Cherokee Bluff HS 2022 - All Aboard!

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All Aboard!
Cherokee Bluff High School
2022 Field Show

Set-Up Chart For:
54 Winds
10 Percussion
10 Colorguard

Instrumentation Code:
F - Flute (7)
C - Clarinet (10)
A - Alto Sax (6)
E - Tenor Sax (2)
M - Mellophone (4)
T - Trumpet (10)
R - Trombone (8)
B - Baritone (3)
U - Tuba (4)

Soloist:

M1 - Mellophone (Part 2)
G1 - Flag / Dance (Part 2)
G2 - Train Engineer Character (Part 3 - End)

Director Viewpoint

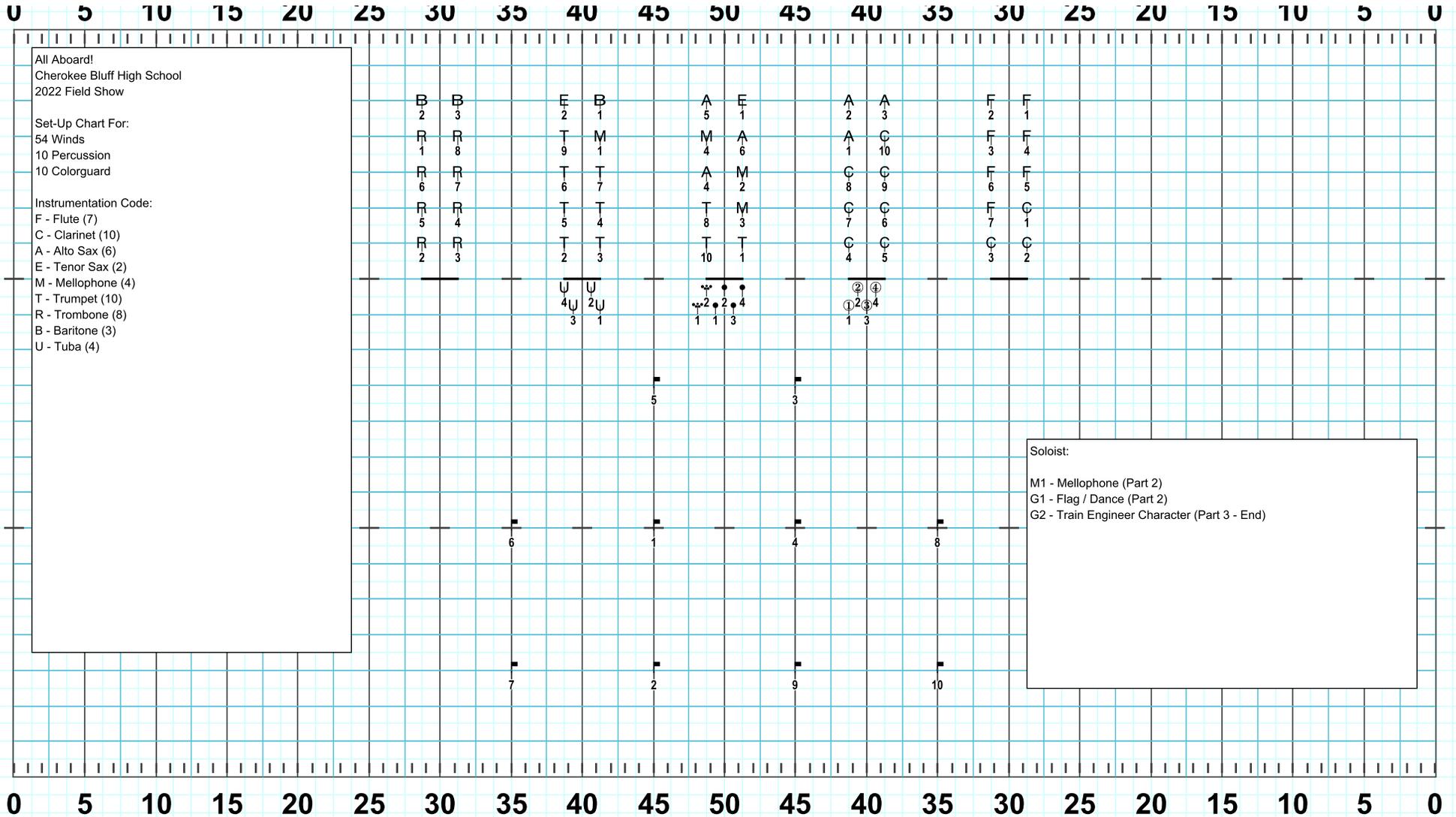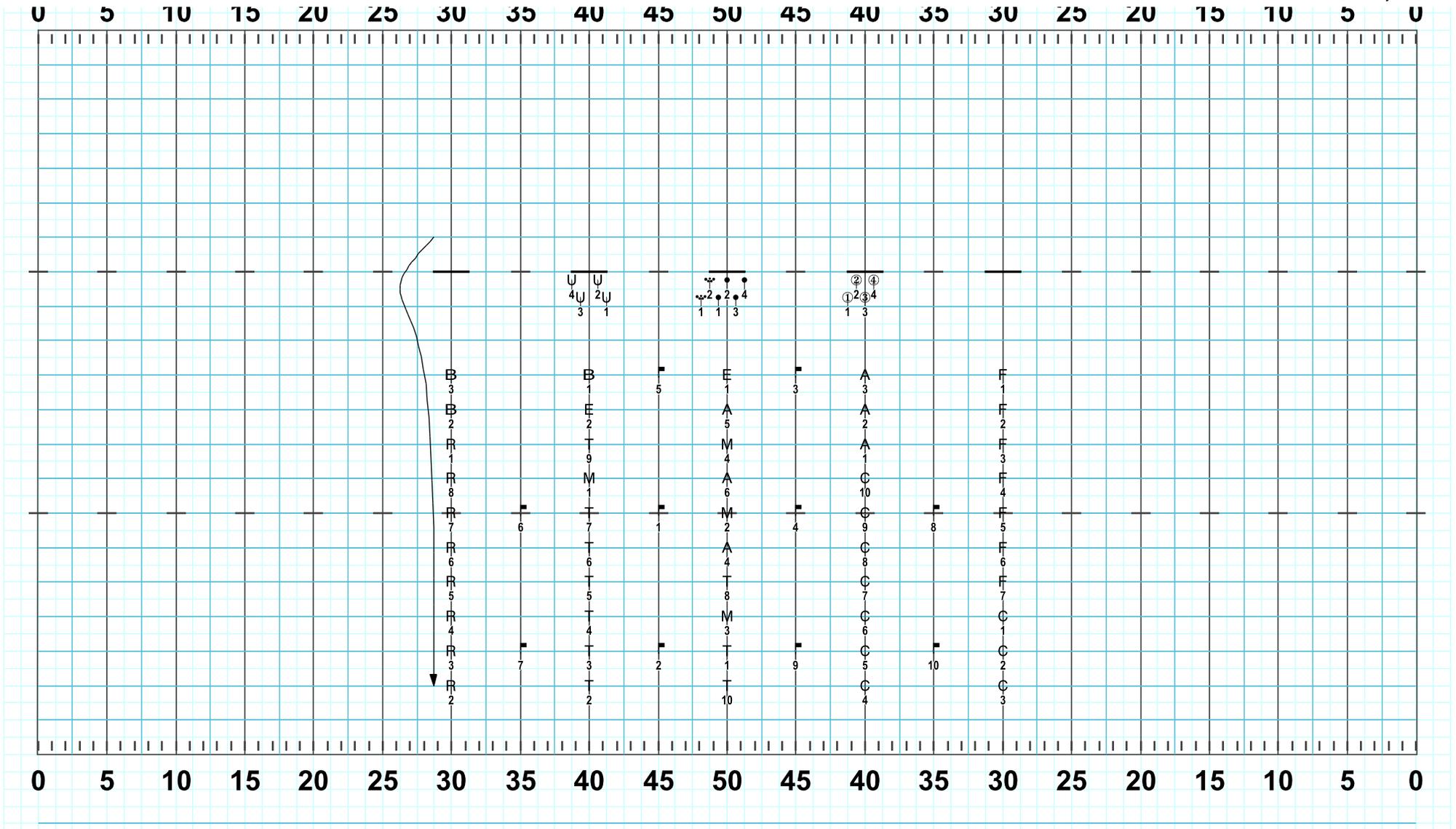**Set #0   Counts: 0   Measures: OPENING SET   Pre-Show**

