

# PIANO MAN: The Music of Billy Joel MY LIFE / ONLY THE GOOD DIE YOUNG

words and music by BILLY JOEL  
arranged by JAY DAWSON  
percussion by Jim Reed

♩ = 144 Happy groove

The score is arranged for a full orchestra and percussion. The woodwind section includes Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax, Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, and Tuba. The string section includes Violins, Violas, Cellos, and Double Basses. The percussion section includes Snare, Quint Tom, Cymbals, Bass Drums, Aux. Perc. 1 (Bongos, Rite Cym., Sna. Cym., Low Tom, Tambourine, Wind Chimes), and Aux. Perc. 2 (Shaker, Crash Cym., Cowbell, Sna. Cym., B.D., Triangle, Conga, Gong). The score features various dynamics such as *ff*, *fp*, *f*, *mp*, and *fz*, along with performance instructions like *Hi-hat*, *choke*, *1 player closed hi hat for snare*, and *Ride*. The piece is in 4/4 time with a tempo of 144 beats per minute and a 'Happy groove' feel.

MY LIFE  
Words and Music by BILLY JOEL  
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Flutes 1&2  
Clarinets 1&2  
Alto Sax 1&2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

9 10 11 12 13 14 15 16

*ff*

Ride bell

R L R R L R L R L

Timb.

Cym.

Cmsl

Confield



25 26 27 28 29 30 31 32

Flutes 1&2  
 Clarinets 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2  
 French Horn  
 Trombone  
 Baritone  
 Tuba  
 Vibes  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

*f*, *mp*, *mf*, *f*, *mp*, *mf*, *mp*, *f*

Wind Chimes  
 Sns. Cym.

Bamb.

33 34 35 36 37 38 39 40

Flutes 1&2 *mp* *f* *mf* *f*

Clarinet 1&2 *f* *mf* *f*

Alto Sax 1&2 *f* *mf* *f*

Tenor Sax *f* *mf* *f*

Trumpet 1 *f* *mf* *f*

Trumpet 2 *f* *mf* *f*

French Horn *f* *mf* *f*

Trombone *mf* *f* *mf* *f*

Baritone *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

Vibes *mp* *mf* *f*

Mariimba *mf* *f*

Snare 33 34 35 36 37 38 39 40 *mf* *f* *f*

Quint Toms *mp* *mf* *f*

Cymbals *f*

Bass Drums *mf* *f*

Aux. Perc. 1 *mf* Choke

Aux. Perc. 2 *mf* Triangle Choke

Slightly faster ♩ = 148

Big happy shuffle

Flutes 1&2  
 Clarinets 1&2  
 Alto Sax 1&2  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2  
 French Horn  
 Trombone  
 Baritone  
 Tuba  
 Vibes  
 Marimba  
 Snare  
 Quint Toms  
 Cymbals  
 Bass Drums  
 Aux. Perc. 1  
 Aux. Perc. 2

BD *f* ONLY THE GOOD DIE YOUNG  
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This musical score page contains the following parts and markings:

- Flutes 1&2**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Clarinets 1&2**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Alto Sax 1&2**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Tenor Sax**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Trumpet 1**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Trumpet 2**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- French Horn**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Trombone**: Bass clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Baritone**: Bass clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Tuba**: Bass clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Vibes**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Marimba**: Treble clef, measures 49-54 and 55-56. Markings include *ff* and accents.
- Snare**: Percussion, measures 49-54 and 55-56. Includes triplet patterns and dynamic markings *mp*, *ff*, and *f*.
- Quint Tom**: Percussion, measures 49-54 and 55-56. Includes dynamic markings *mp*, *ff*, and *f*.
- Cymbals**: Percussion, measures 49-54 and 55-56. Markings include *ff* and accents.
- Bass Drums**: Percussion, measures 49-54 and 55-56. Markings include *ff* and accents.
- Aux. Perc. 1**: Percussion, measures 49-54 and 55-56. Markings include *ff* and accents.
- Aux. Perc. 2**: Percussion, measures 49-54 and 55-56. Markings include *ff* and accents.

