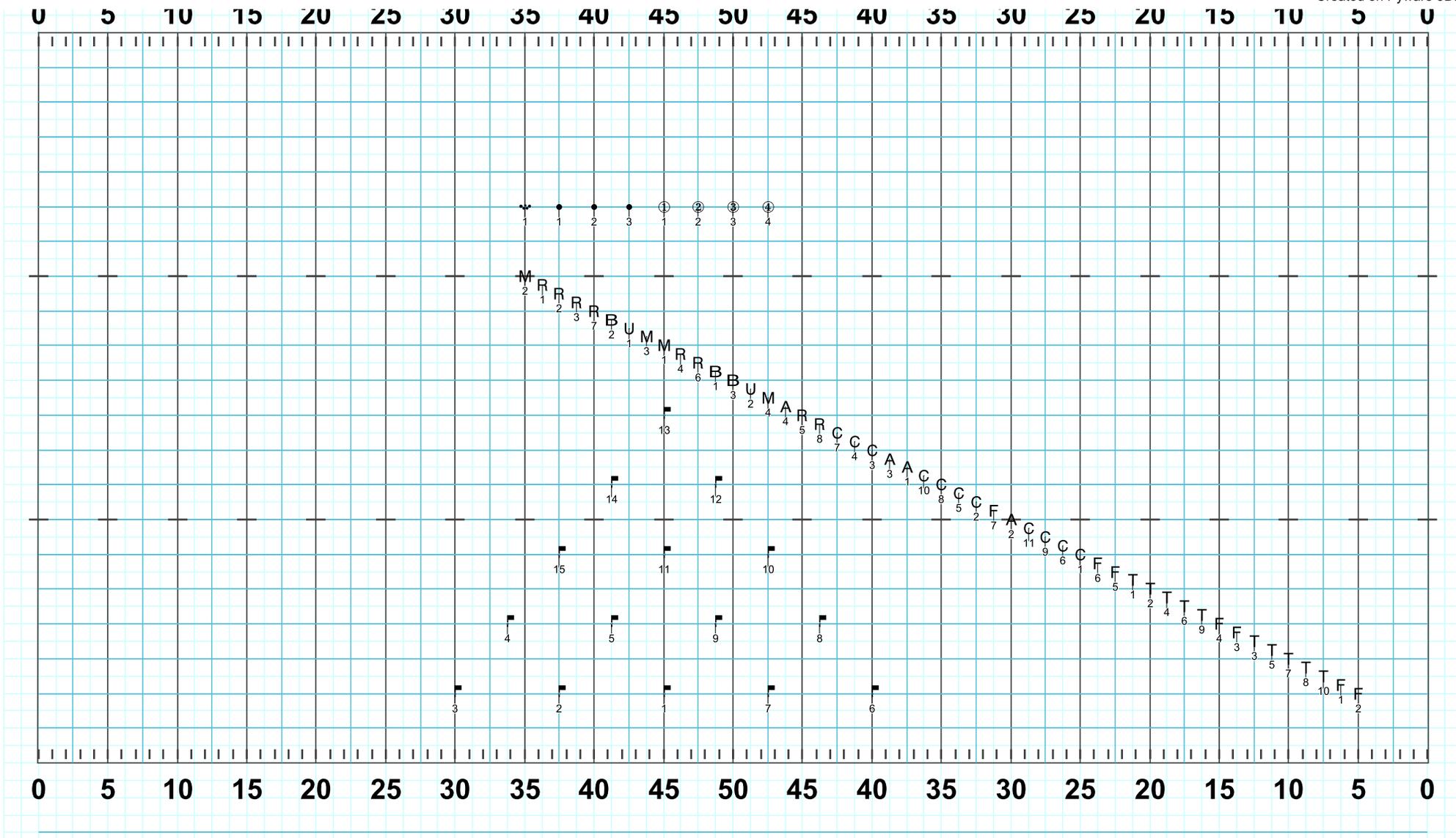
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Director Viewpoint

Spanish Dances

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Director Viewpoint

Set #1 Counts: 32+32 Measures: 1-8, 9-16 Pre-Show

All - Hold 32

Winds / DL - Face forward and hold at attention. Very formal. Let guard carry visual.

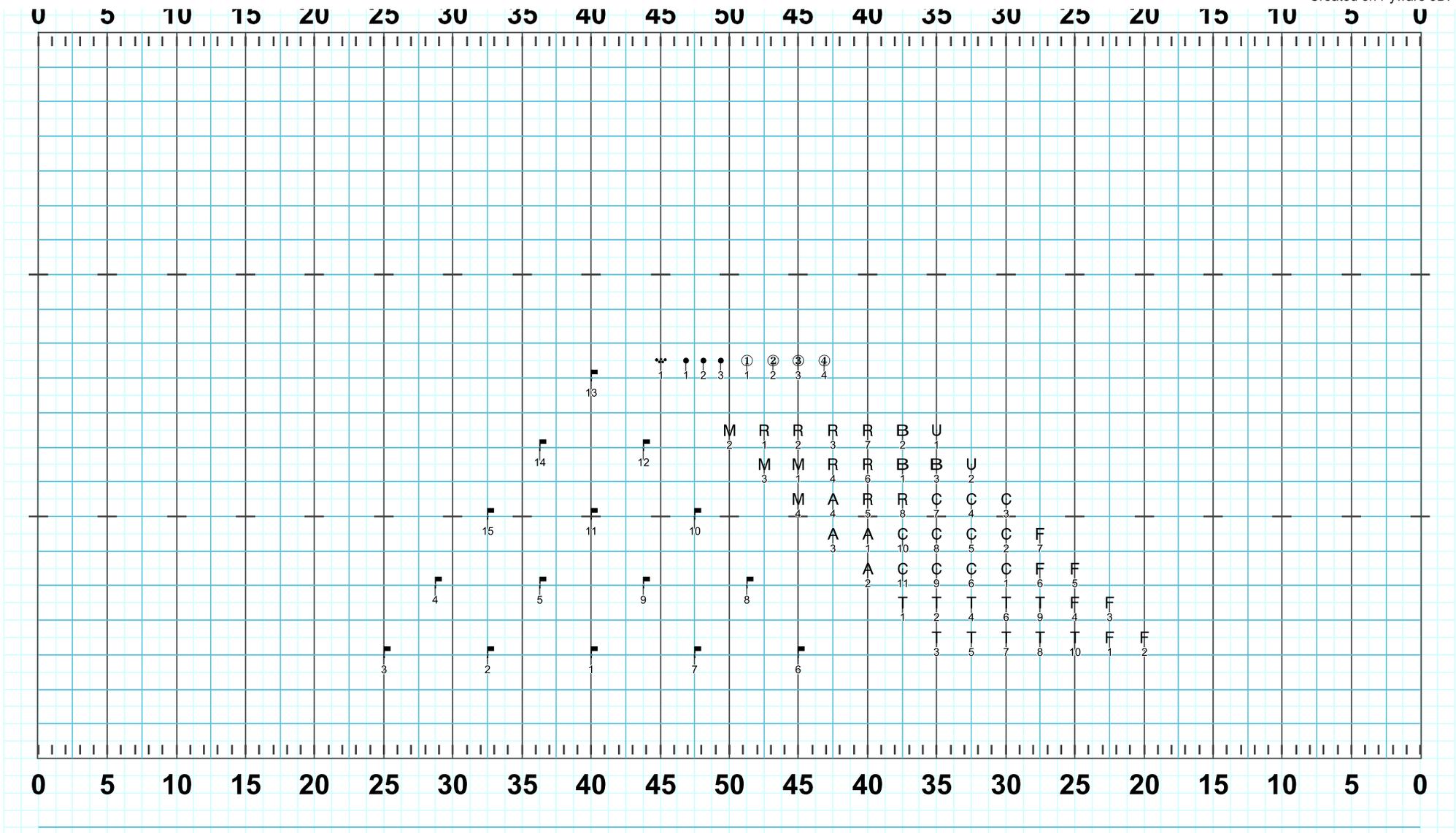
Guard flags can be grounded at set 2,

Winds / DL - Forward March 16 in half-time (at attention, very formal)

Guard - Hold / Body 32

Spanish Dances

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Director Viewpoint

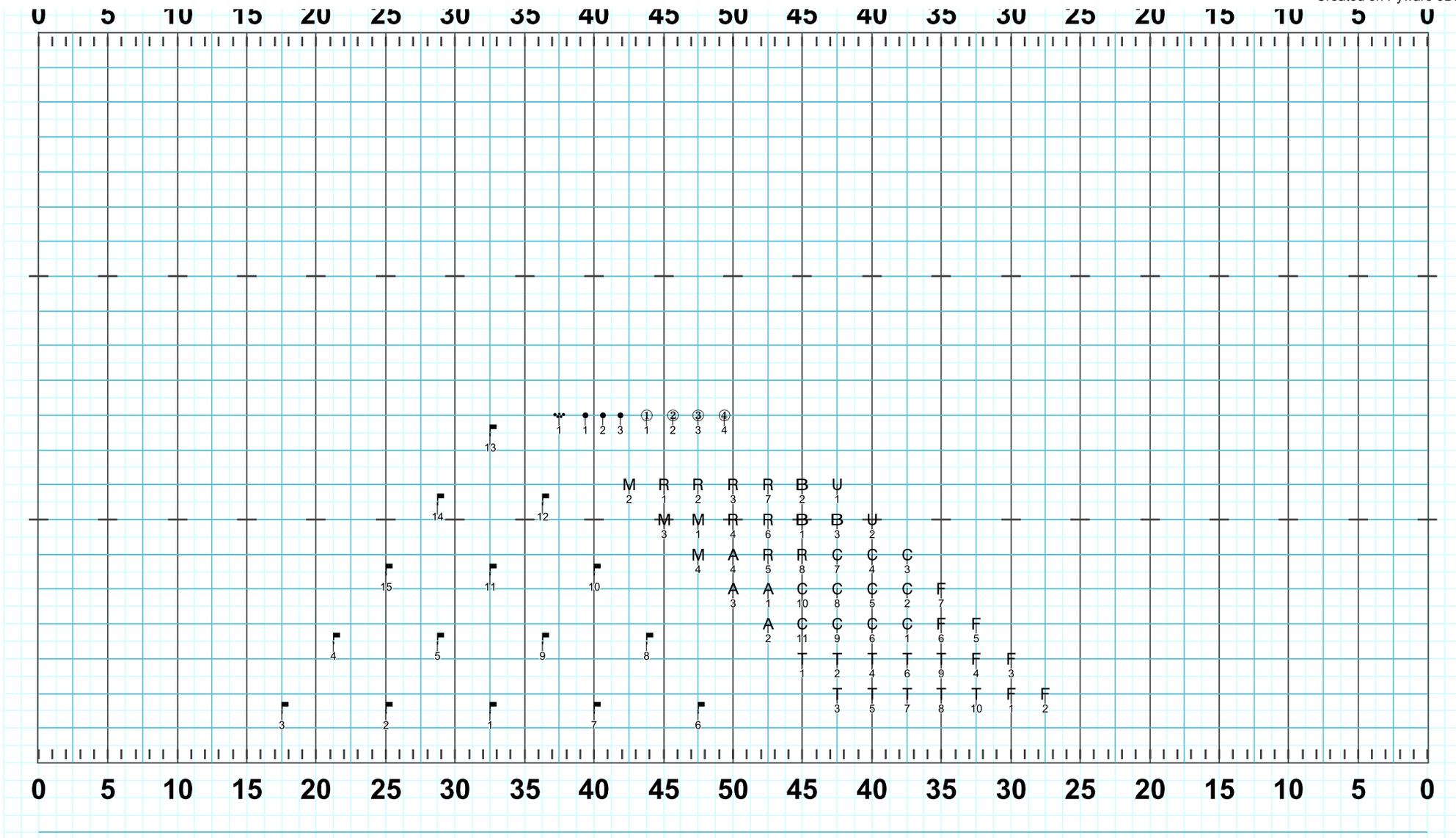
Set #2 Counts: 32+8 Measures: 17-24, 25-26 Part 1

Winds / DL - Float / Flutter 32 (break out of formal look to more fluid toe down move, face direction of travel, try to arrive 4-8 counts early if possible)
Guard - Move 8, Hold 24 (pick up flag),

All - Hold 8

Spanish Dances

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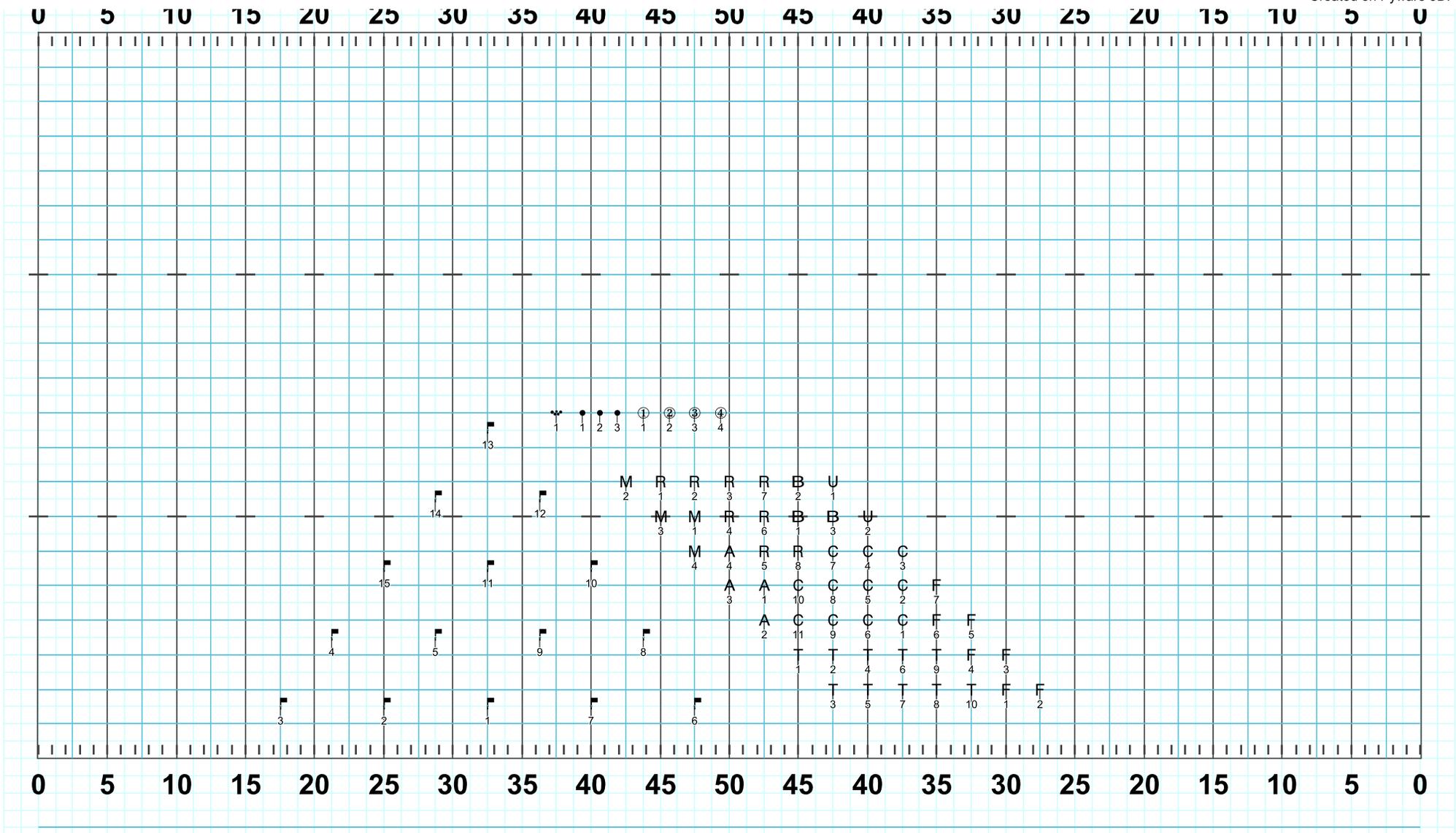
Director Viewpoint