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Director Viewpoint

Set #1   Counts: 23+32   Measures: 1 - 5, 6 - 13   Pre-Show

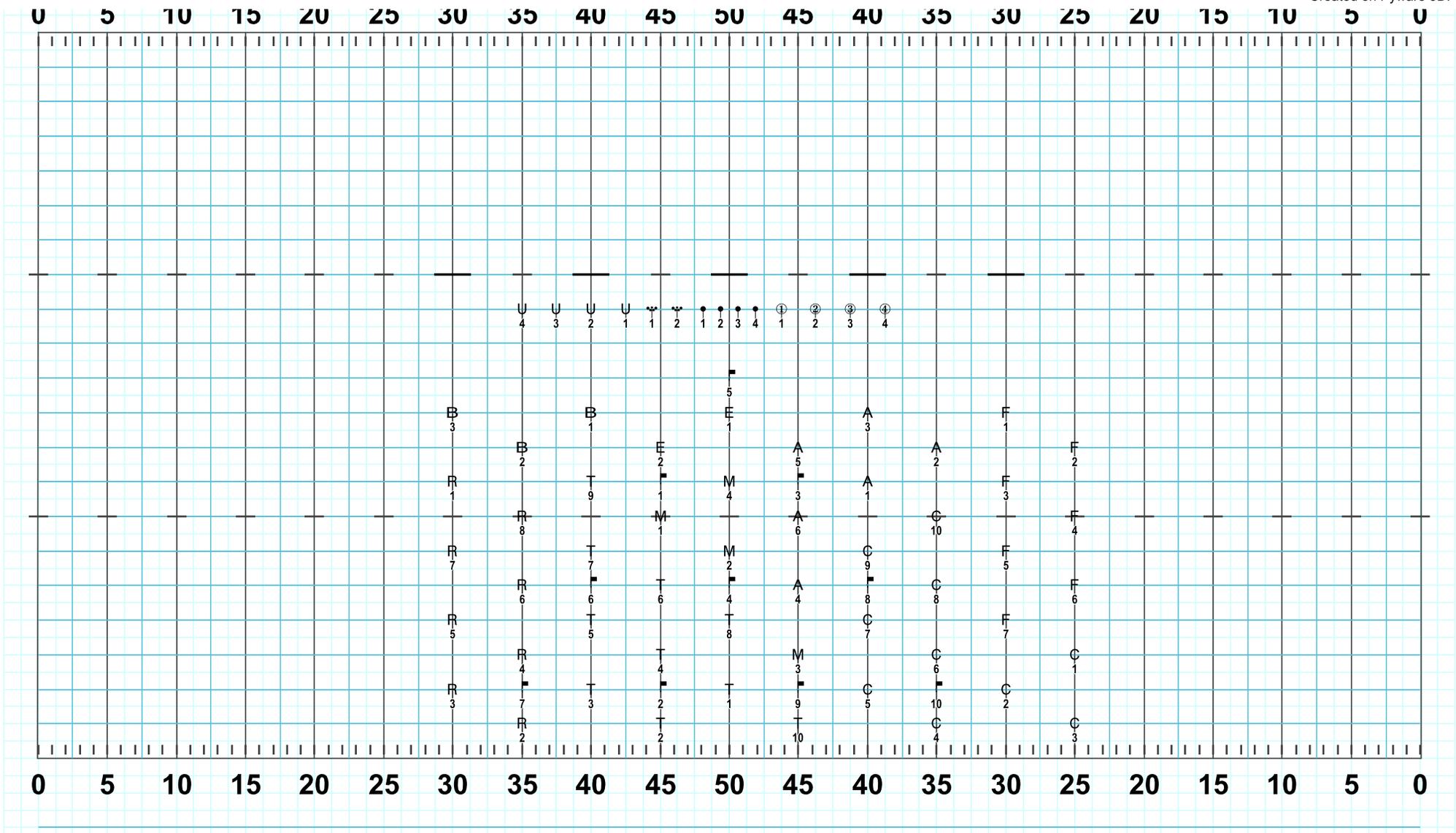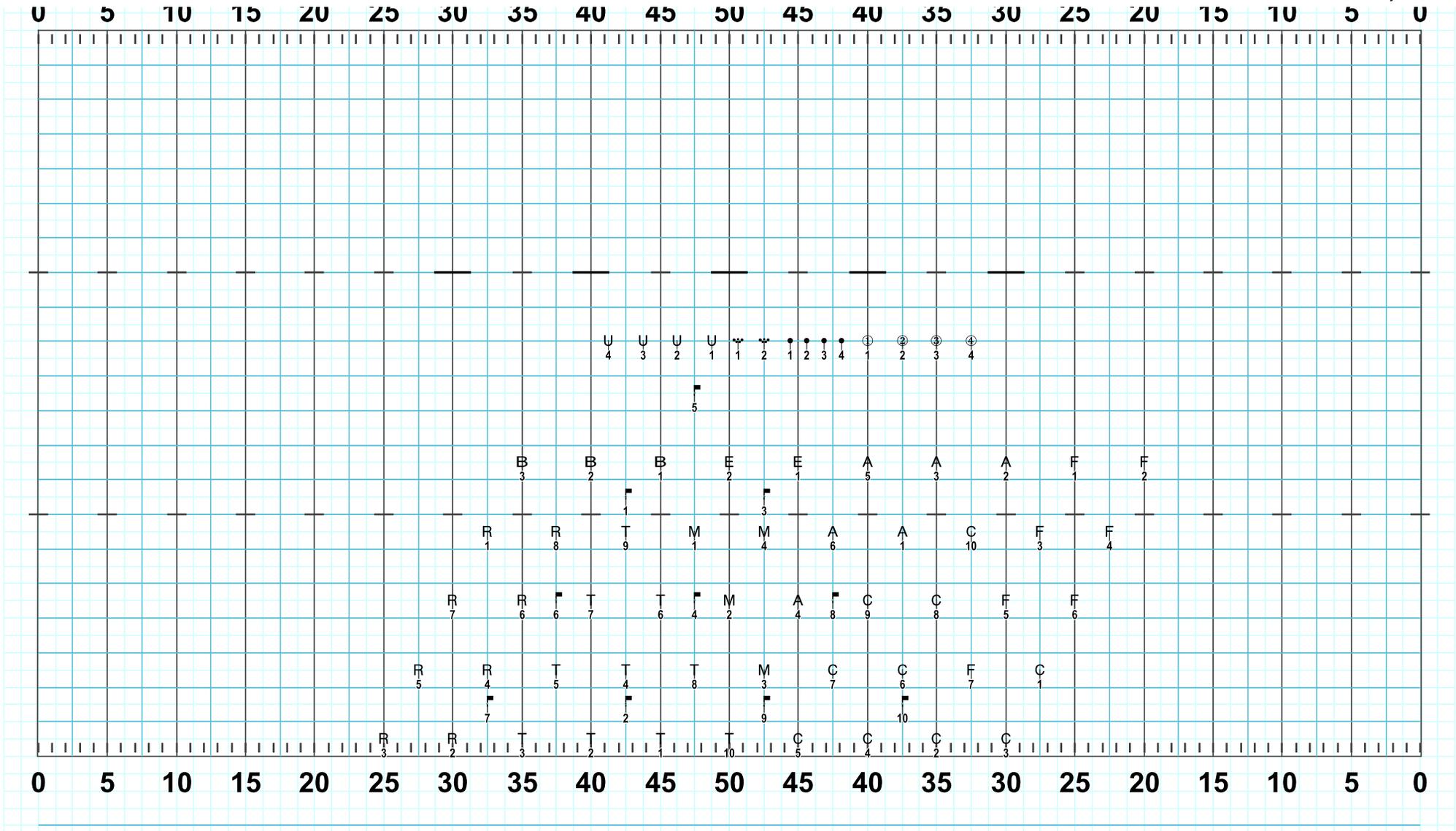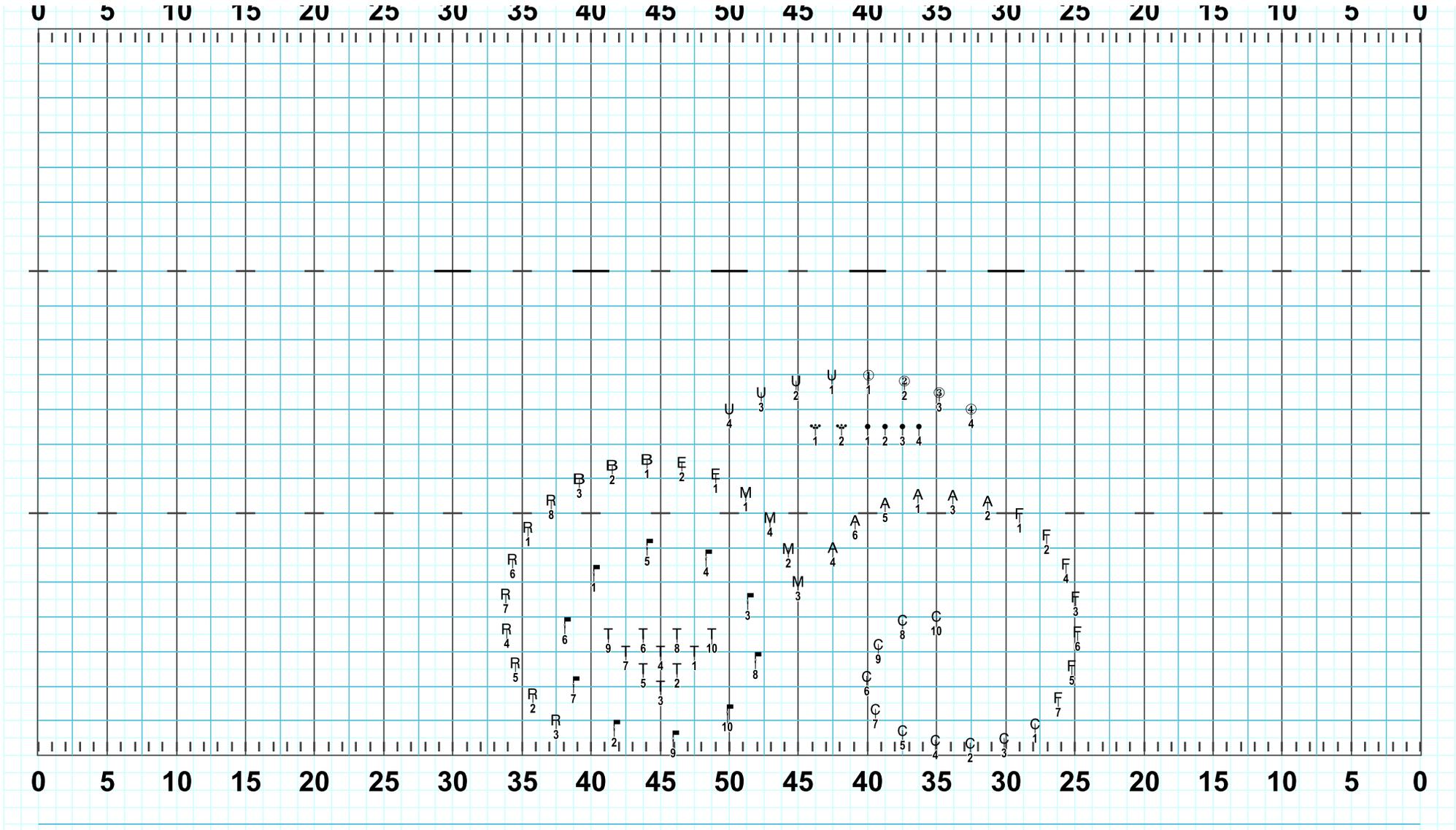|	
All - Hold 23 Winds - Hidden behind props. Current position is just to help with clarity of reading labels. Take the order of their poosition on Set 1 and reverse it to be stacked up behind props. Guard can essentially still be setting up here. Guard - body only until M.16,	Guard / DL / U - Hold 32 Other Winds - Run 32, see arrow for path