Measures 49, 50, 51, 52, 53, 54, 55, and 56 are clearly numbered at the top of the page.

BD + Gong

*ff*

Flutes 1 & 2

Clarinets 1 & 2

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Mariimba

Snare

Quint Toms

Cymbals

Bass Drums

Att. Perc. 1

Aux. Perc. 2

Toms + Cym.

57 58 59 60 61 62 63 64



This musical score page contains parts for various instruments and percussion. The measures are numbered 65 through 71. The instruments and their parts are as follows:

- Flutes 1 & 2:** Melodic line with accents and dynamics *f* and *ff*.
- Clarinets 1 & 2:** Melodic line with accents and dynamics *f* and *ff*.
- Alto Sax 1 & 2:** Melodic line with accents and dynamics *f* and *ff*.
- Tenor Sax:** Melodic line with accents and dynamics *f* and *ff*.
- Trumpet 1 & 2:** Melodic line with accents and dynamics *ff*.
- French Horn:** Melodic line with accents and dynamics *mf* and *ff*.
- Trombone:** Melodic line with accents and dynamics *mf* and *ff*.
- Baritone:** Melodic line with accents and dynamics *mf* and *ff*.
- Tuba:** Melodic line with accents and dynamics *mf* and *ff*.
- Vibes:** Melodic line with accents and dynamics *f* and *ff*.
- Marimba:** Melodic line with accents and dynamics *f* and *ff*.
- Snare:** Rhythmic part with triplets and dynamics *f*. Includes drum notation: R L L R L L R L L R L L.
- Quint Tomms:** Rhythmic part with triplets and dynamics *f*. Includes drum notation: R L L R L SIM.
- Cymbals:** Rhythmic part with triplets and dynamics *mf*.
- Bass Drums:** Rhythmic part with triplets and dynamics *mf*.
- Aux. Perc. 1:** Rhythmic part with accents and dynamics *mf*. Includes drum notation: Ride.
- Aux. Perc. 2:** Rhythmic part with accents and dynamics *f*. Includes drum notation: Congas, Choke.

Flutes 1 & 2

Clarinets 1 & 2

Alto Sax 1 & 2

Tenor Sax

Trumpet 1

Trumpet 2

French Horn

Trombone

Baritone

Tuba

Vibes

Martinba

Snare

Quint Toms

Cymbals

Bass Drums

Aux. Perc. 1

Aux. Perc. 2

This page of a musical score covers measures 80 through 87. The instrumentation includes woodwinds (Flutes 1&2, Clarinets 1&2, Alto Sax 1&2, Tenor Sax), brass (Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba), vibraphone (Vibes), marimba, and a full percussion section (Snare, Quint Toms, Cymbals, Bass Drums, Aux. Perc. 1, Aux. Perc. 2). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The woodwinds and brass parts feature melodic lines with various articulations such as accents and slurs. The percussion section is highly rhythmic, with the snare and tom-toms playing complex patterns, often marked with dynamics like *mf* and *ff*. The vibraphone and marimba provide harmonic support with sustained chords. Measure numbers 80, 81, 82, 83, 84, 85, 86, and 87 are clearly indicated at the beginning of their respective staves. A rehearsal mark '85' is placed above the woodwind staves at the start of measure 85. The page number '11' is located in the top right corner.

Flutes 1 & 2  
Clarinets 1 & 2  
Alto Sax 1 & 2  
Tenor Sax  
Trumpet 1  
Trumpet 2  
French Horn  
Trombone  
Baritone  
Tuba  
Vibes  
Marimba  
Snare  
Quint Toms  
Cymbals  
Bass Drums  
Aux. Perc. 1  
Aux. Perc. 2

Measures: 88, 89, 90, 91, 92, 93, 94, 12

Dynamic markings: *fff*, *f*, *mf*, *fz*

Articulation: *^*, *acc.*, *ch.*

Percussion patterns: R R L R R L, R L R L R L R L R L, L R L R L R L R L R L R L R L R L, R L R L, R L R L R L R L R L R L

Other markings: Choke