

# E♭ SAXES

## JAZZ IMPROV WORKSHEET B♭ BLUES

Chord progression: G7, C7, G7

Chord progression: C7, G7

Chord progression: D7, C7, G7

# B♭ SAXES/TRPTS

## JAZZ IMPROV WORKSHEET

### B♭ BLUES

C7 F7 C7

Handwritten musical notation for the first staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B♭). The staff contains a melodic line with notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chords C7, F7, and C7 are indicated above the staff.

F7 C7

Handwritten musical notation for the second staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B♭). The staff contains a melodic line with notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chords F7 and C7 are indicated above the staff. A measure rest is present in the second measure.

G7 F7 C7

Handwritten musical notation for the third staff, featuring a treble clef, a common time signature (C), and a key signature of one flat (B♭). The staff contains a melodic line with notes: C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. Chords G7, F7, and C7 are indicated above the staff. A measure rest is present in the second measure.

# BONES

## JAZZ IMPROV WORKSHEET B $\flat$ BLUES

Handwritten musical notation on a bass clef staff with a key signature of two flats and a common time signature. The first line contains four measures of music. Above the first, second, and third measures are the chords  $B\flat 7$ ,  $E\flat 7$ , and  $B\flat 7$  respectively. The notation consists of eighth notes and quarter notes.

Handwritten musical notation on a bass clef staff with a key signature of two flats. The second line contains four measures of music. Above the first and third measures are the chords  $E\flat 7$  and  $B\flat 7$  respectively. A double bar line with repeat dots (:%) is placed between the second and third measures. A small number '5' is written below the first measure.

Handwritten musical notation on a bass clef staff with a key signature of two flats. The third line contains four measures of music. Above the first, second, and third measures are the chords  $F 7$ ,  $E\flat 7$ , and  $B\flat 7$  respectively. A double bar line with repeat dots (:%) is placed between the third and fourth measures. A small number '9' is written below the first measure.

# BASS

## JAZZ IMPROV WORKSHEET

### B $\flat$ BLUES

8 $\flat$ 7                      E $\flat$ 7                      8 $\flat$ 7

5

E $\flat$ 7                      8 $\flat$ 7

9

F7                      E $\flat$ 7                      8 $\flat$ 7

13

8 $\flat$ 7                      E $\flat$ 7                      8 $\flat$ 7

17

E $\flat$ 7                      8 $\flat$ 7

21

F7                      E $\flat$ 7                      8 $\flat$ 7

22

# GUITAR

## JAZZ IMPROV WORKSHEET

### B $\flat$ BLUES

8 $\flat$ 7                      E $\flat$ 7                      8 $\flat$ 7

E $\flat$ 7                      8 $\flat$ 7

F7                      E $\flat$ 7                      8 $\flat$ 7

8 $\flat$ 7                      E $\flat$ 7                      8 $\flat$ 7

E $\flat$ 7                      8 $\flat$ 7

F7                      E $\flat$ 7                      8 $\flat$ 7

PIANO

# JAZZ IMPROV WORKSHEET

## B $\flat$ BLUES

8 $\flat$ 7                      E $\flat$ 7                      8 $\flat$ 7

E $\flat$ 7                      8 $\flat$ 7

F7                      E $\flat$ 7                      8 $\flat$ 7

PIANO - JAZZ IMPROV WKSHT P.2

Handwritten chord progression for measures 15-18:

- Measure 15:  $Bb7$
- Measure 16:  $Eb7$
- Measure 17:  $Bb7$
- Measure 18:  $Bb7$

Handwritten chord progression for measures 19-22:

- Measure 19:  $Eb7$
- Measure 20:  $Eb7$
- Measure 21:  $Bb7$
- Measure 22:  $Bb7$

Handwritten chord progression for measures 23-26:

- Measure 23:  $F7$
- Measure 24:  $Eb7$
- Measure 25:  $Bb7$
- Measure 26:  $Bb7$