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Director Viewpoint

Set #2   Counts: 8+24   Measures: 14 - 15, 16-21   All Aboard - Part 1

All - Move 8,	All - Hold 24
	Guard - show color

Director Viewpoint

Set #3   Counts: 12+24   Measures: 22-24, 25 - 30   All Aboard - Part 1

All - Float 12 ,	All - Hold 24

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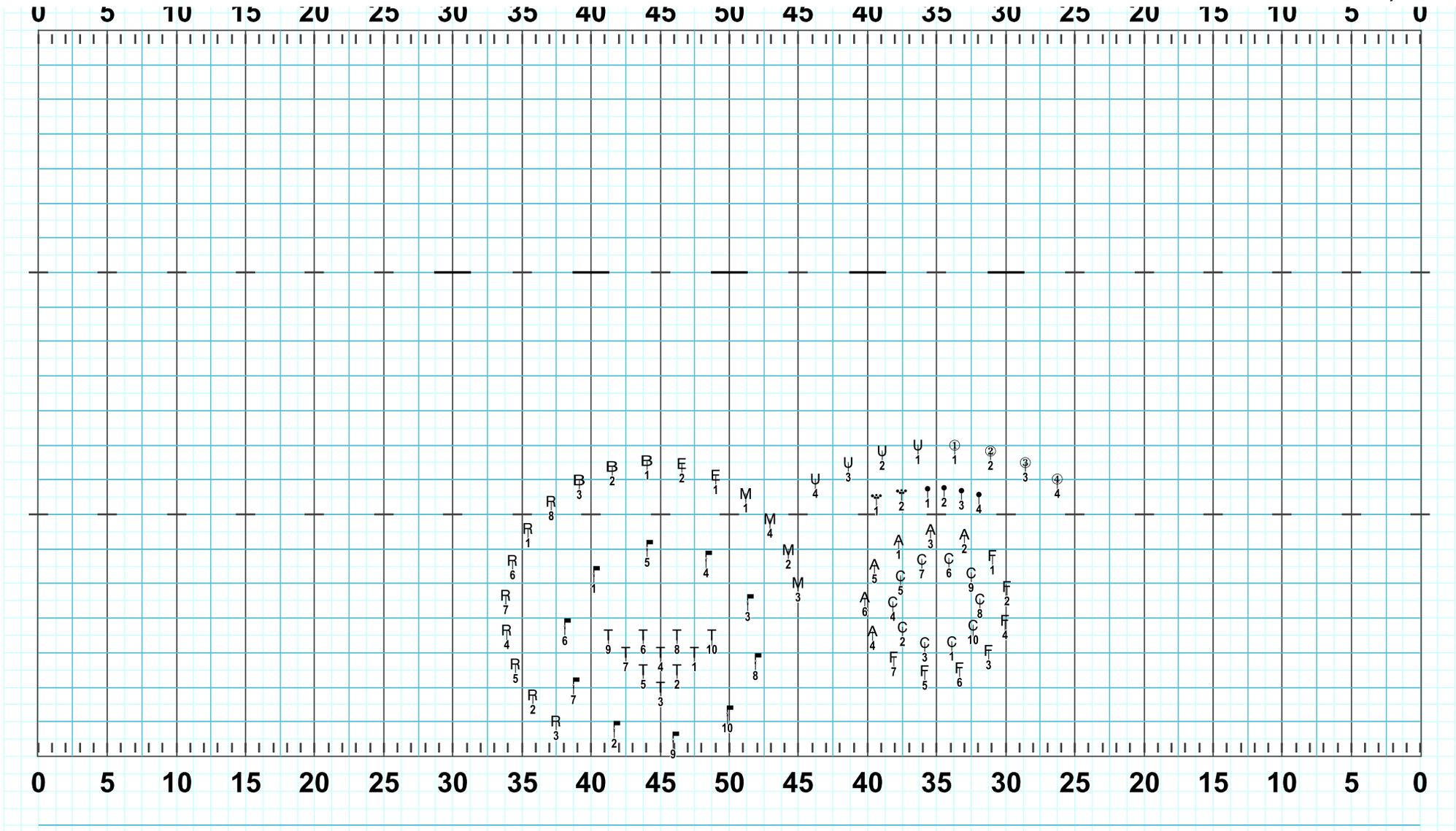Created on Pyware 3D.

