



# CHEROKEE BLUFF

## MARCHING BEARS

SECTION LEADER LESSON PLAN

MARCHING BAND

Section:

Date:

Time:

**Objectives:** (no more than three and should be broken down three times)

1. Musical objectives:

- 1.
- 2.
- 3.

2. Visual Objectives:

- 1.
- 2.
- 3.

3. Personal/behavioral/other objective:

**Warm up:** (5 min max and should include tactile and kinesthetic)

breathing passages      long tones      scales      lip slurs      technique exercises      chordal

**Instructional elements:** (20 minutes and use at least three )

- 1.
- 2.
- 3.

**Check for understanding/assessment:** (5 minutes and should be done twice)

- 1.
- 2.
- 3.

**Closure/announcements:** (include goals for the upcoming week or next performance)



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## **MARCHING BEARS**

### **THE A.R.T. OF TEACHING**

**A= Anticipate** what might go wrong in advance and who might struggle.

**R= React** to what you hear and what you see. Be a critical listener and viewer.

**T= Teach** to the moment and remind them what they achieved.

### ***Basics check list (August)***

**Correct Breathing**

**Correct Notes**

**Correct Rhythms**

**Correct Attacks**

**Correct Releases**

### ***Individual musical checklist (September and in order of importance)***

**In Tone**

**In Time**

**In Tune**

### ***Ensemble Musical Checklist (Late September – October)***

**Balance – Pyramid, Part and pitch balance at all dynamic levels**

**Blend – Not just blending volumes but tone.**

**Beauty – Phrasing/Focusing on the musical line**

### ***Tools in the tool box:***

*Loop and repeat*

*Buzzing*

*Bopping*

*Singing*

*Clapping*

*Air band*

*Lead and follow*

*Pad slap*

*Stomp and clap*