Set #2A Counts: 24 Measures: 27-32 Part 1

All - Float / Push 12 in half-time

Spanish Dances

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Director Viewpoint

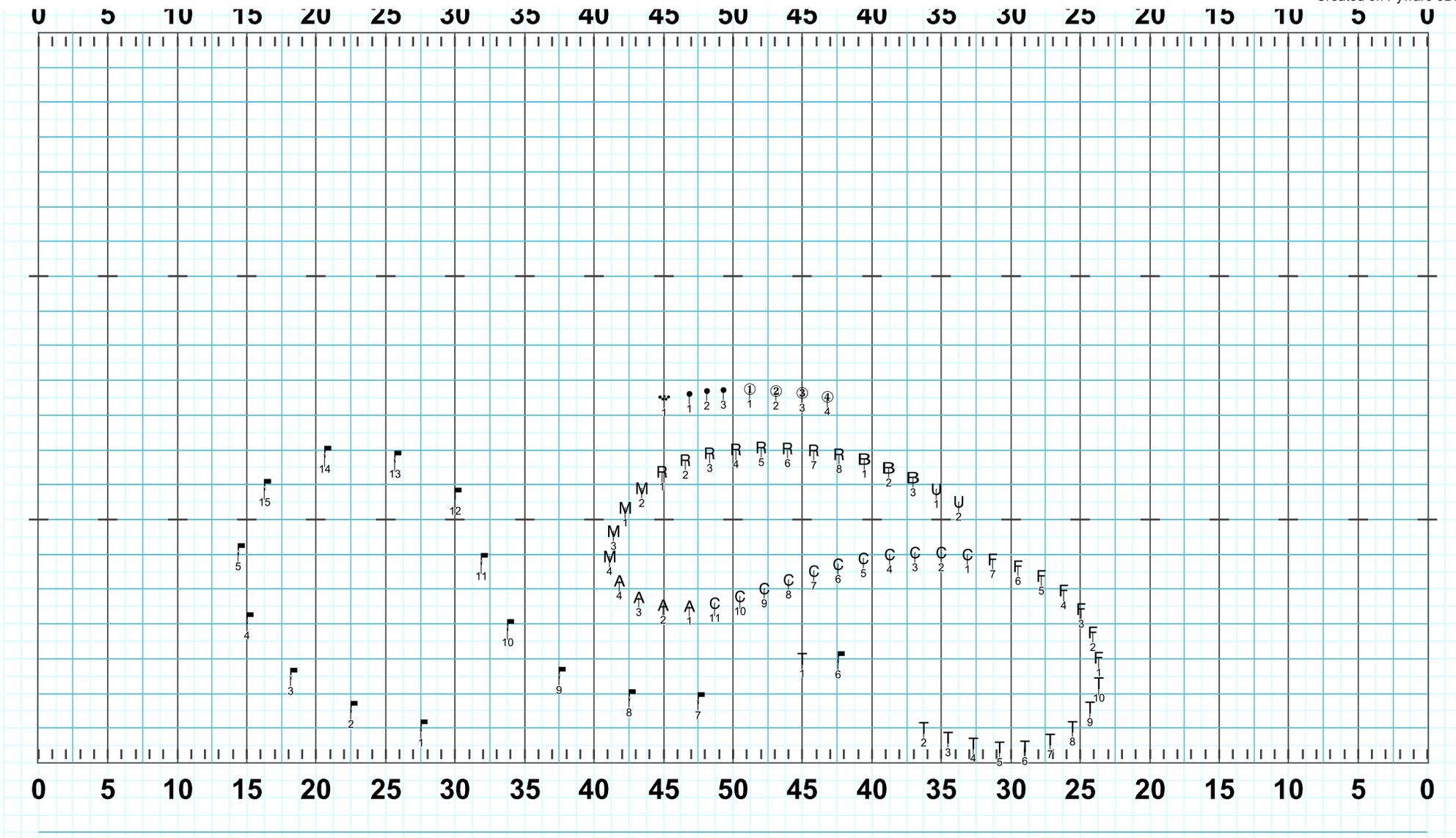
Set #3 Counts: 8 Measures: 33-34 Part 1

All - Hold 8

Guard - show color

Spanish Dances

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Director Viewpoint

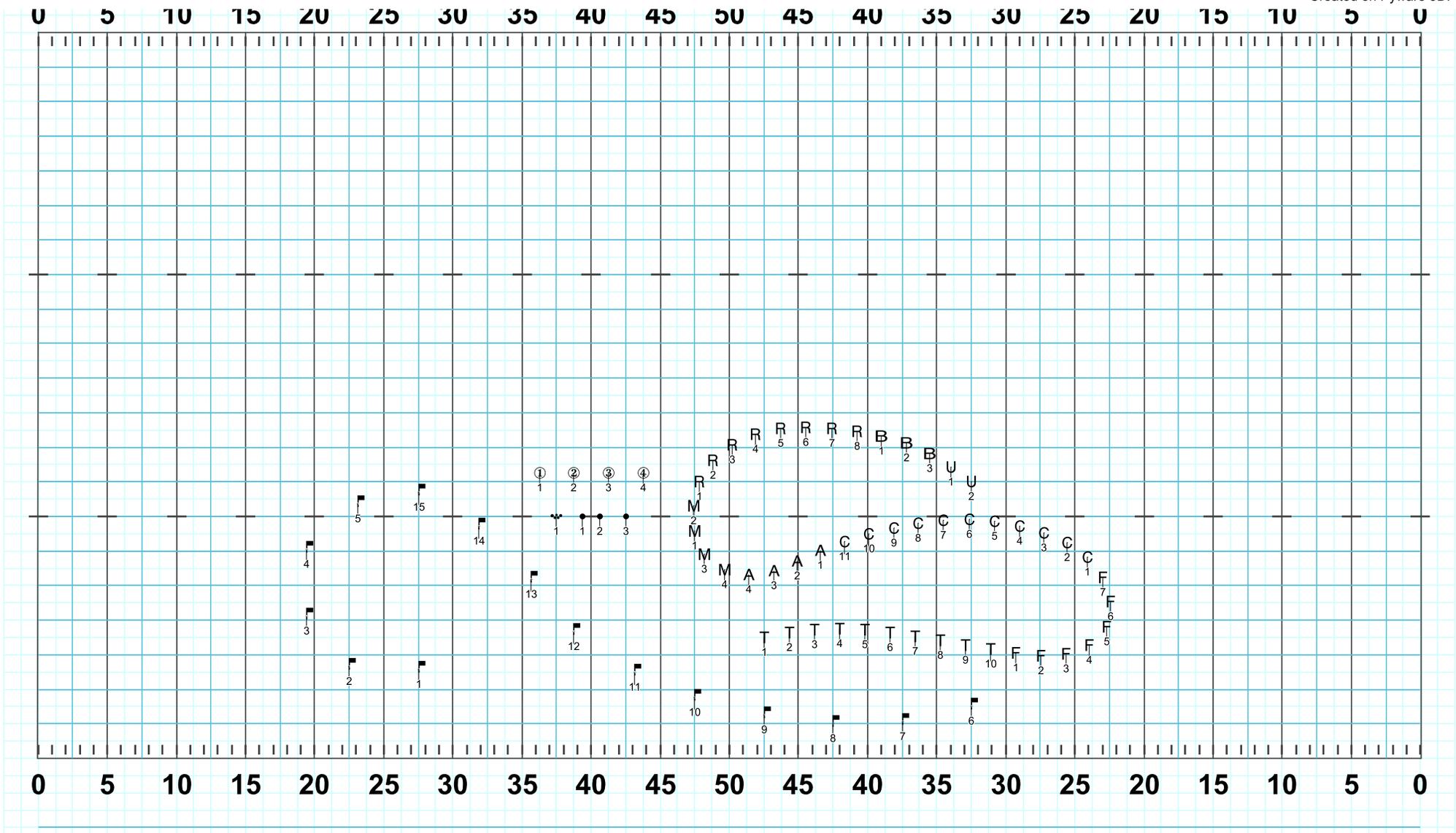
Set #4 Counts: 16 Measures: 35-38 Part 1

T1 (soloist) - Hold 16
All - Other Float 16

Guard 6 can move around T1 and interact

Spanish Dances

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Director Viewpoint

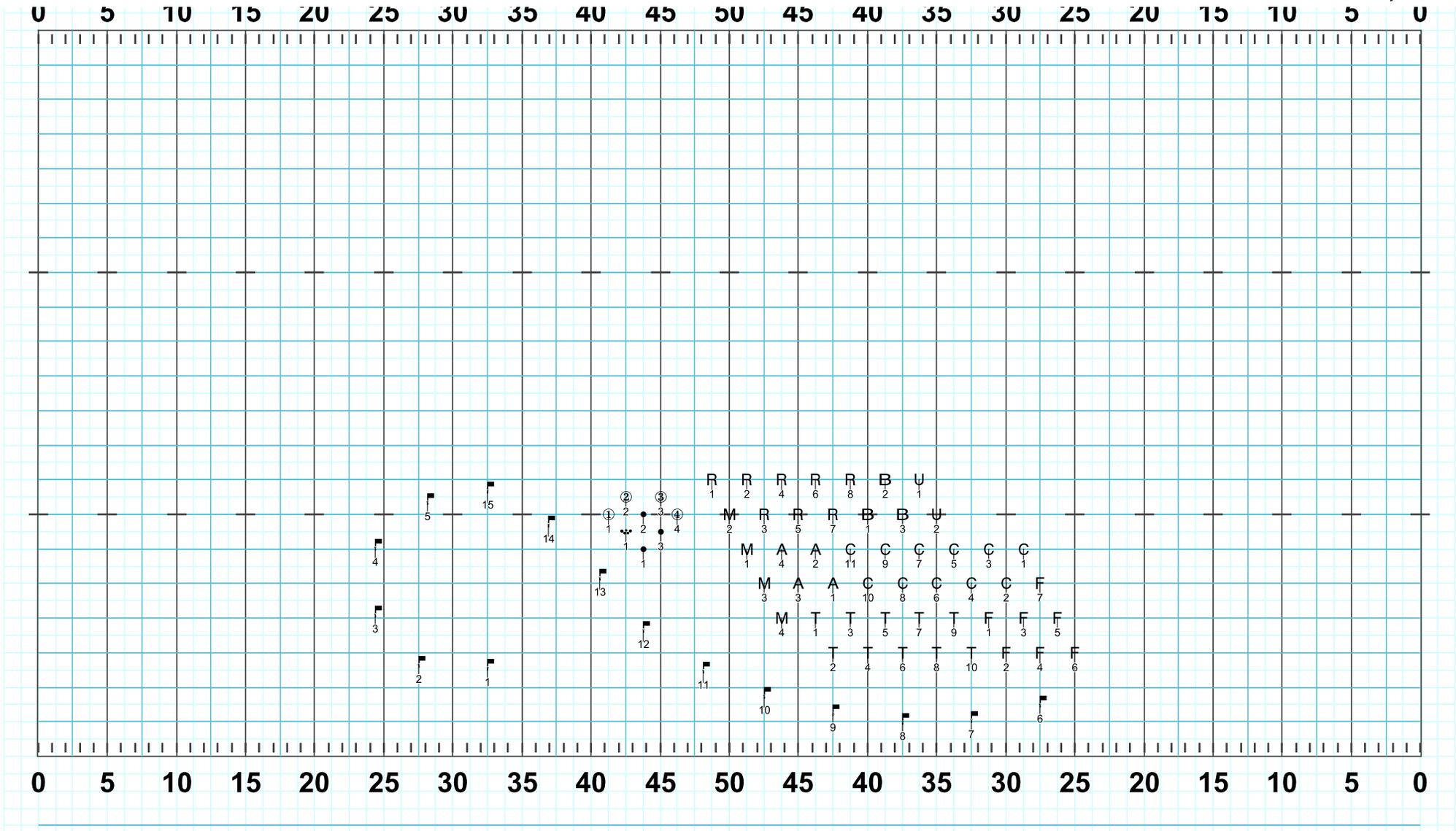
Set #6 Counts: 16+8 Measures: 51-54, 55-56 Part 1