Director Viewpoint

Set #4   Counts: 16   Measures: 31 - 34   All Aboard - Part 1

All - Float 16

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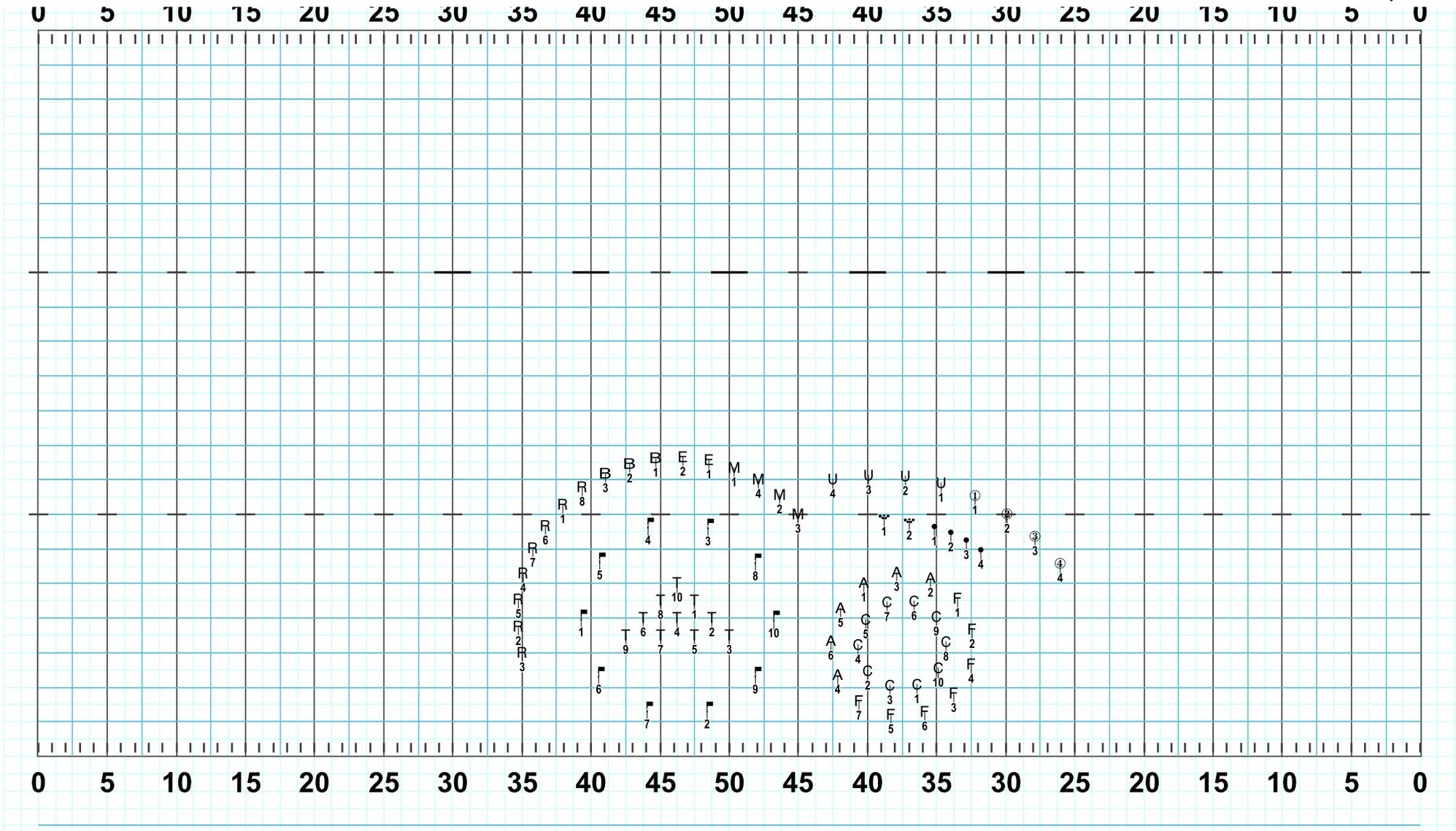Created on Pyware 3D.

Director Viewpoint

Set #5 Counts: 24 Measures: 35 - 40   All Aboard - Part 1

T ./ M / R / B / E - Hold 24
Other Winds / DL - Float 24
Guard - Hold 24

F - Curve path in front of C then into positio, stay connected to A
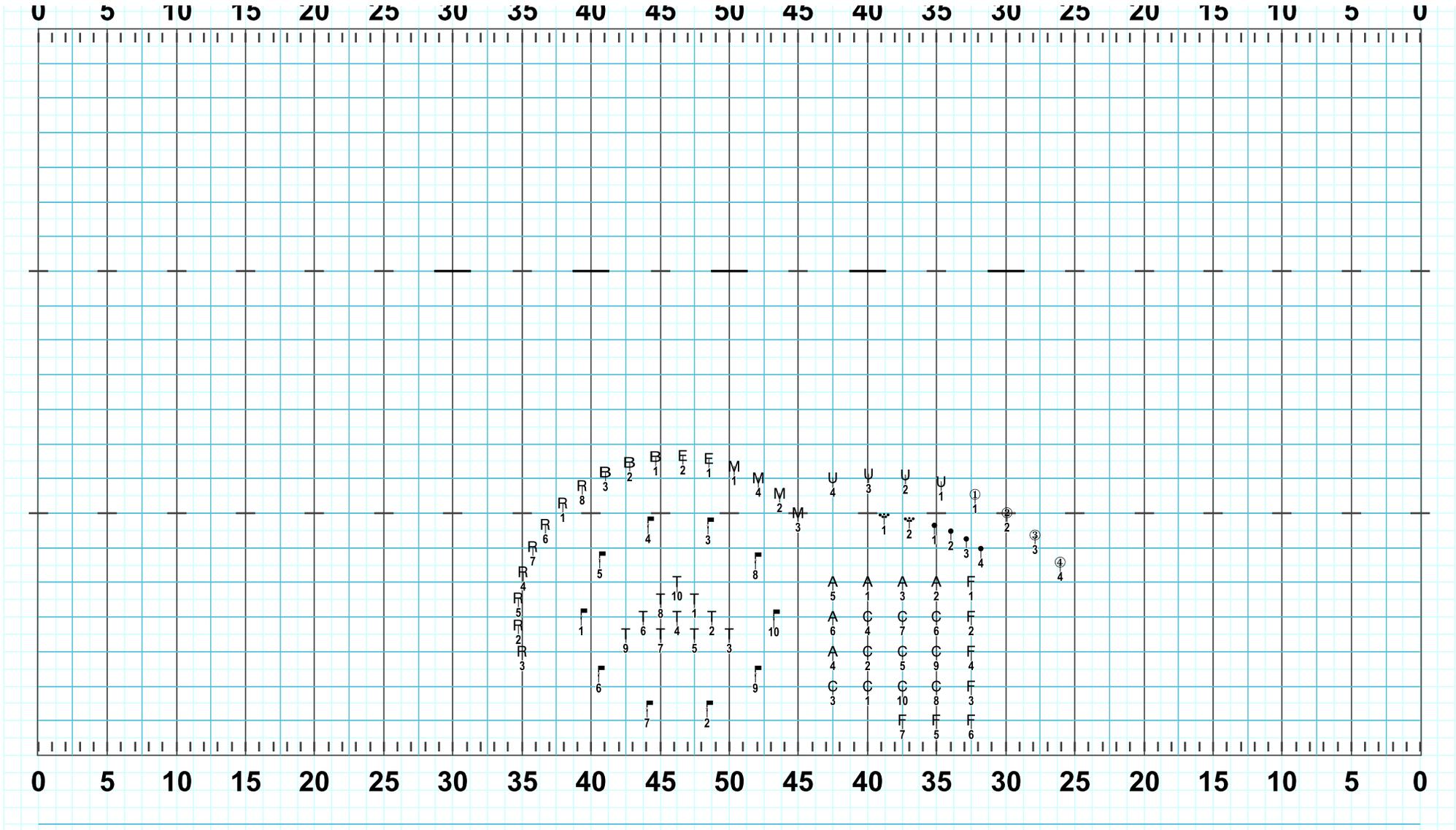
Director Viewpoint

