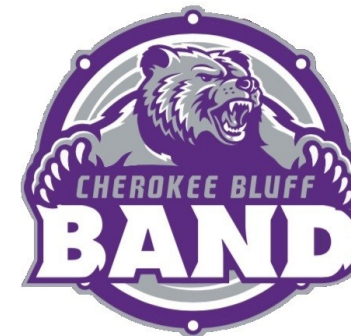


# CHEROKEE BLUFF HIGH SCHOOL MUSIC TERMS



## I. Major Key Signatures

### a. Flats

1 flat	Key of F
2 flats	Key of Bb
3 flats	Key of Eb
4 flats	Key of Ab
5 flats	Key of Db
6 flats	Key of Gb
7 flats	Key of Cb

### b. Sharps

1 sharp	Key of G
2 sharps	Key of D
3 sharps	Key of A
4 sharps	Key of E
5 sharps	Key of B
6 sharps	Key of F#
7 sharps	Key of C#

## II. Become thoroughly knowledgeable on the following items:

### DYNAMIC TERMS

Pianissimo	pp	very soft
Piano	p	soft
Mezzo Piano	mp	medium soft
Mezzo Forte	mf	medium loud
Forte	f	loud
Fortissimo	ff	very loud
Forte-Piano	fp	loud, then soft
Sforzando	sfz	strongly accented
Crescendo	cresc.	gradually louder
Decrescendo	decresc.	gradually softer
Diminuendo	dim.	gradually softer
Morendo		dying away

### TEMPO TERMS

Lento and Largo	very slow
Adagio	slow
Andante	walking tempo
Moderato	medium tempo
Allegro	fast
Vivo or Vivace	very fast
Presto	very fast
Ritardando (Rit.)	gradually slower
Rallentando (Rall.)	gradually slower
Allargando	gradually slower
Accelerando (Accel.)	gradually faster
Mosso or Moto	motion
A Tempo	to the original tempo
L'istesso tempo	the same tempo
Stringendo	gradually faster

### MOOD TERMS

Cantabile	In a singing style
Espressivo	Expressively
Con brio	with brilliance
Con fuoco	with fire
Dolce	sweetly, gently
Maestoso	with majesty

### TERMS USED WITH OTHER WORDS

Piu	more
Meno	less
Molto	much
Con	with
Subito	suddenly
Poco a poco	little by little
Sempre	always

### STYLE TERMS

Marcato	separated with emphasis
Sostenuto	sustained
Staccato	lightly separated
Tenuto	held to full value
Legato	smoothly

### MISCELLANEOUS TERMS

Tutti	All instruments play
Coda	End of a piece/work
Da Capo (D.C.)	From the beginning
Dal Segno (D.S.)	From the sign
Fine	The end
Divisi	Divided. Parts are divided
Simile	Same. In a similar manner
Tacet	Part is omitted