All - Float 16,

All - Hold 8

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Director Viewpoint

Set #7 Counts: 8+16 Measures: 57-58, 59-62 Part 1

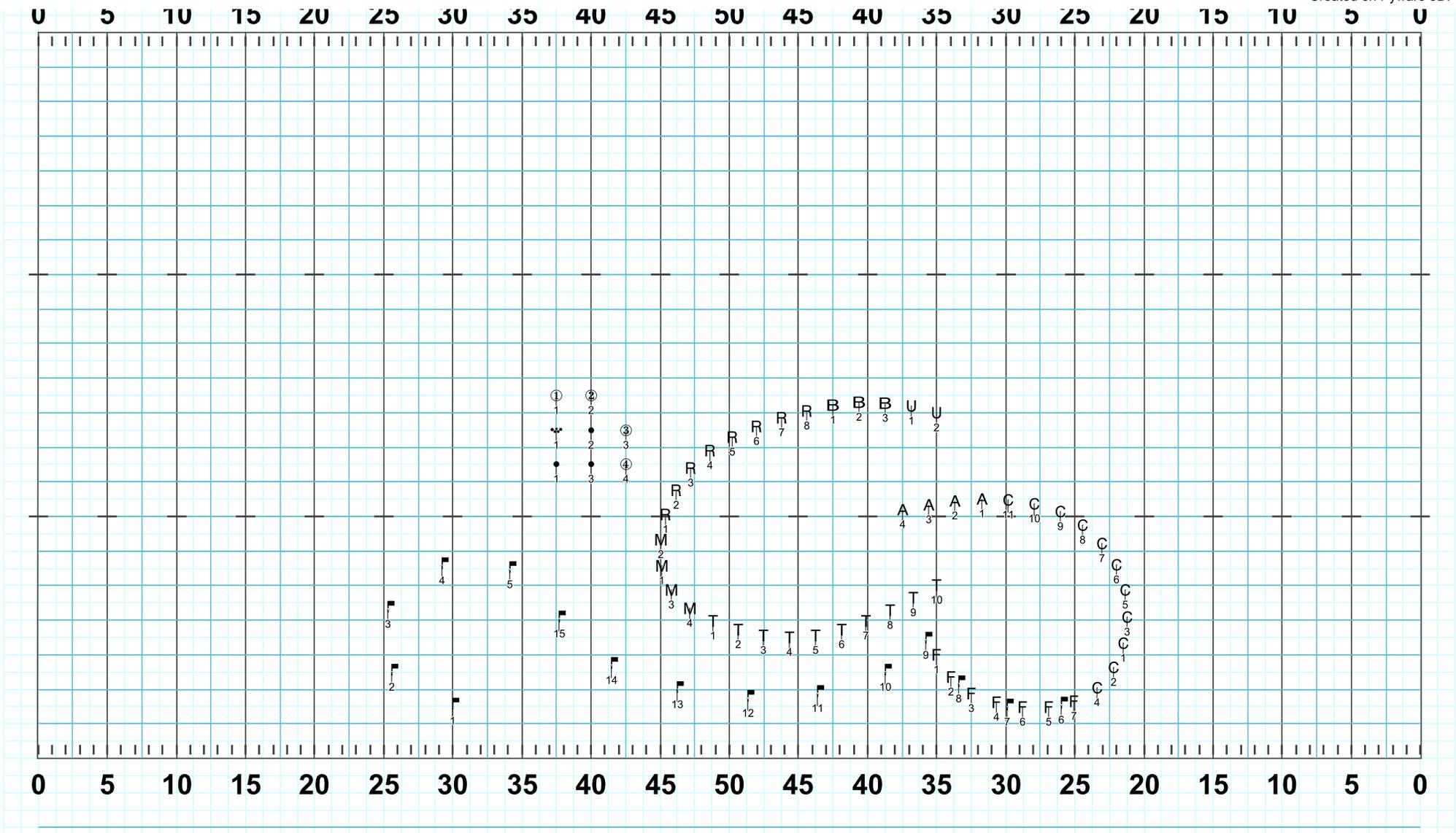
All - Float 8,

All - Hold 16

Add body in last 8 counts

Spanish Dances

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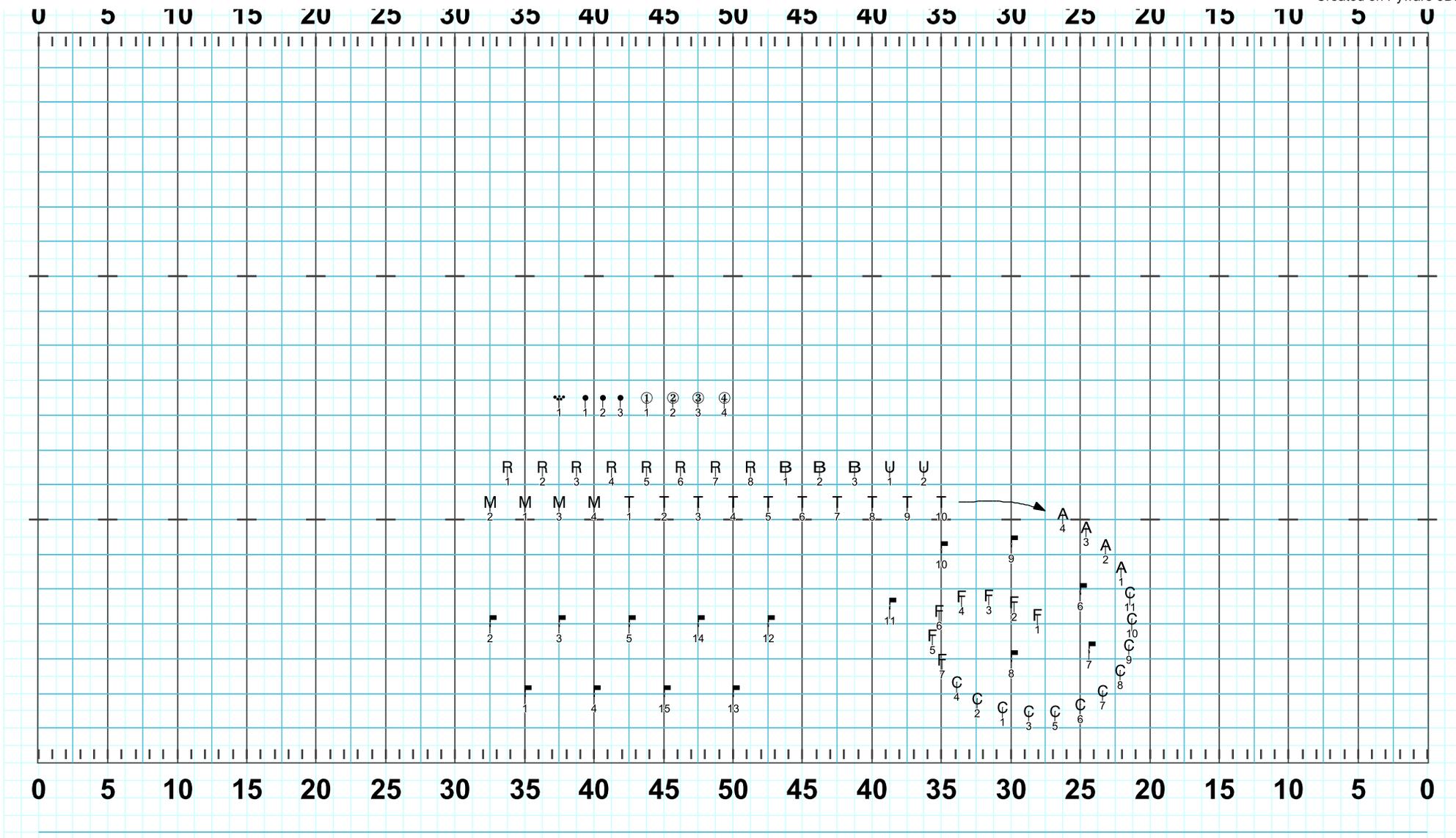
Director Viewpoint

Set #8 Counts: 16 Measures: 63-66 Part 1

All - Move 16
Guard - Body only

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Director Viewpoint

Set #9 Counts: 16+20 Measures: 67-70, 71-75 Part 1

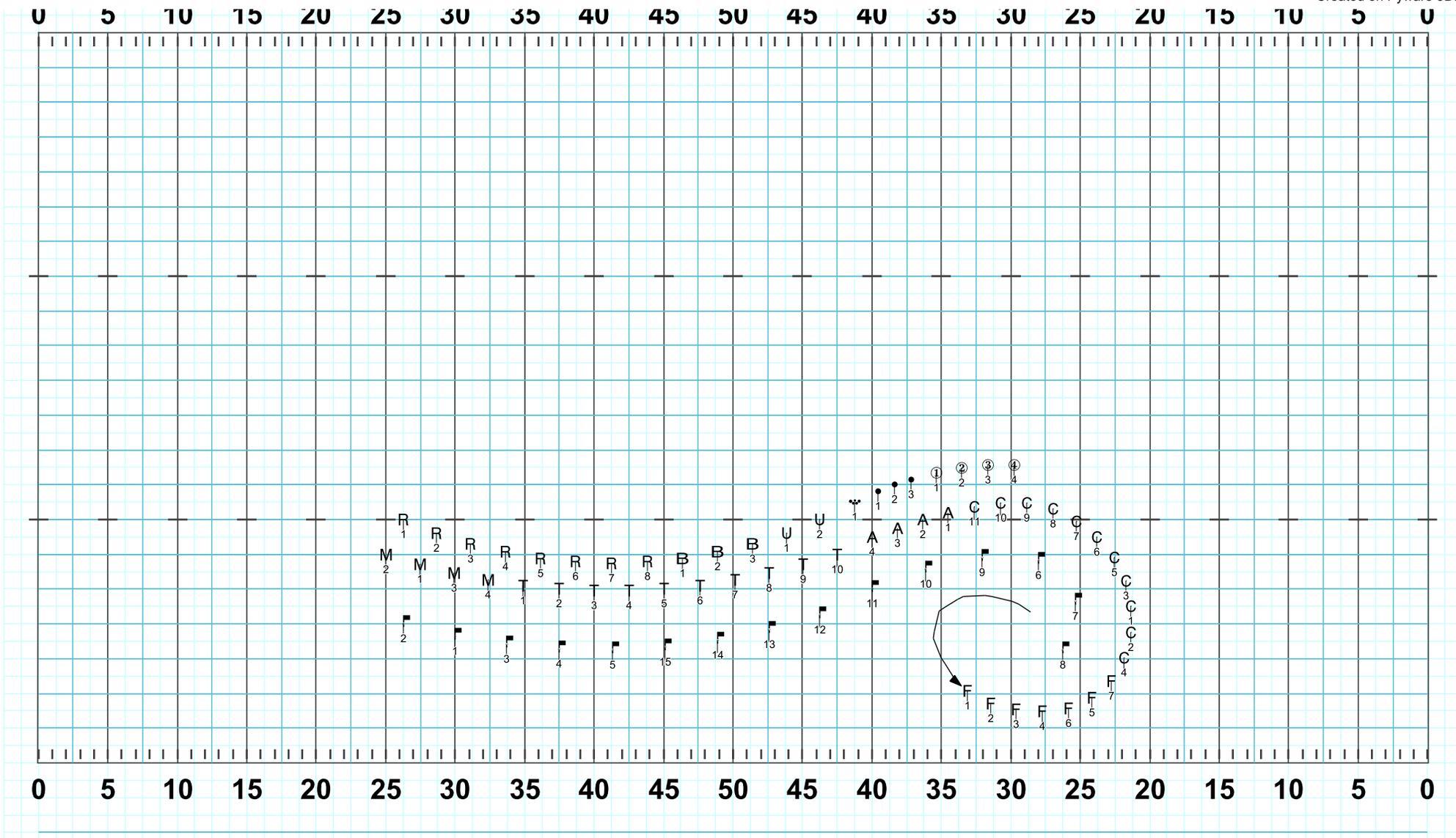
Woodwinds - Follow the Leader 16
All Others - Float 16

Guard - body only,

All - Hold 20

Spanish Dances

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Director Viewpoint

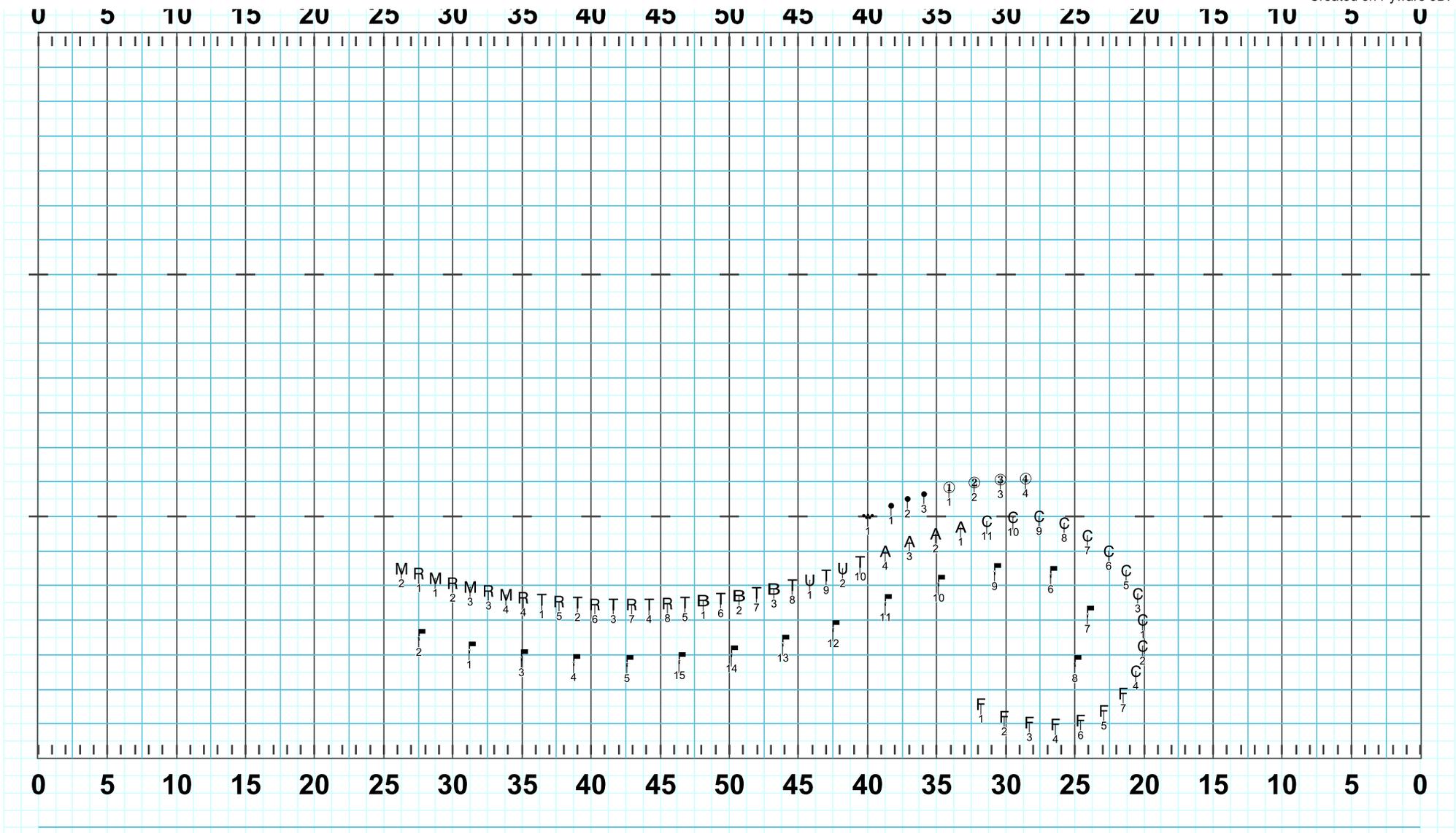
Set #10 Counts: 8+28 Measures: 76-77, 78-85 Part 1

Woodwinds - Hold 8 (feature)
Brass - Run 8
G6-10 - Hold 8 (featured with woodwinds)
Other Guard - Move 8

If brass run is to much use counts from previous hold to leave earlier., Woodwinds - Follow the Leader 28 (face direction of travel)
Brass - Hold 28 (feature)
Guard 6-11 - Move 8 (body only), Hold 20 (add onto other guard choreo)
Other Guard - Hold 28 (featured with brass)

Spanish Dances

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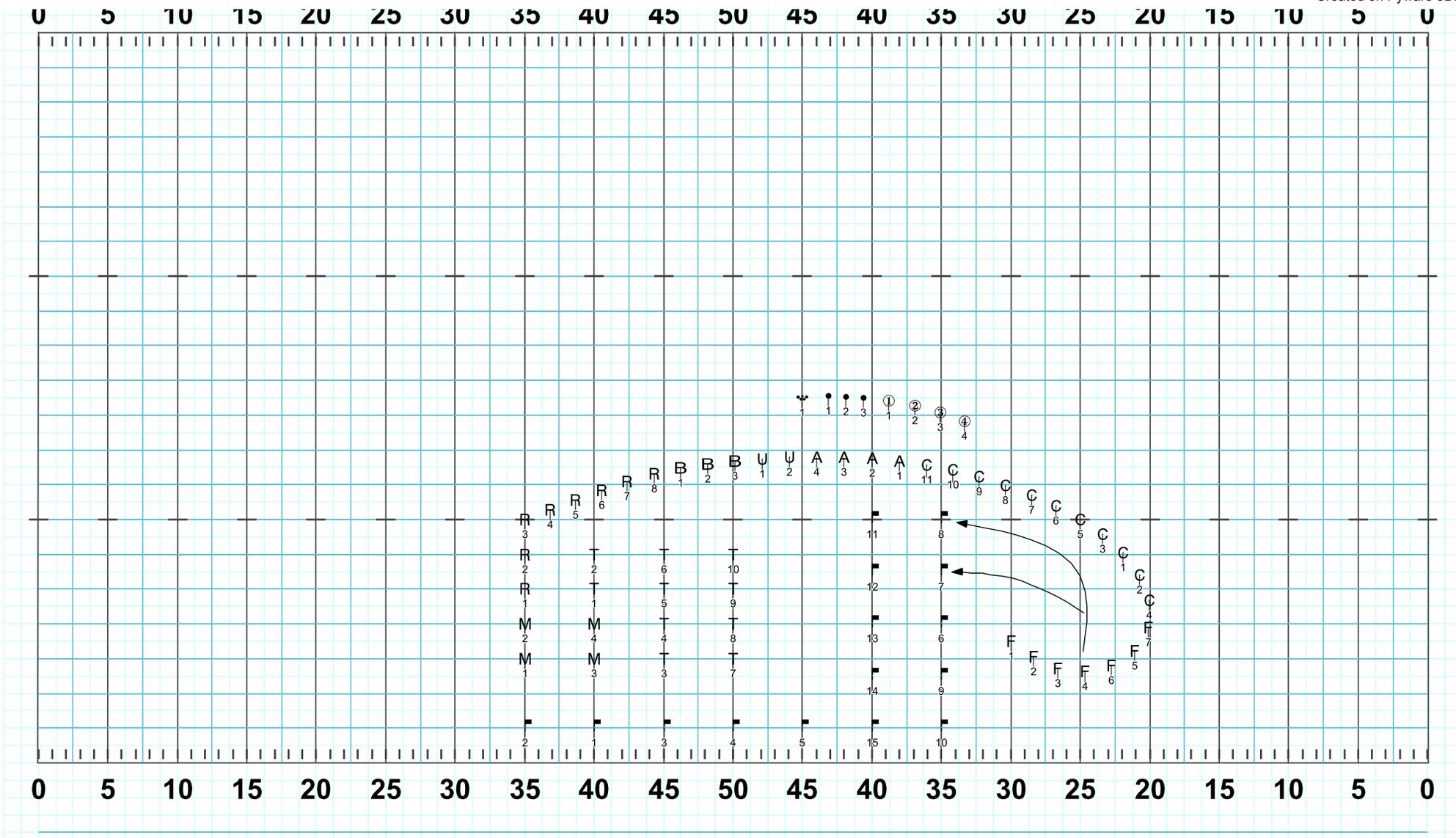
Director Viewpoint