Set #6   Counts: 12   Measures: 41-43   All Aboard - Part 1

F ./ C / A - Float 6 in half-time
All Others - Float 21 at regular tempo

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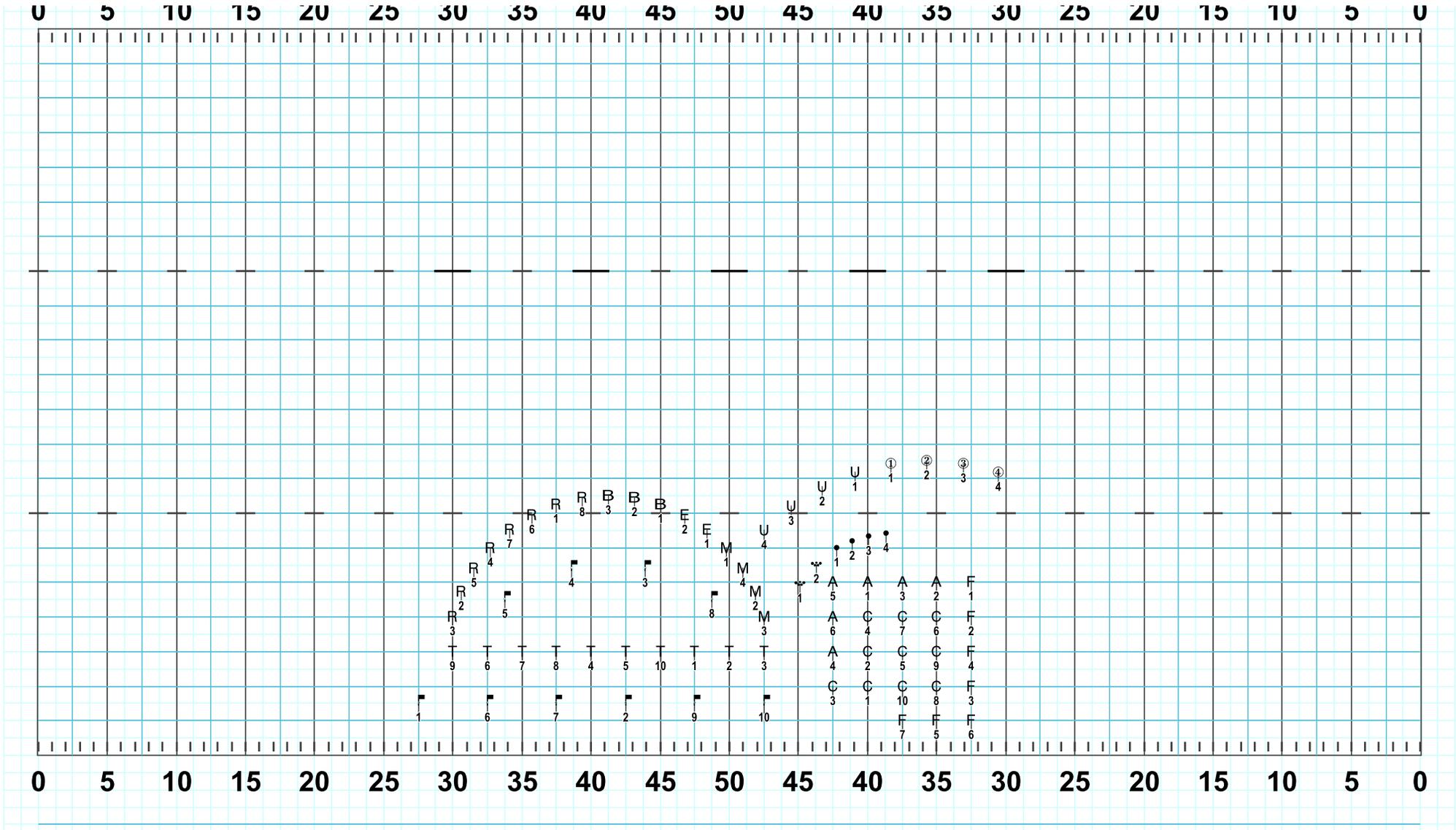Created on Pyware 3D.

Director Viewpoint

Set #7 Counts: 8 Measures: 44 - 45   All Aboard - Part 1

F / C / A - Float 8 at regular tempo
All Others - Hold 8

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Director Viewpoint

Set #8   Counts: 20   Measures: 46 - 50   All Aboard - Part 1

F / C / A - Hold 20
All Others - Float 20
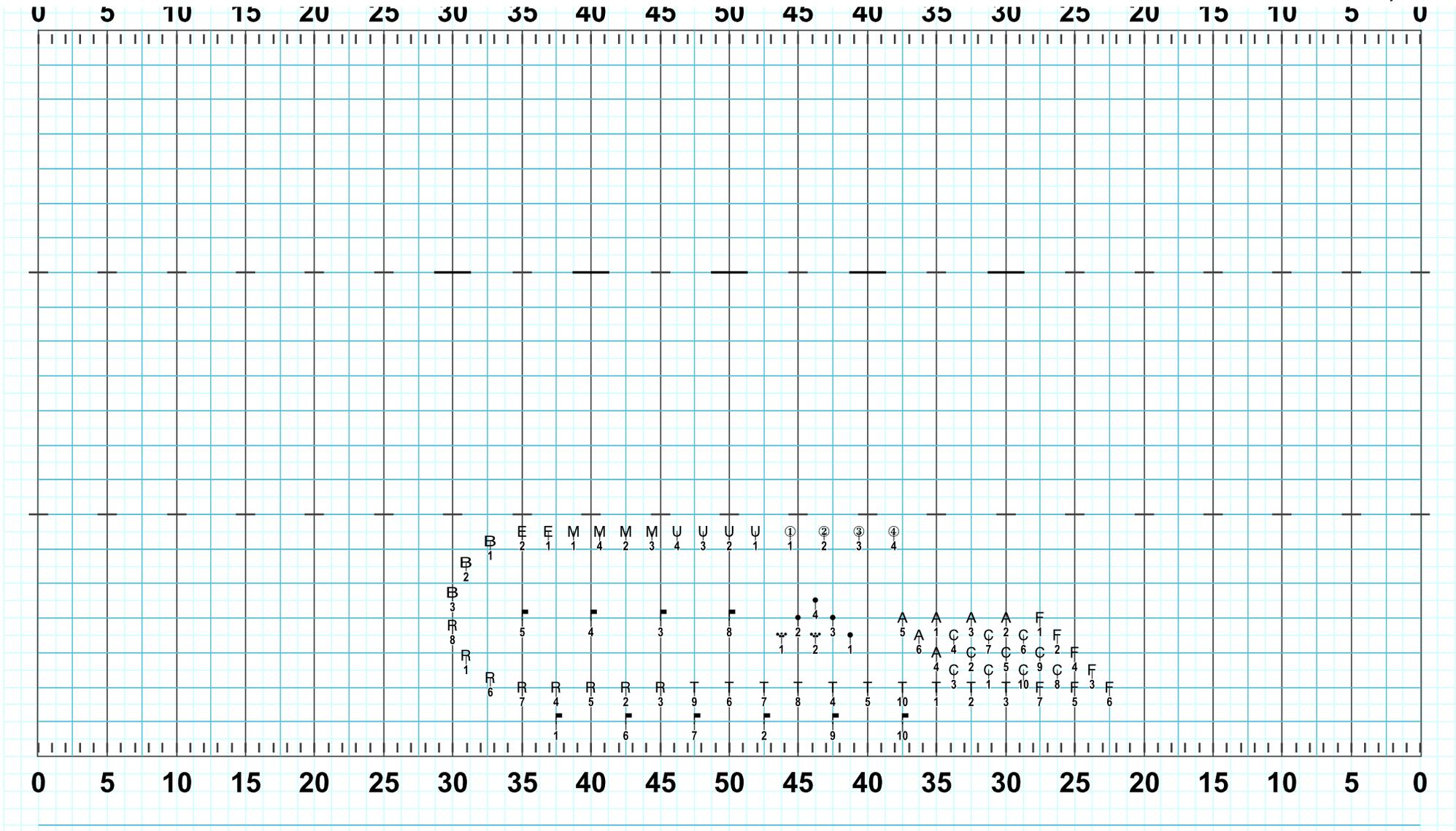
Director Viewpoint

