



## **CHEROKEE BLUFF BANDS**

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[www.cherokeebuffband.com](http://www.cherokeebuffband.com)

J. Craig Cantrell, Director of Bands

Geoffrey Lonberger, Associate Director of Bands

*Ever Onward and Upward! A Commitment to Excellence.*

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### **DRUM MAJOR AUDITION INFORMATION & REQUIREMENTS**

- Demonstrate superior Marching Fundamentals, as you enter and leave the audition room.
- You must demonstrate an original salute.
- Call marching commands. You will be judged on your voice projection and accuracy in calling the commands.
- Conduct in 2, 3, 4, and 5 (2+3 and 3+2) at various speeds and styles. You will be asked to demonstrate these patterns while counting as you conduct.
- You will conduct to a recording, while giving cues with the left hand and both hands together; cut-offs; accents; preparation beats; crescendo/decrescendo with left hand and both together.
- An interview with the judging panel to discuss your qualifications, leadership experience and vision, your previous band experience and goals should be discussed. This interview will have a significant impact in the final selection process.
- Each student will be evaluated on their own merits, past history in the band program, and their audition at the present time. Under no circumstances will a parents involvement or lack of involvement in the band program influence the band director in his decision making process for the positions of student leadership within the band.
- In addition to the leadership application, each Drum Major candidate must present a one-page essay. In essay needs to outline why you are interested in the position, why you think you would be a good candidate, and what vision you have for the band program.

**Attendance at an approved Drum Major camp is a mandatory requirement for eligibility as a Drum Major.**