Set #11 Counts: 6+14 Measures: 86-87, 88-91 Part 1

All - Float 6,	All - Hold 14
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Spanish Dances

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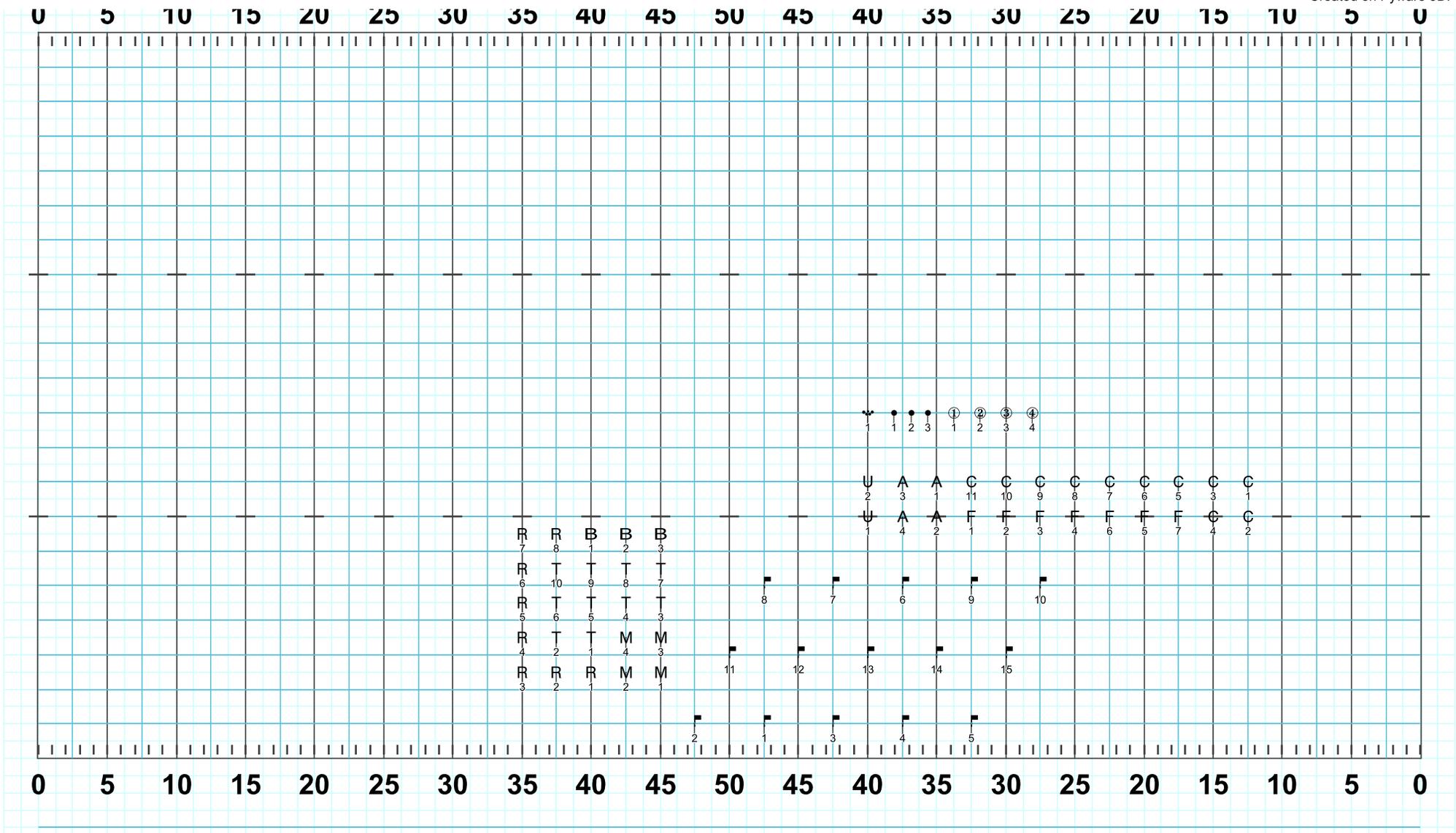
Director Viewpoint

Set #12 Counts: 16 Measures: 92-95 Part 1

All - Float 16
G6, 7 - curve paths where indicated

Spanish Dances

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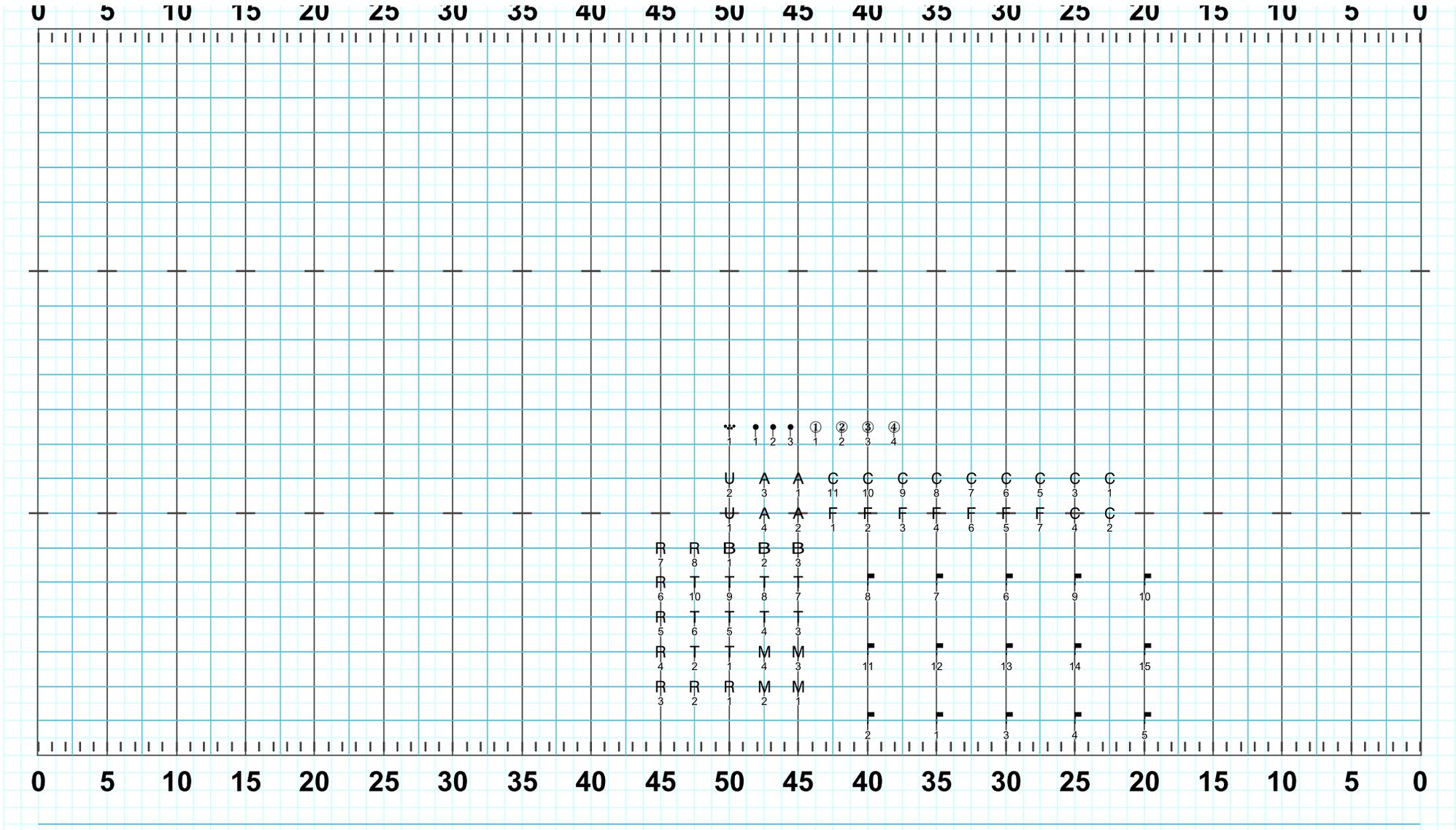
Director Viewpoint

Set #13 Counts: 16 Measures: 96-99 Part 1

All - Float 16

Spanish Dances

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Director Viewpoint

Set #14 Counts: 16 Measures: 100-103 Part 1

All - Float 16

Spanish Dances

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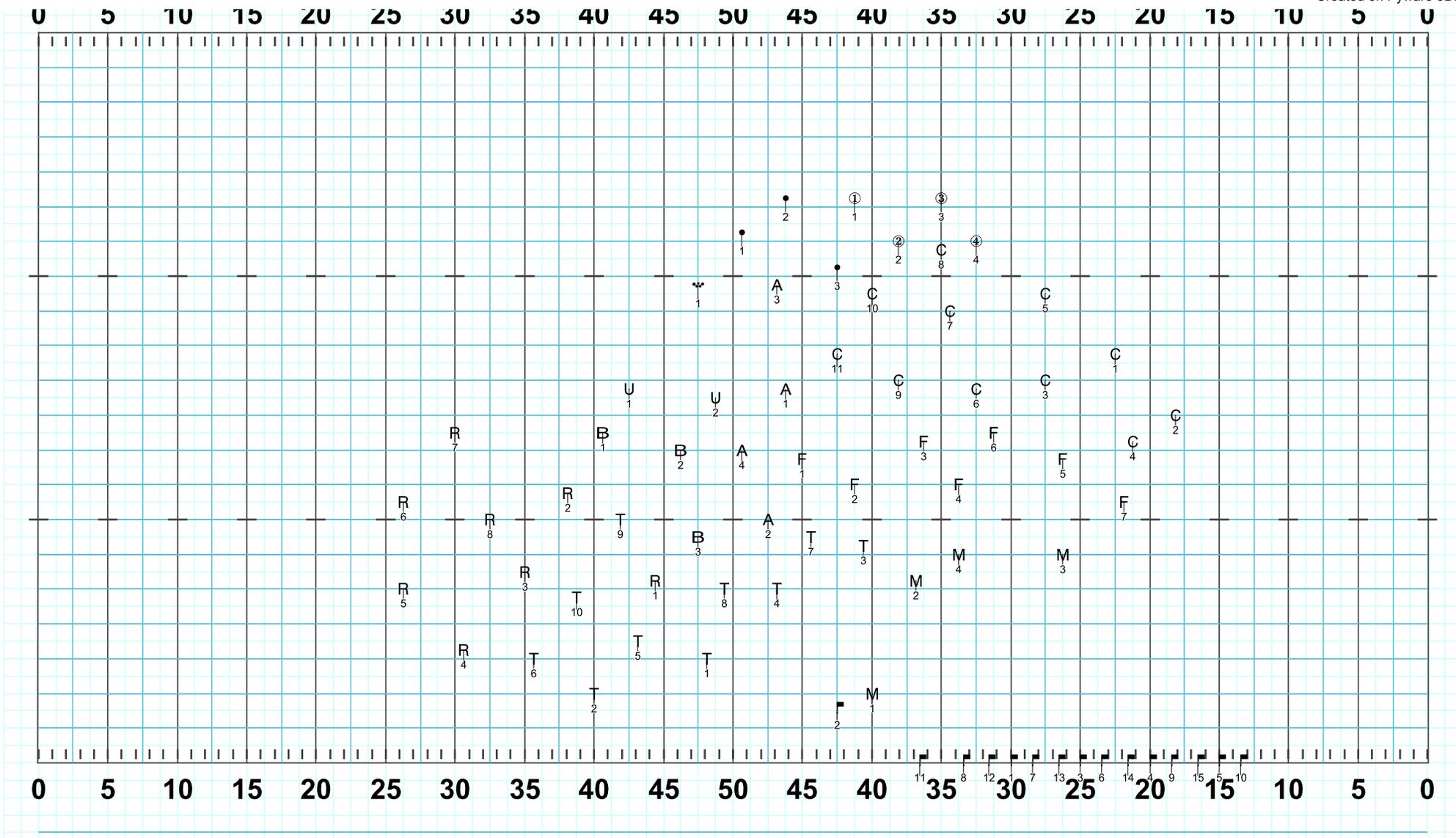
Director Viewpoint

Set #15 Counts: 8+32 Measures: 104-105, 106-113 Part 1

<p>All - Float 8,</p>	<p>All - Hold 32 END - Part 1</p>
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Spanish Dances

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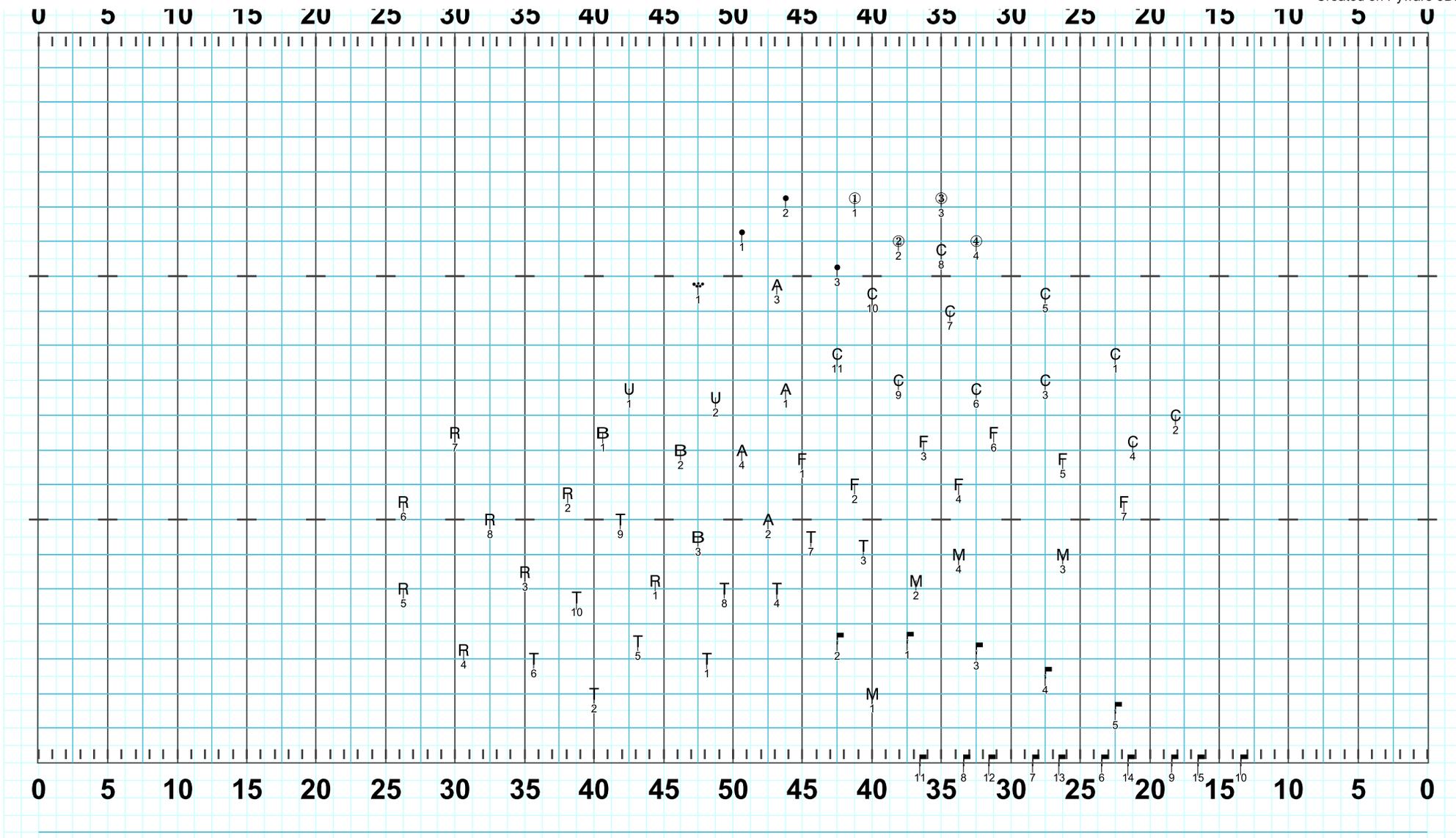
Director Viewpoint