Set #9   Counts: 16+12   Measures: 51 - 54, 55-57   All Aboard - Part 1

Snares / Tenors - Float 8, Hold 8 All Others - Float 16 ,	All - Hold 12

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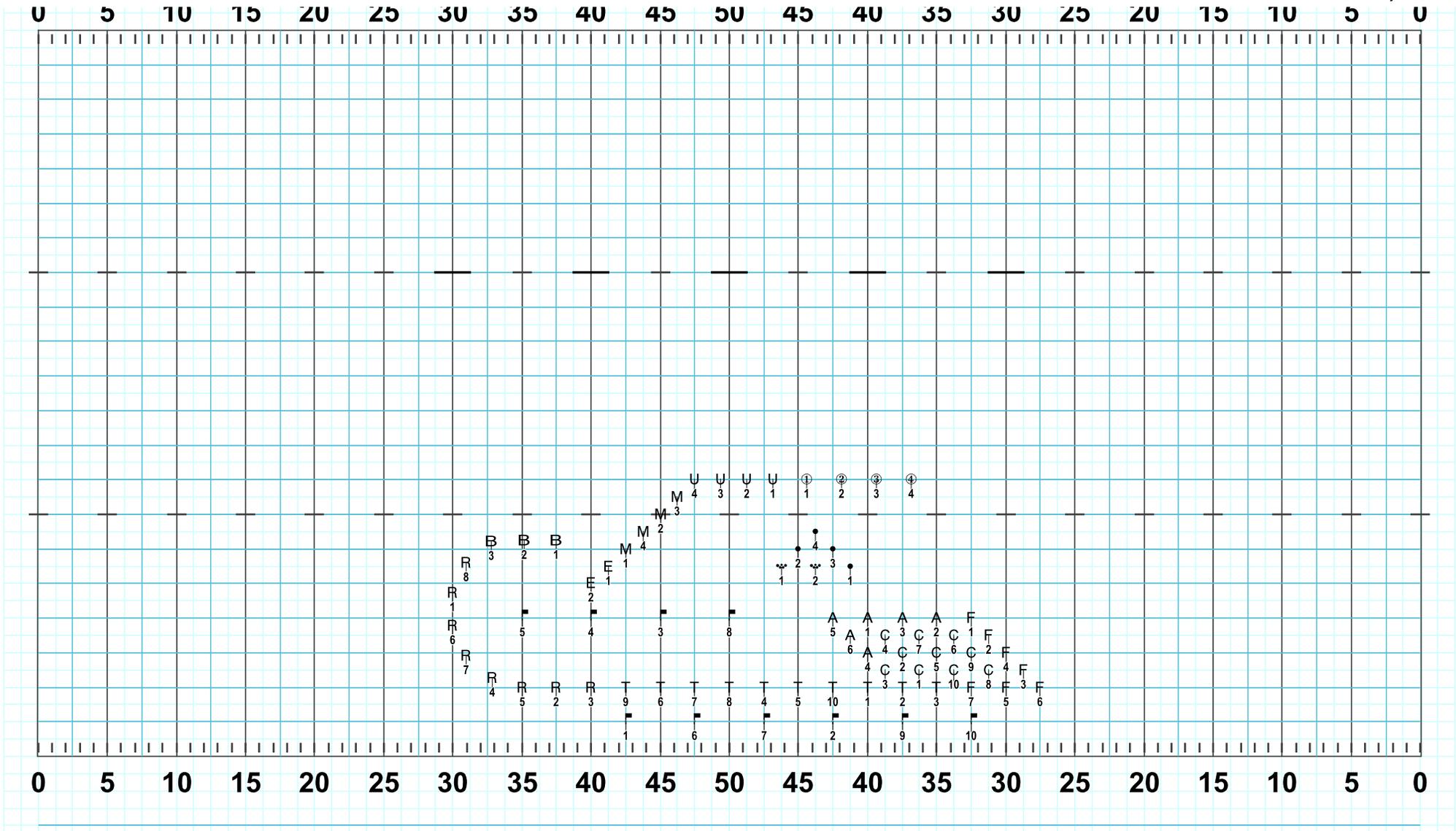**Set #10   Counts: 12+16   Measures: 58 - 60, 61-64   All Aboard - Part 1**

Winds - Float 12 Snares / Tenors - Hold 4, Float 8 Basses - Float 12 Guard - Hold 12 ,	All - Hold 16

Director Viewpoint

Set #11   Counts: 8   Measures: 65 - 66   All Aboard - Part 1

Winds - Float 8
Snares / Tenors - Backwards March 8
Basses - Float 8
G3,4,5,8 - Hold 8
Other Guard - Float 8

Director Viewpoint

Set #12   Counts: 16   Measures: 67 - 70   All Aboard - Part 1

All - Float 16

Woodwinds can run / move out of tempo and get there early to prep for feature.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Set #13 Counts: 16 Measures: 71-74   All Aboard - Part 1

Woodwinds - Hold 16 (featured)
All Others - Float 16

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Director Viewpoint

Set #14   Counts: 16   Measures: 75 - 78   All Aboard - Part 1

Woodwinds - Hold 16 (Featured)
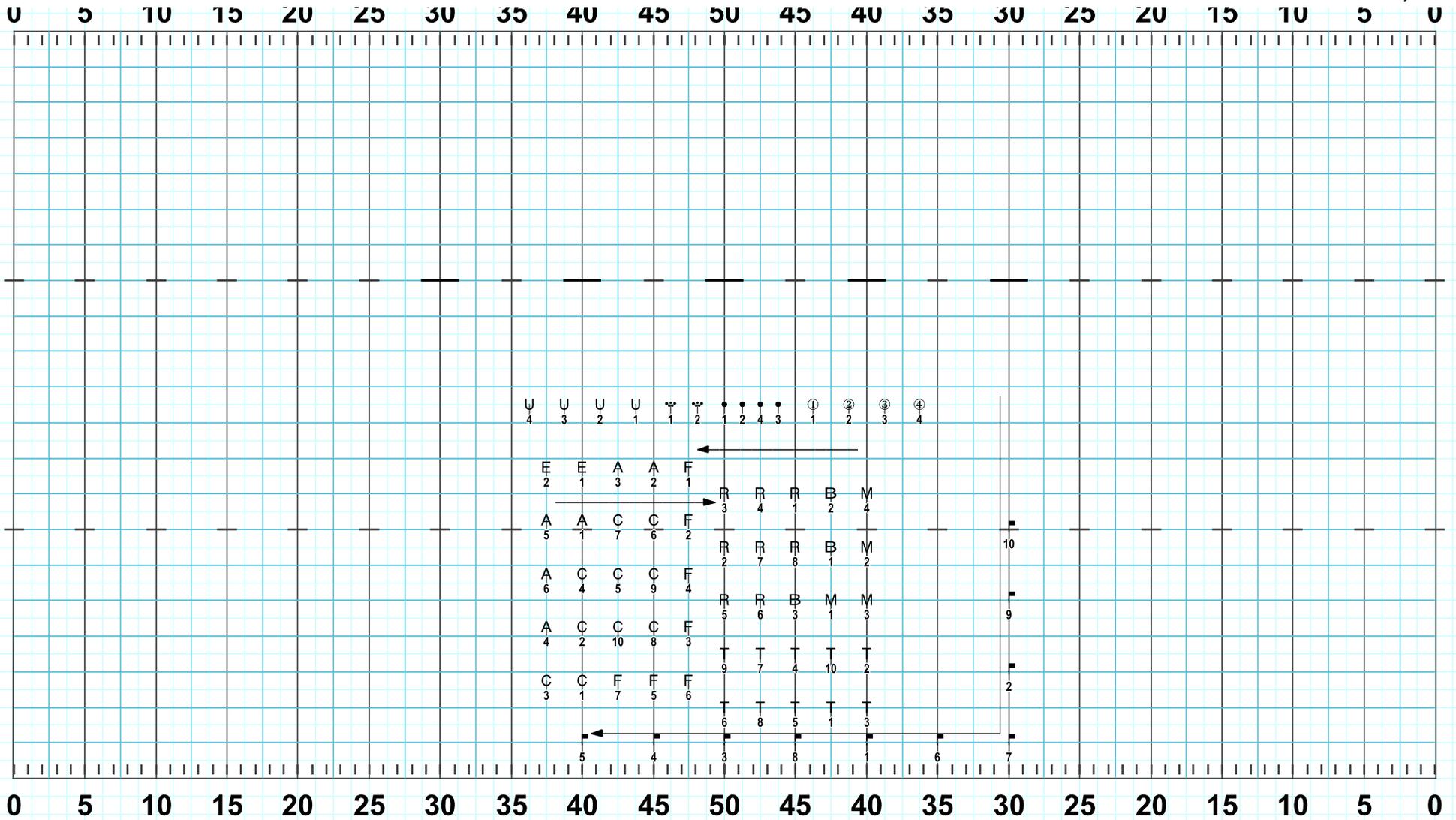Brass / DL - Float 16
Guard - Hold 16

Director Viewpoint

Set #15   Counts: 16   Measures: 79 - 82   All Aboard - Part 1

Woodwinds - Float 16
Brass / DL - Hold 16
Guard - Float 16

Director Viewpoint

Set #16   Counts: 16   Measures: 83-86   All Aboard - Part 1

U / DL - Hold 16
Other Winds - Forward March / Jazz Run 16 (use a toe down step, horns at trail)
Guard - Follow the Leader 16