Set #16 Counts: 20 Measures: 114-118 Part 2

M1 (soloist) - Move 4 or less, Hold 16
 Other Winds / DL - Flutter / Scatter 20 or less
 G2 - Move to sideline and restage as quick as possible (saber in hand)
 Other Guard - Flutter 20 or less to equipment change (off-stage)

Spanish Dances

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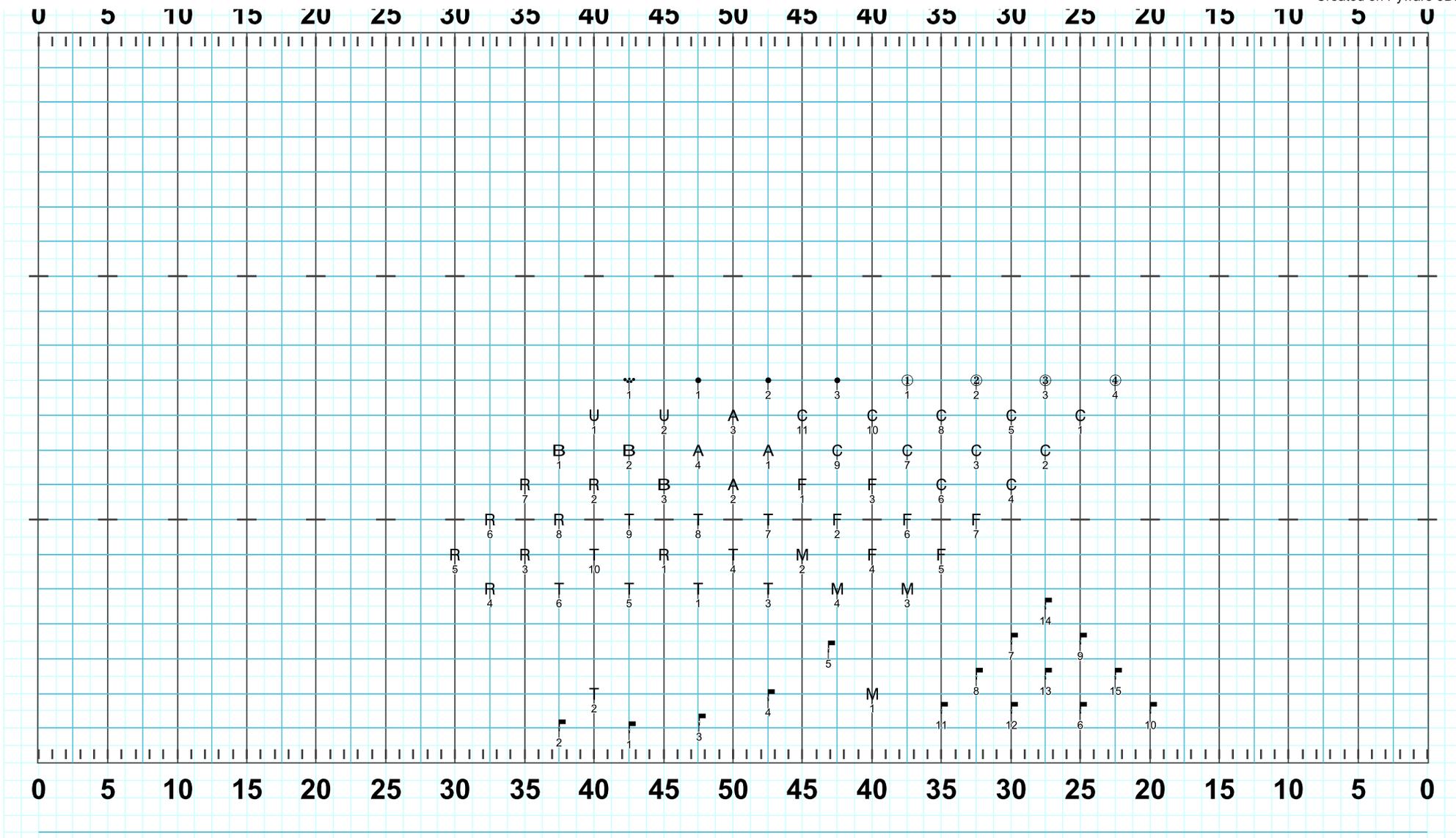
Director Viewpoint

Set #17 Counts: 20 Measures: 119-123 Part 2

- Winds - Hold / Body 20
- DL - Hold 20 (off-stage, can kneel, face backfield)
- Guard 2 - Continue solo 20
- Guard 1, 3, 4, 5 - Ripple onto field 20 (saber)
- Other Guard - Hold 20 (off-stage)

Spanish Dances

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Director Viewpoint

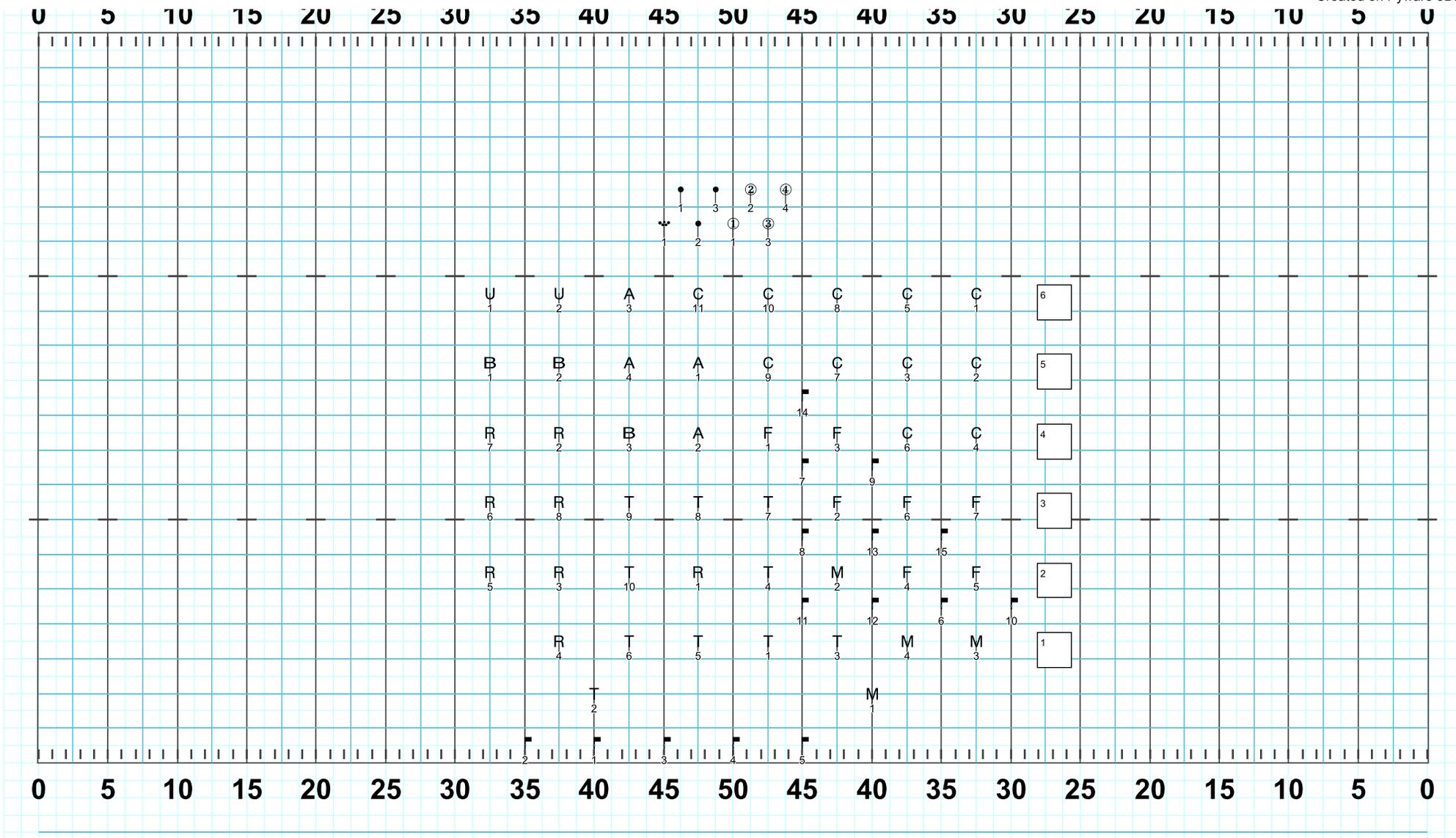
Set #18 Counts: 24+16 Measures: 124-131, 132-135 Part 2

M1, T2 (soloist) - Hold 24
 Other Winds - Move 24 (add dance steps)
 DL - Hold 24 (off-stage)
 G1-5 - Follow the Leader 24 (featured with soloist)
 Other Guard - Ripple to position 24 (swing flag in hand, body only),

All - Hold / Body 16

Spanish Dances

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Director Viewpoint

Set #19 Counts: 19 Measures: 136-140 Part 2

M1 / T2 (soloist) - Hold 19
 Winds Line 1 - Float 16 in double time, Hold 11 at tempo
 Winds Line 2 - Float 20 in double time, Hold 9 at tempo
 Winds Line 3 - Float 24 in double time, Hold 7 at tempo
 Winds Line 4 - Float 28 in double time, Hold 5 at tempo
 Winds Line 5 - Float 32 in double time, Hold 3 at tempo
 Winds Line 6 - Float 36 in double time, Hold 1 at tempo
 DL - Float 38 in double-time
 Guard - Move 19

Spanish Dances

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Director Viewpoint

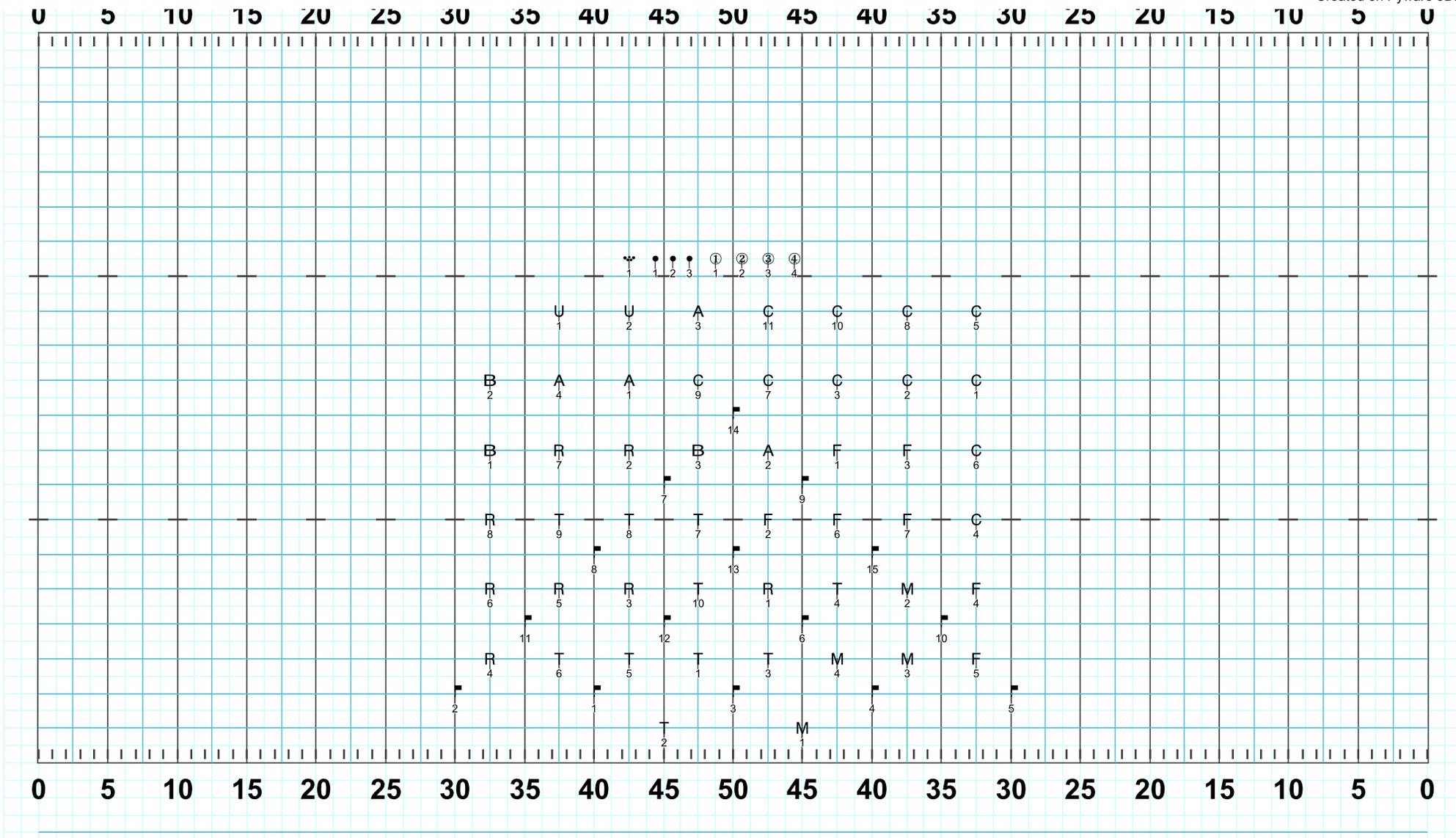
Set #20 Counts: 12+6 Measures: 141-144, 145-146 Part 2

M2 / T1 (soloist) - Move 12
Other Winds / DL - Hold / Body 12
G1-5 - Move 12 to equipment change
Other Guard - Move / Body 12,

All - Hold 6
G1-5 change to swing flags

Spanish Dances

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Director Viewpoint

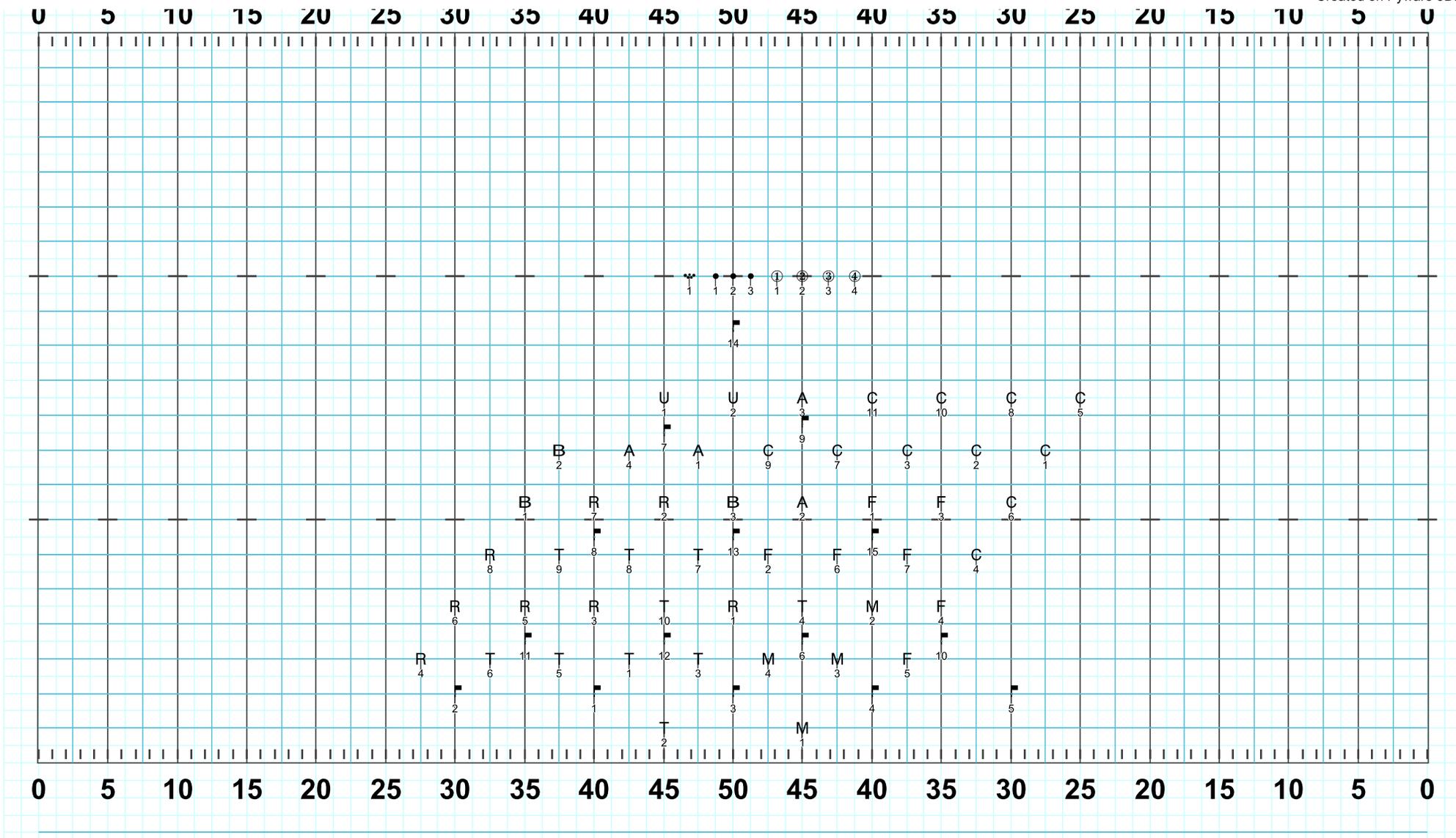
Set #21 Counts: 6+16 Measures: 147-148, 149-152 Part 2

M1 / T2 (soloist) - Hold 6
All Others - Move 12 in doubletime,

All - Hold 16
Big Color!

Spanish Dances

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Director Viewpoint

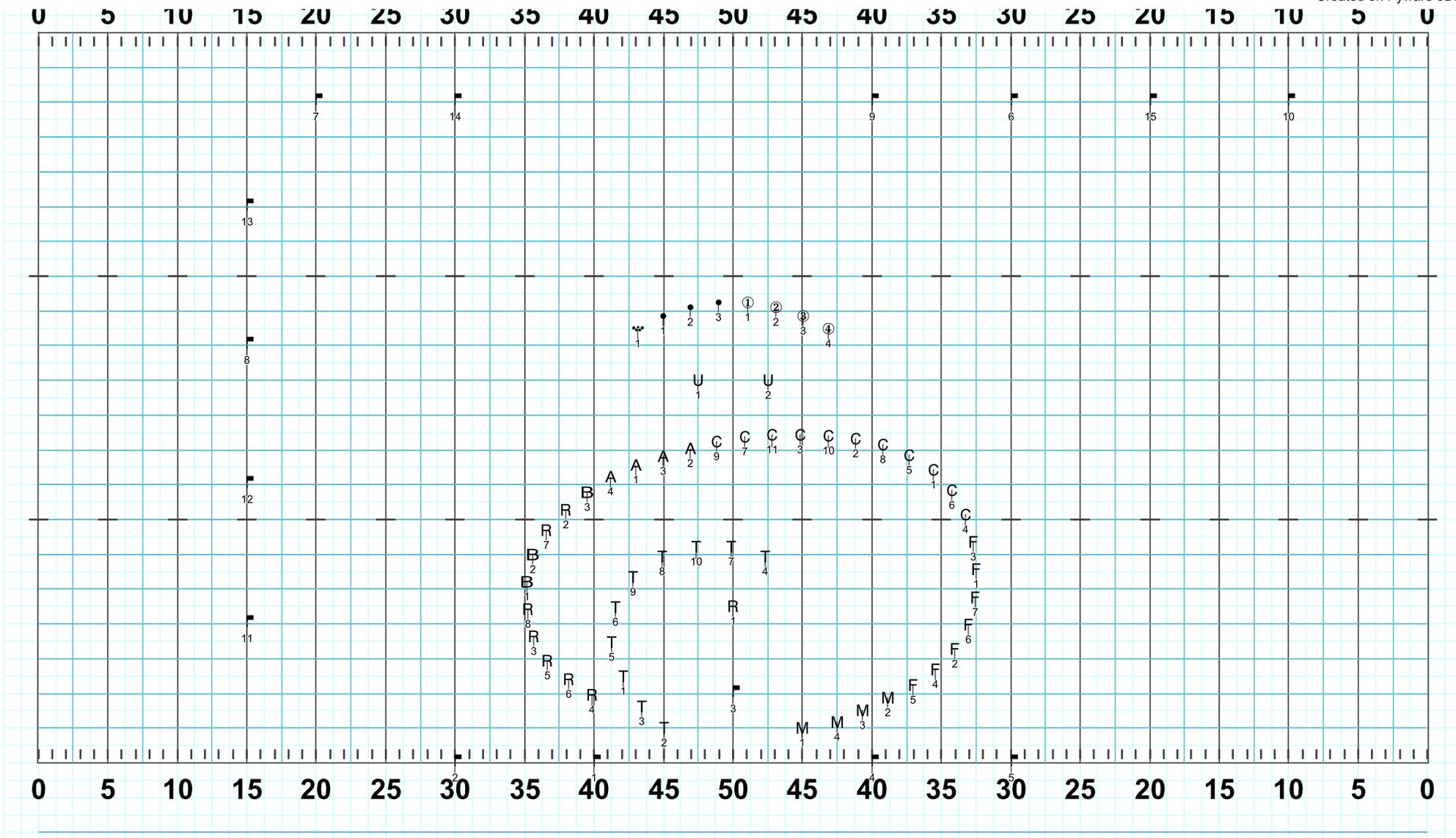
Set #22 Counts: 8+16 Measures: 153-154, 155-158 Part 2

M2, T1 (soloist) - Hold 8
Others Winds / DL - Float 16 in double-time
G1-5 - Hold 8
Other Guard - Move 8,

All - Hold 16

Spanish Dances

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Director Viewpoint

Set #23 Counts: 12+15 Measures: 159-162, 163-167 Part 2

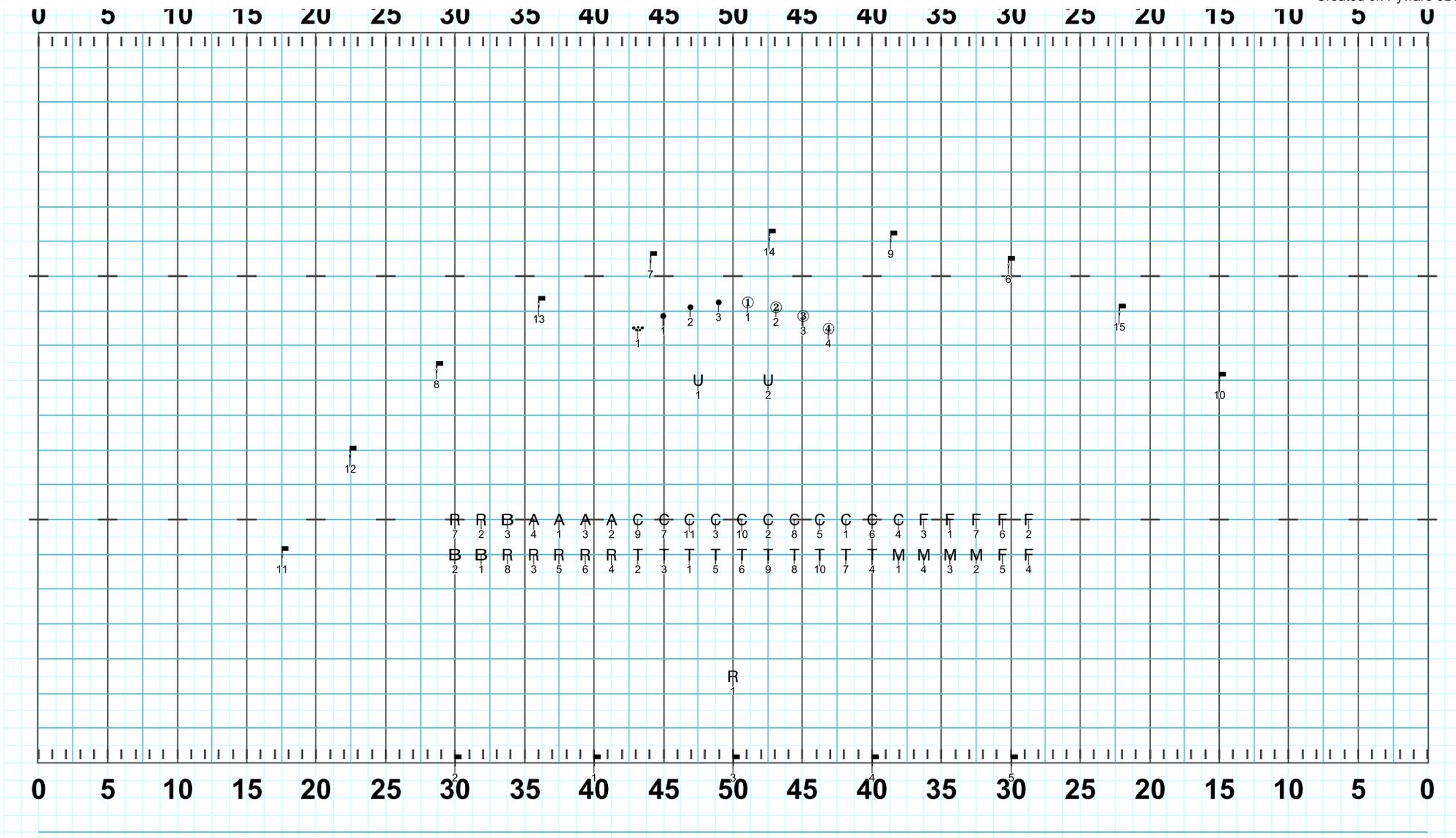
M1, T2, R1 (soloist) - Hold 12
 Other Winds / DL - Move / Free Form 12 (dance steps, out of tempo, etc.)
 G3 (soloist) - Hold 12
 G1, 2, 4, 5 - Move 12 or less
 Other Guard - Move 12 (in transition),

Winds / DL - Hold / Body 15
 G3 - Hold / Solo 15
 G1, 2, 4, 5 - Hold 15 (off-stage, change to rifle)
 Other Guard - Move 15 or less (equipment change - flag, move around DL, not through)

END - Part 2

Spanish Dances

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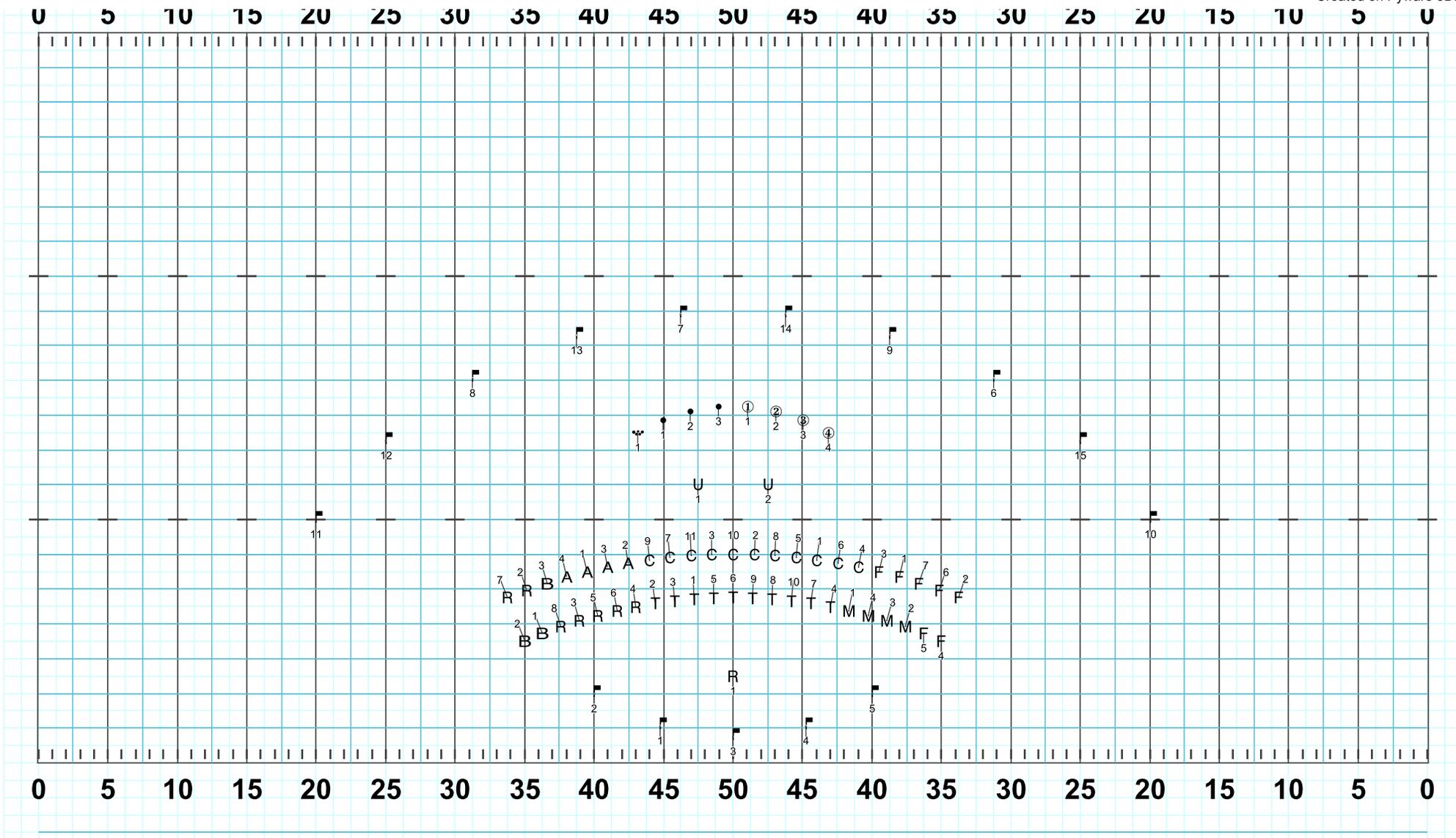
Director Viewpoint

Set #24 Counts: 24 Measures: 168-175 Part 3

- R1 (soloist) - Casually walk forward 24
- Other Winds / DL - Float 24
- G3 - Solo 24 (as guiding R1 down the 50)
- G1, 2, 4, 5 - Hold 24 (off-stage)
- Other Guard - Flutter 24 (in-transition)