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Director Viewpoint

Set #17   Counts: 16   Measures: 87 - 90   All Aboard - Part 1
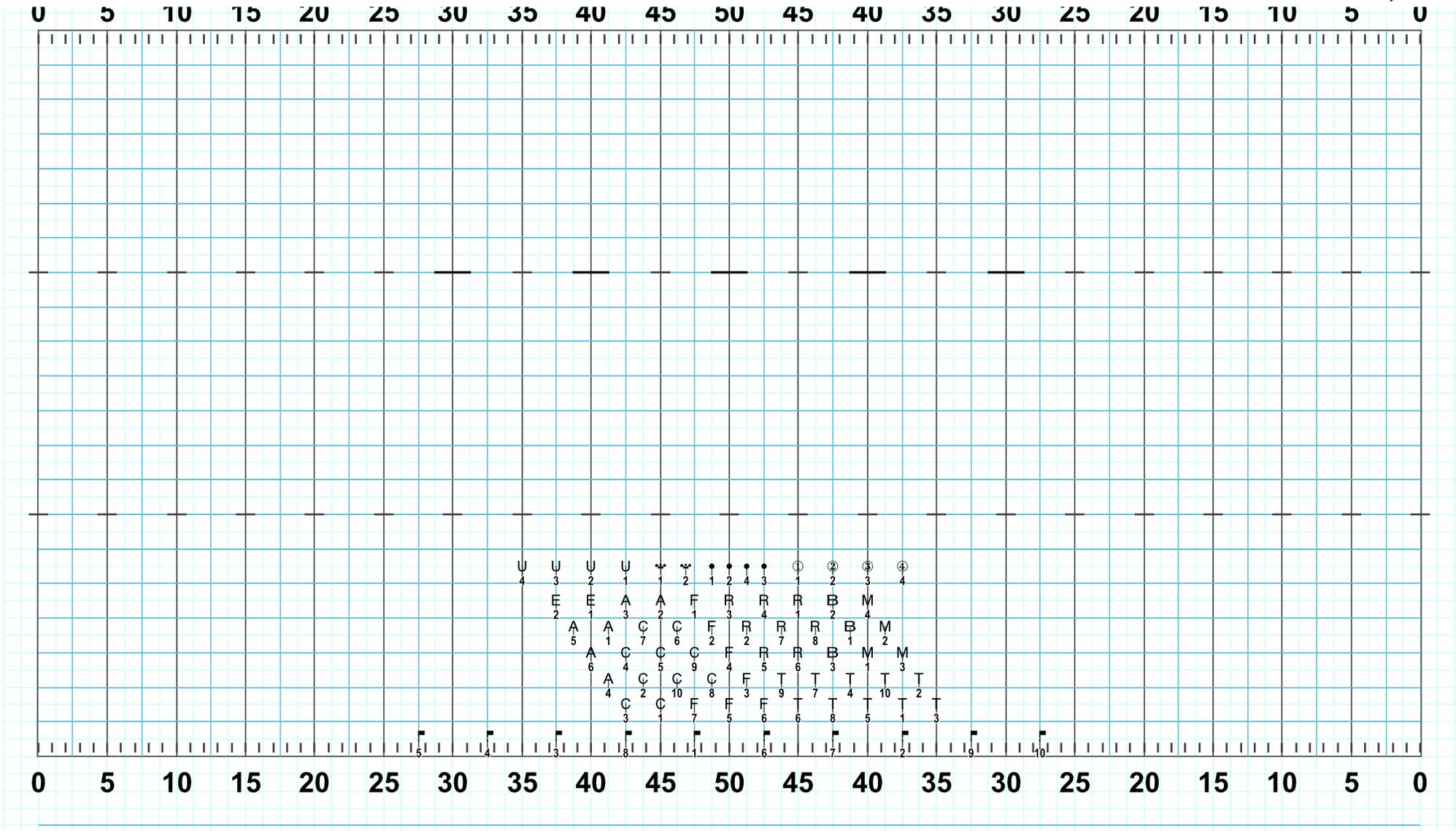
All - Float 16

Director Viewpoint

Set #18   Counts: 24+16   Measures: 91-96, 97 - 100   All Aboard - Part 1

All - Float 12 in half-time ,	All - Hold 16 (regular tempo)

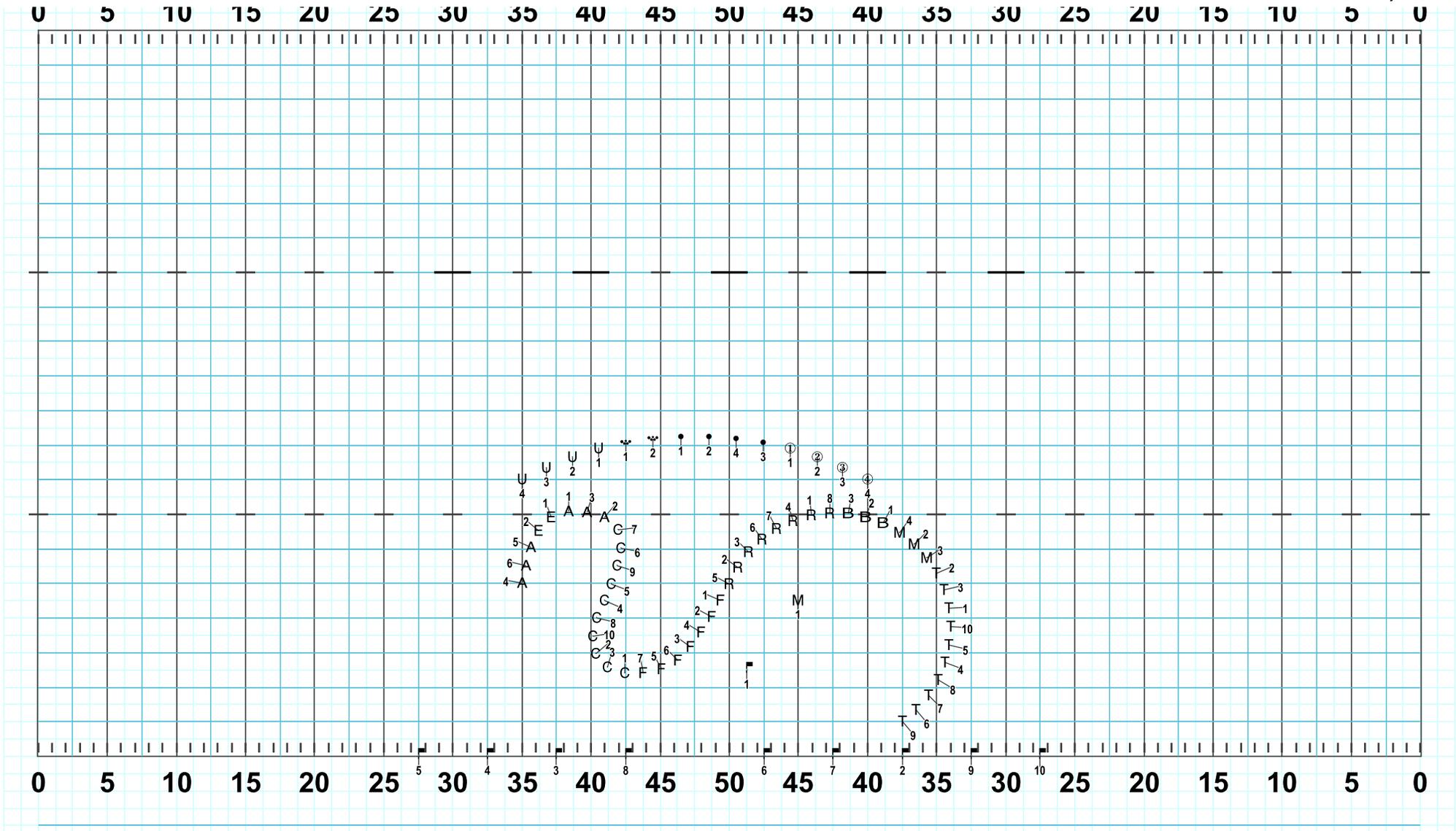# Cherokee Bluff HS 2022 - All Aboard!