Spanish Dances

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Director Viewpoint

Set #25 Counts: 12+28 Measures: 176-179, 180-186 Part 3

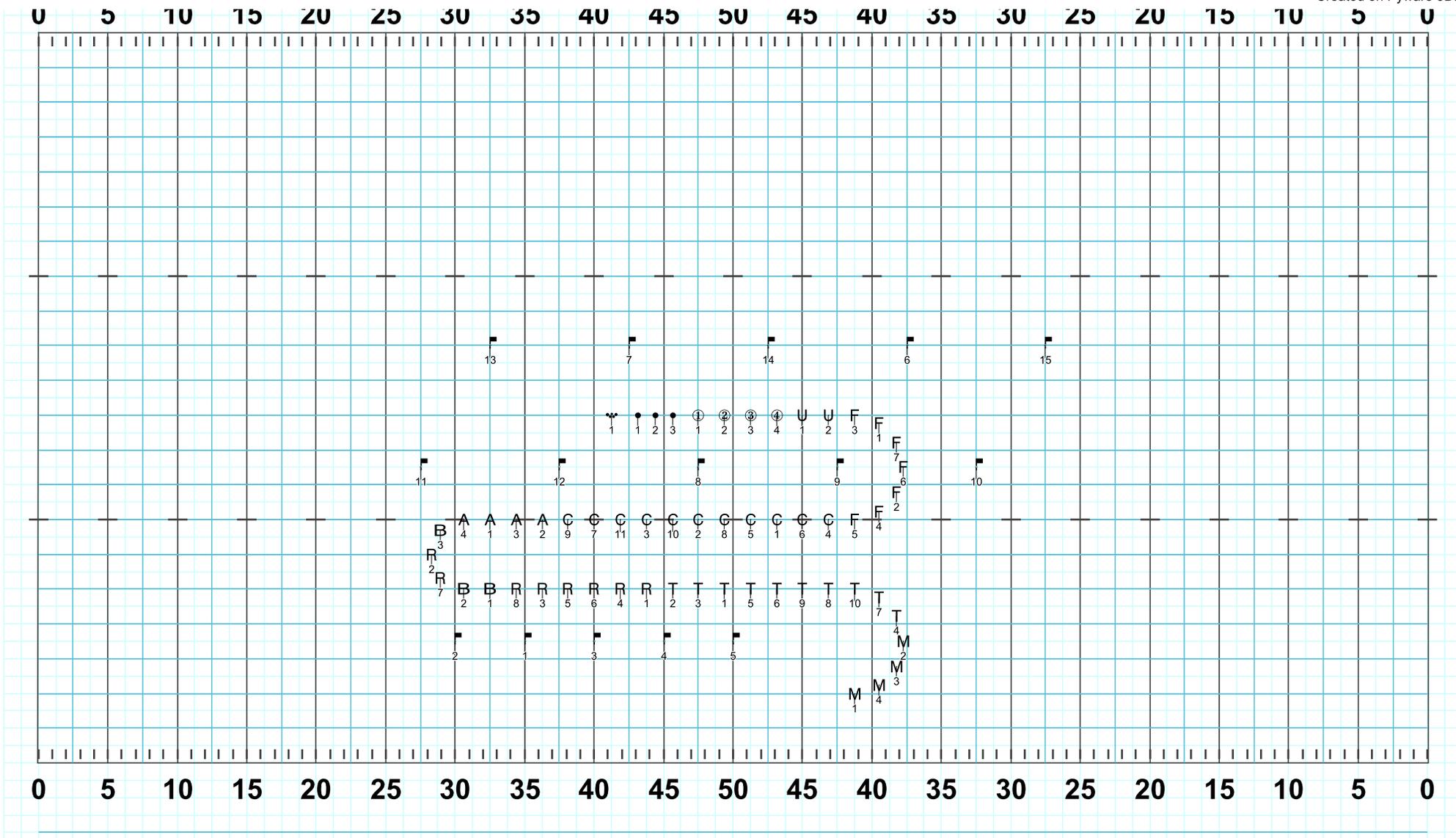
R1 (soloist) - Hold 12
All Others - Float 12,

All - Hold 28

G1-5 - Rifle
G6-15 - Flag

Spanish Dances

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Director Viewpoint

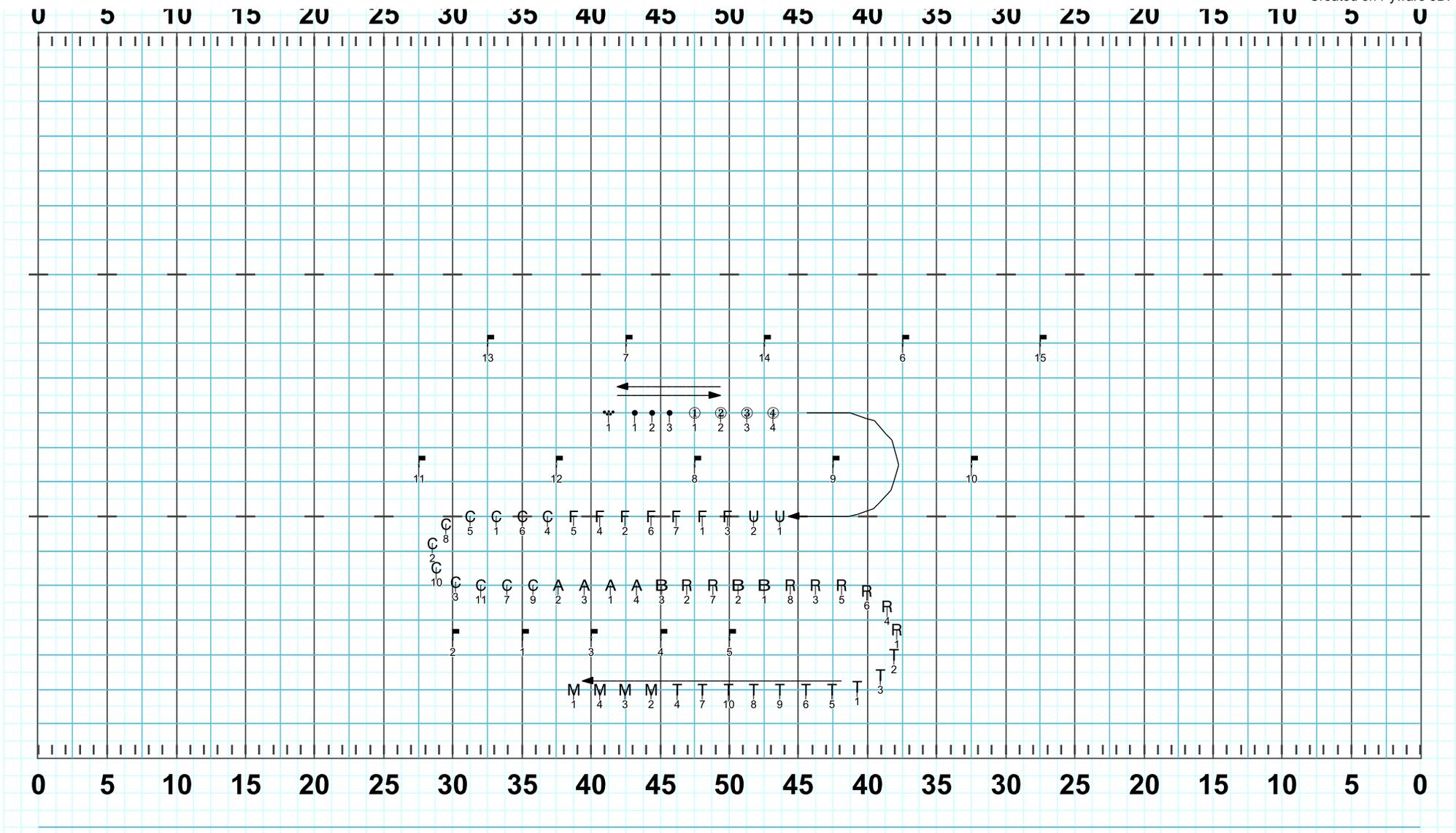
Set #26 Counts: 16 Measures: 187-190 Part 3

All - Move 16

Guard - body only

Spanish Dances

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Director Viewpoint

Set #27 Counts: 32 Measures: 191-198 Part 3

Winds - Follow the Leader 32
DL - Move Left 16, Move Right 16 (back to original position)
Guard - Hold 32 (show color)

Spanish Dances

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The grid is a 16x16 square grid. The top and bottom edges are labeled with counts: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5, 0. The grid contains the following symbols:

- Row 1:** Small square icons at measures 25, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100.
- Row 2:** Letters and numbers: C₅, F₁₁, C₁, C₆, C₄, F₅, F₁₂, F₄, F₂, F₆, F₇, F₈, F₁, F₃, U₂, U₁, F₉, F₁₀.
- Row 3:** Letters and numbers: C₈, C₂, C₁₀, C₃, C₁₁, C₇, C₉, A₂, A₃, A₁, A₄, B₃, R₂, R₇, B₂, B₁, R₈, R₃, R₅, R₆, R₄, R₁.
- Row 4:** Letters and numbers: F₂, F₁, F₃, F₄, F₅, M₁, M₄, M₃, M₂, T₄, T₇, T₁₀, T₈, T₉, T₆, T₅, T₁, T₃, T₂, R₁.

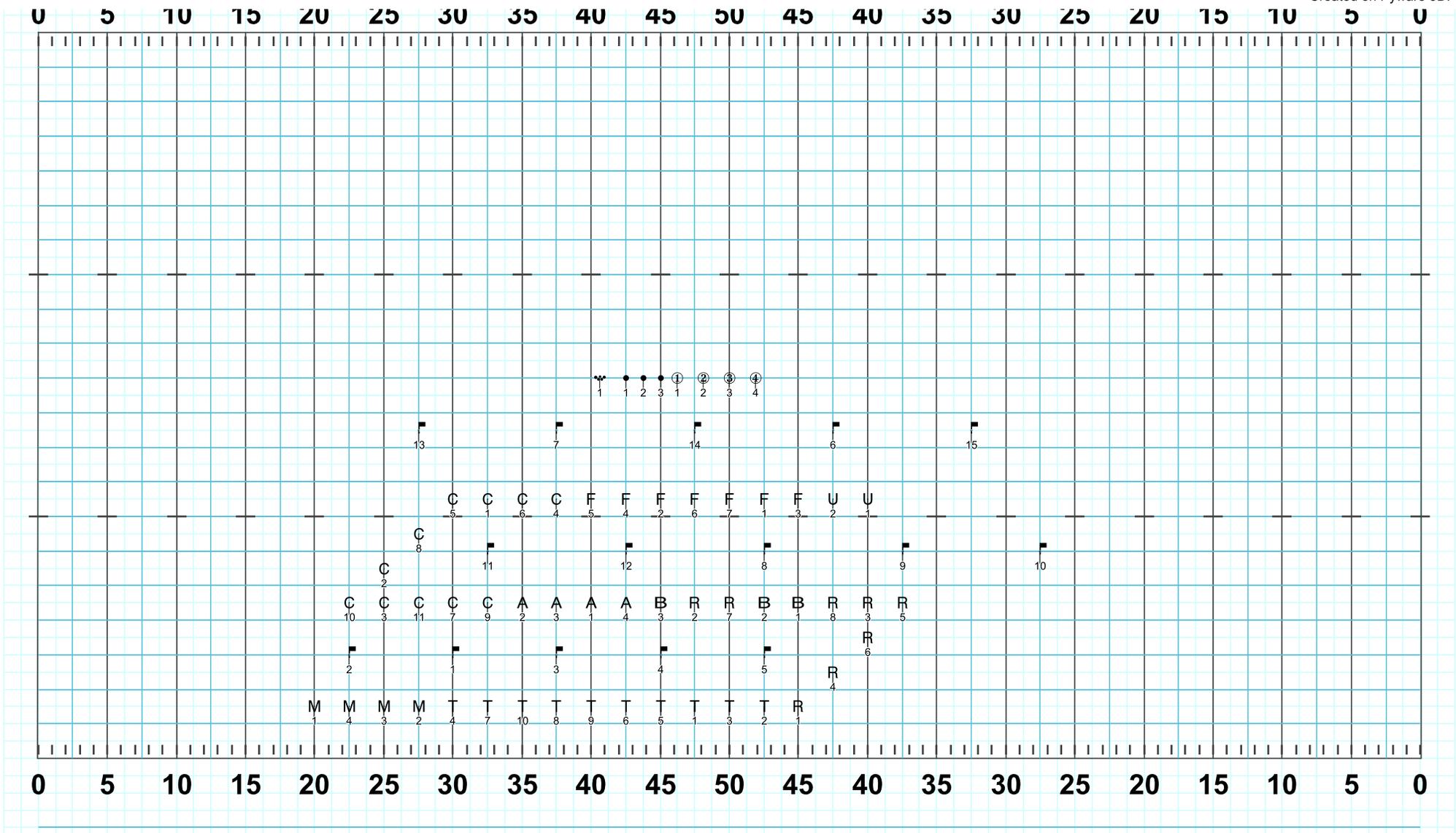
Director Viewpoint

Set #28 Counts: 16 Measures: 199-202 Part 3

All - Float 16

Spanish Dances

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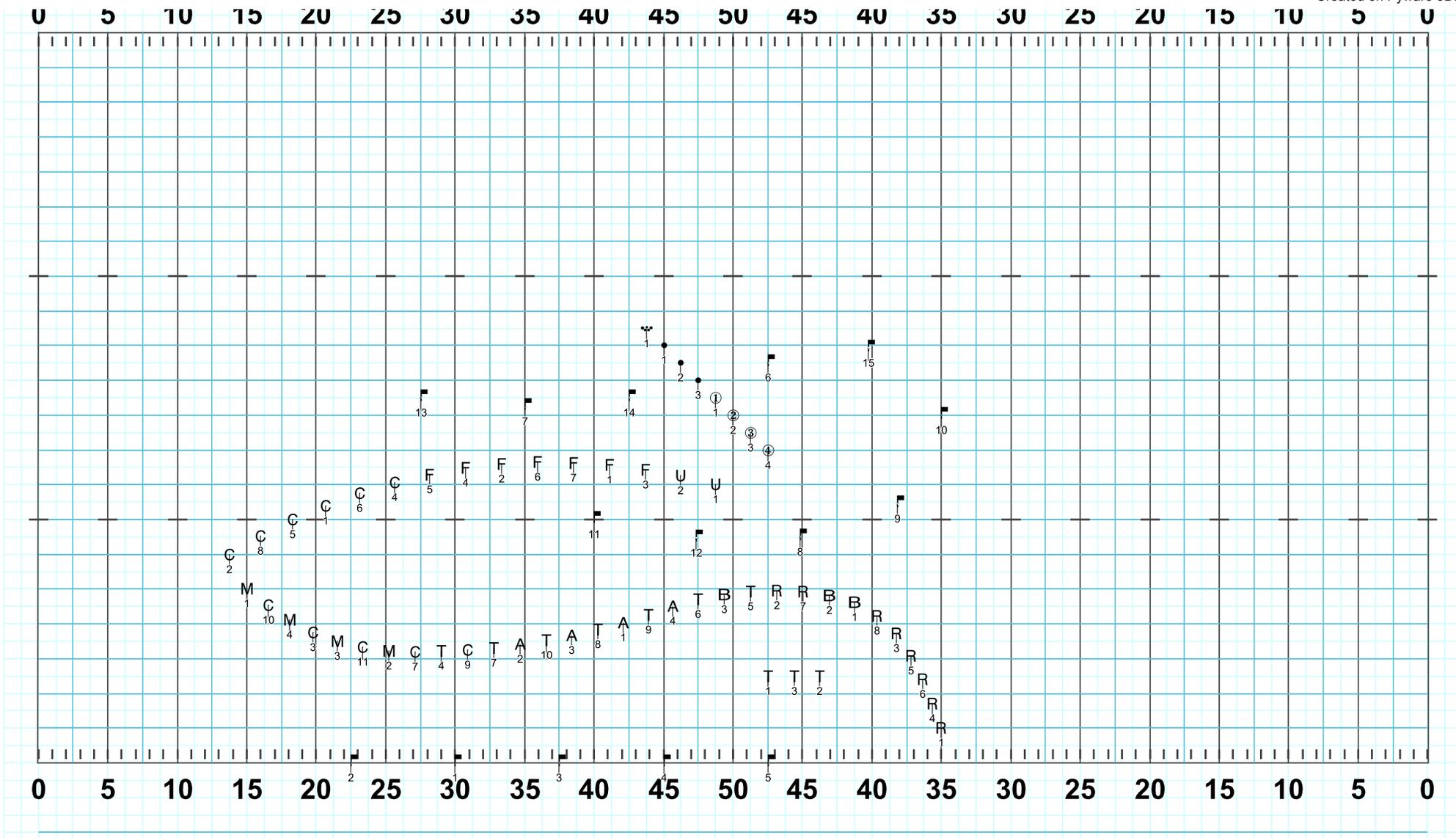
Set #29 Counts: 16+48 Measures: 203-206, 207-218 Part 3

All - Float 16,

All - Hold 48

Spanish Dances

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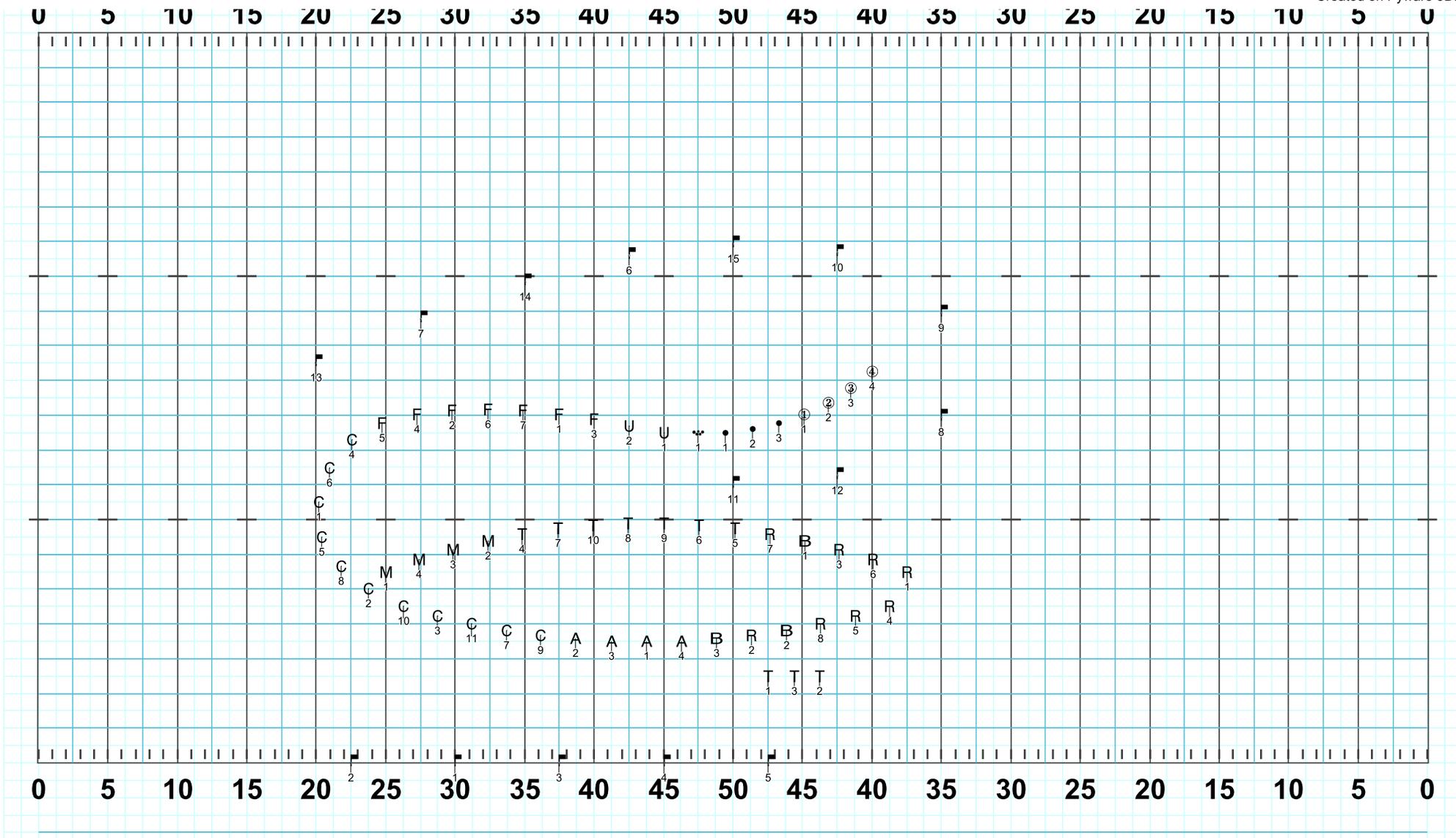
Director Viewpoint

Set #30 Counts: 16 Measures: 219-222 Part 3

T1, 2, 3 (soloist) - Move 8 or less (with attitude), Hold 8 (prep for trio)
 Other Winds / DL - Float 16
 G1-5 - Move 8, Hold 8 (change to flag)
 Other Guard - Move 16 (focus)

Spanish Dances

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Director Viewpoint

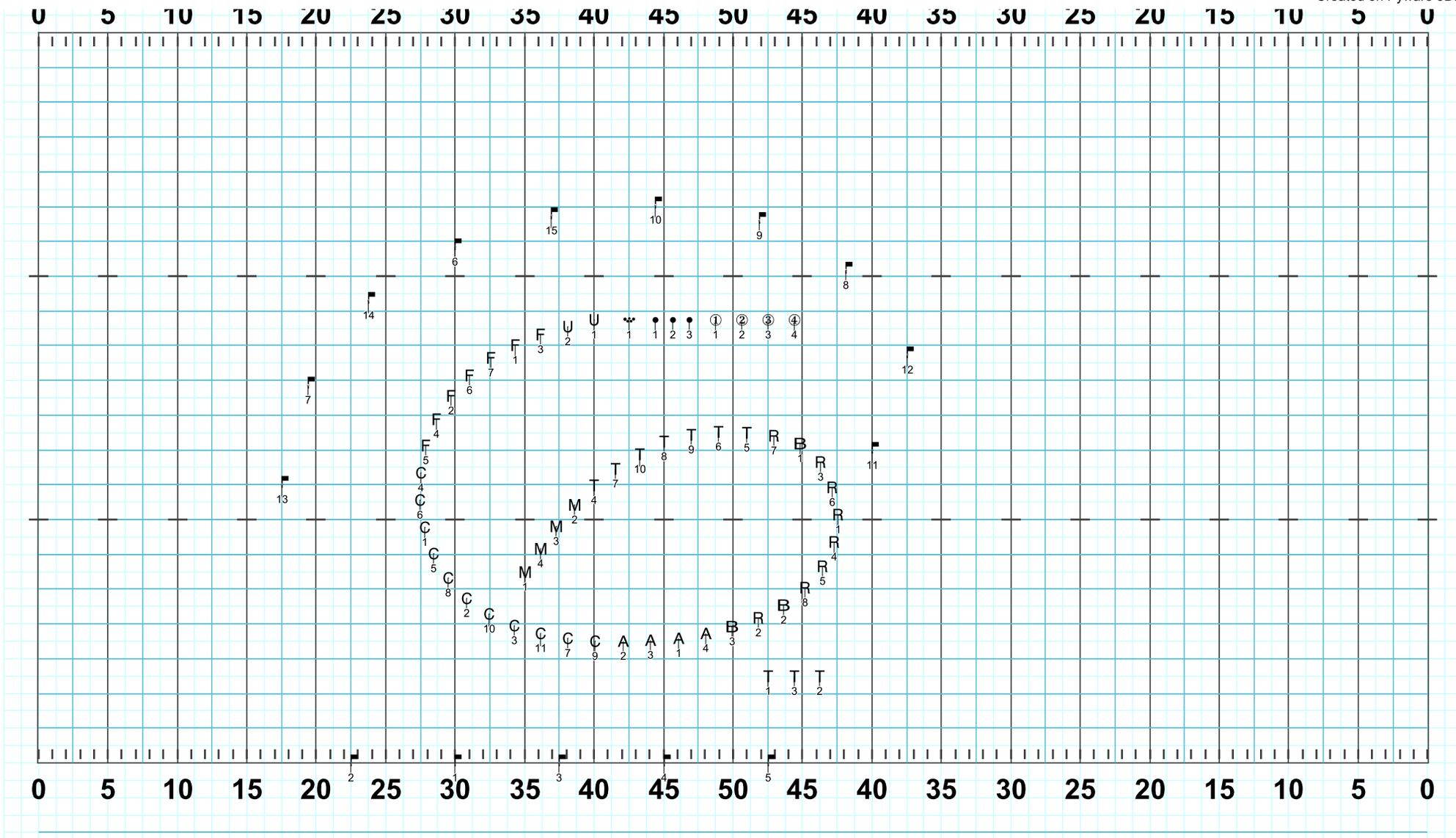
Set #31 Counts: 16 Measures: 223-226 Part 3

T1, 2, 3 (soloist) - Hold 16
Other Winds / DL - Float 16
G1-5 - Hold 16 (off-stage)
Other Guard - Move 16

G5 could pull of sideline for a solo with trumpets if wanted.

Spanish Dances

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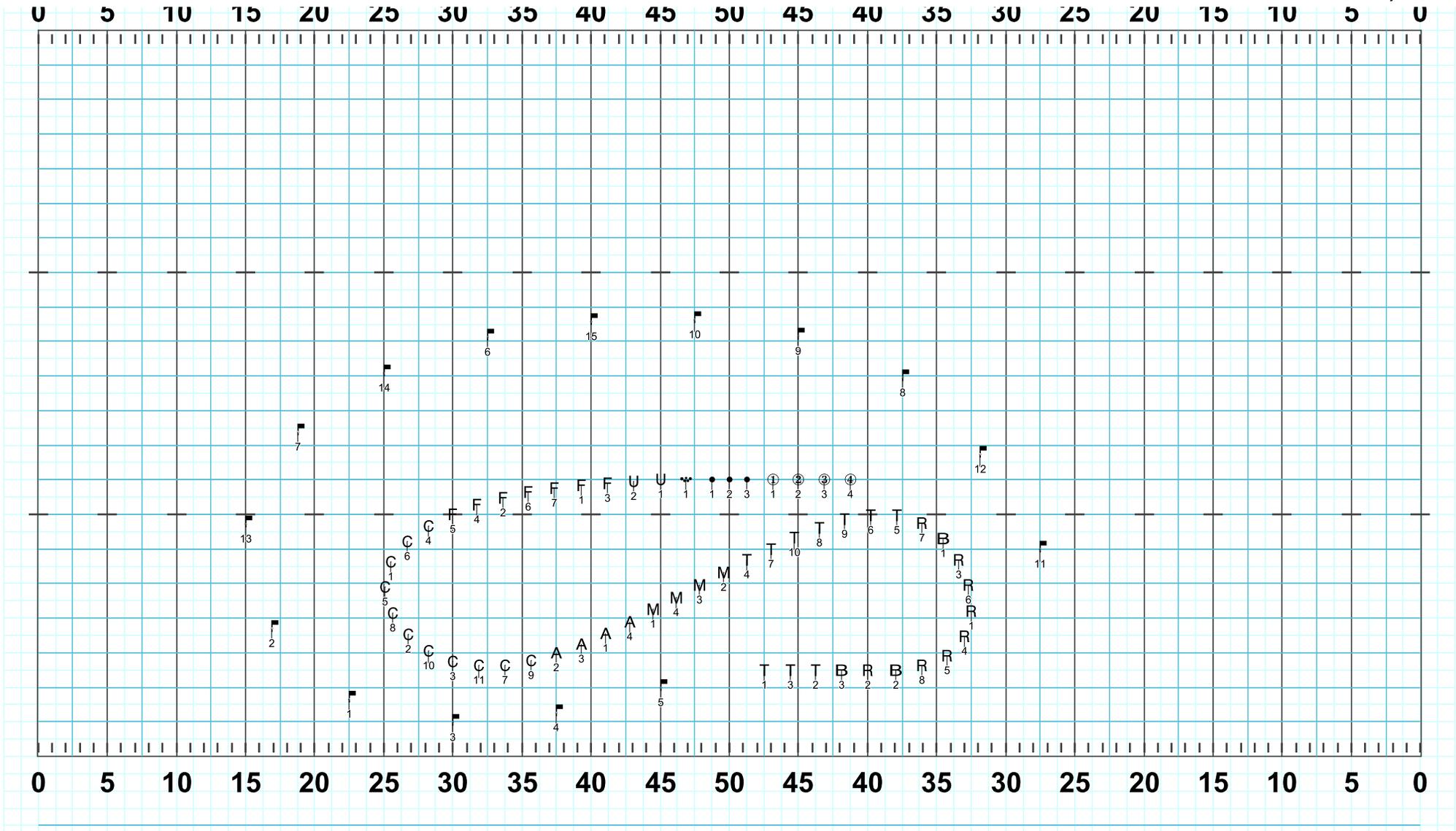
Director Viewpoint

Set #32 Counts: 16 Measures: 227-230 Part 3

T1, 2, 3, (soloist) - Hold 16
Other Winds / DL - Float 16
Guard 1-5 - Hold 16 (off-stage)
Other Guard - Move 16

Spanish Dances

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Set #33 Counts: 24+56 Measures: 231-236, 237-250 Part 3

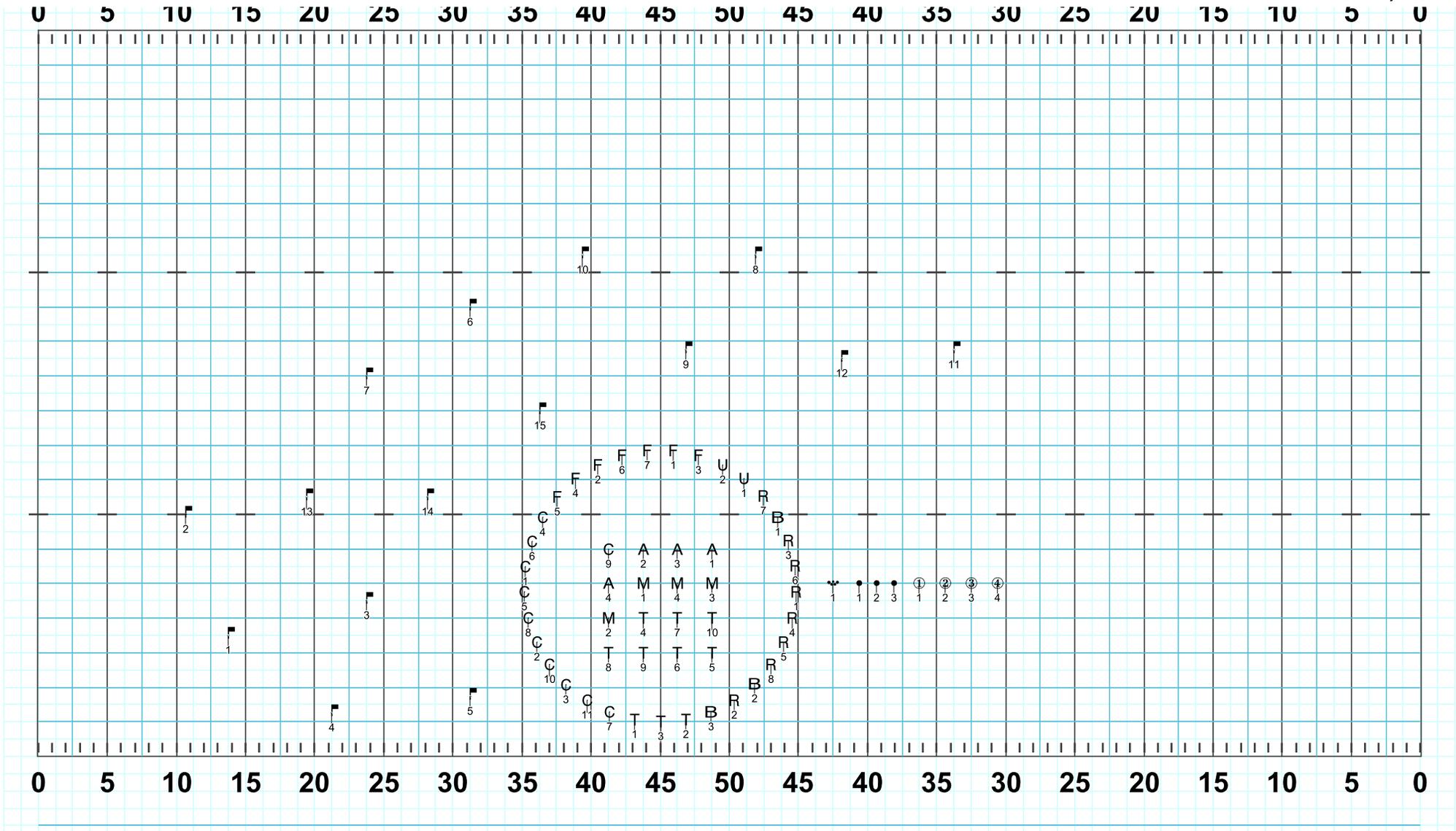
T1, 2, 3 (soloist) - Hold 24
All Others - Move 24

All - Hold 56

Guard - body only to set up hit,

Spanish Dances

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Director Viewpoint

Set #35 Counts: 16+8 Measures: 256-259, 260-261 Part 3

Winds / DL - Float 16
Guard - Hold 16,

All - Hold to End

END - Part 3

THE END