66

Director Viewpoint

Set #19   Counts: 16+20   Measures: 101 - 104, 105-109   All Aboard - Part 1

Winds / DL - Float 16
Guard - Hold 16 ,

All - Hold 20

END - Part 1

Director Viewpoint

Set #20   Counts: 8+12   Measures: 110, 111 - 115   All Aboard - Part 2

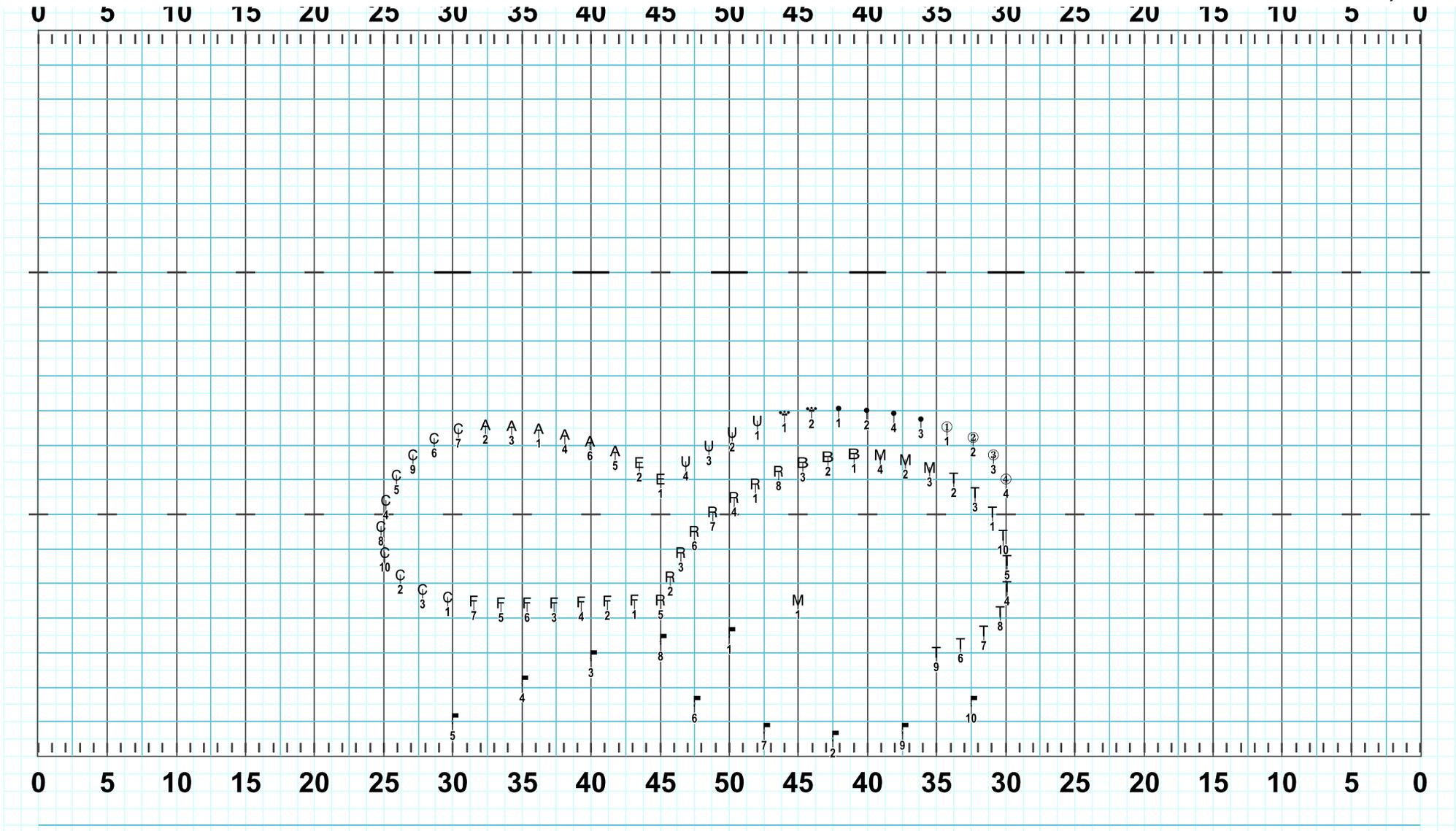|	
M1 (soloist) - Move 8 casually Other Winds / DL - Free Feet 8 (can be double-time but doesn't have to be) Guard - Move 2, Hold 6 (equipment change) ,	G1 - Move 12 (solo) All Others - Hold 12 G1 - can have flag in hand or dance only

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Director Viewpoint

Set #21   Counts: 16   Measures: 116 - 119   All Aboard - Part 2

M1 (soloist) - Hold 16
Other Winds / DL - Float 16
G1 - Solo in free space 16 (interact with M1)
Other Guard - Hold 16 (off-stage)

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Set #22   Counts: 16   Measures: 120 - 123   All Aboard - Part 2

Director Viewpoint

M1 (soloist) - Hold 16
Other Winds / DL - Float 16
G1 - Move 16 (if dance only, move quickly to sideline here to grab equipment, or have another member pass off)
Other Guard - Ripple in 16

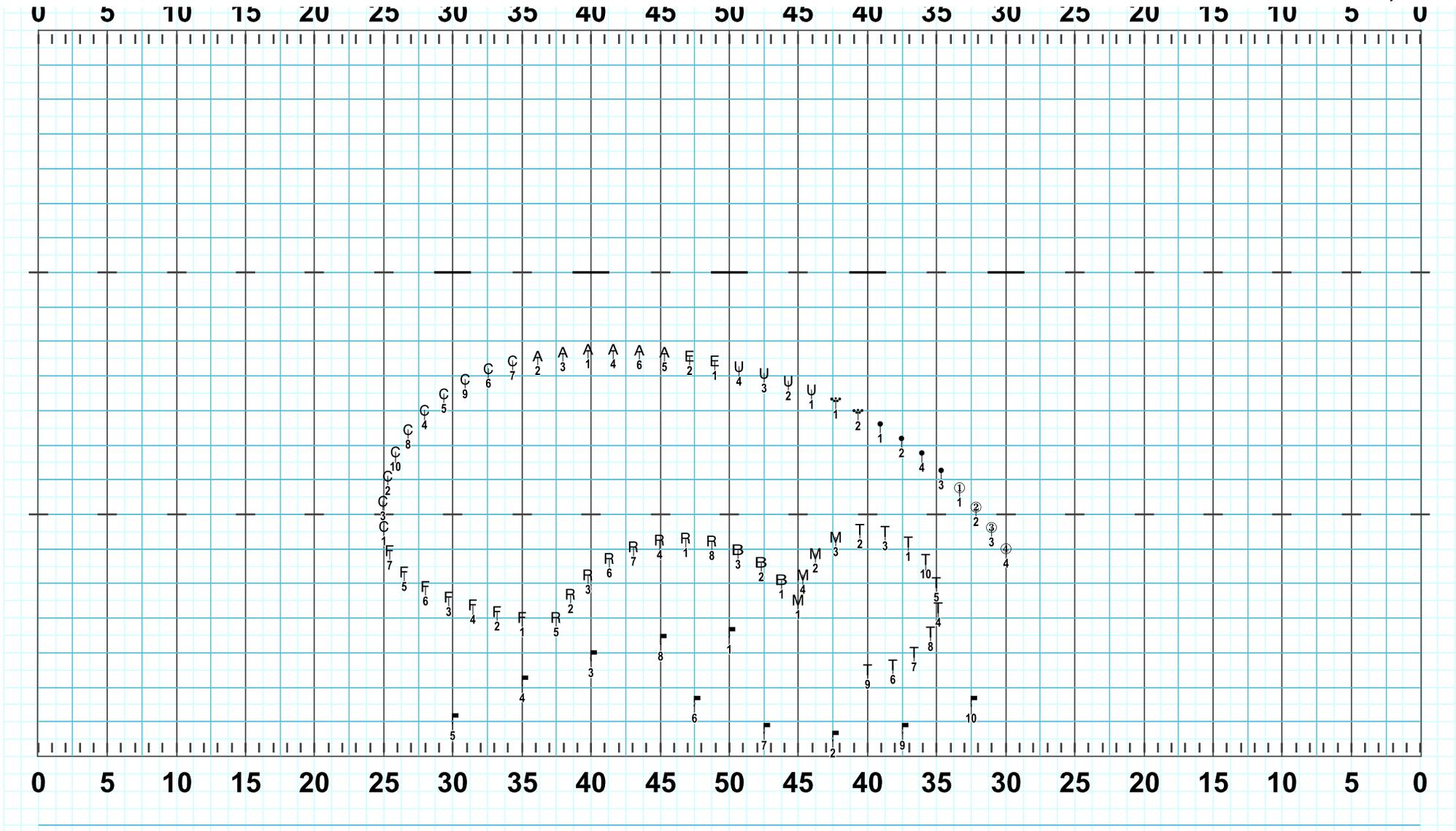Licensed to: Chris Creswell Music and Design
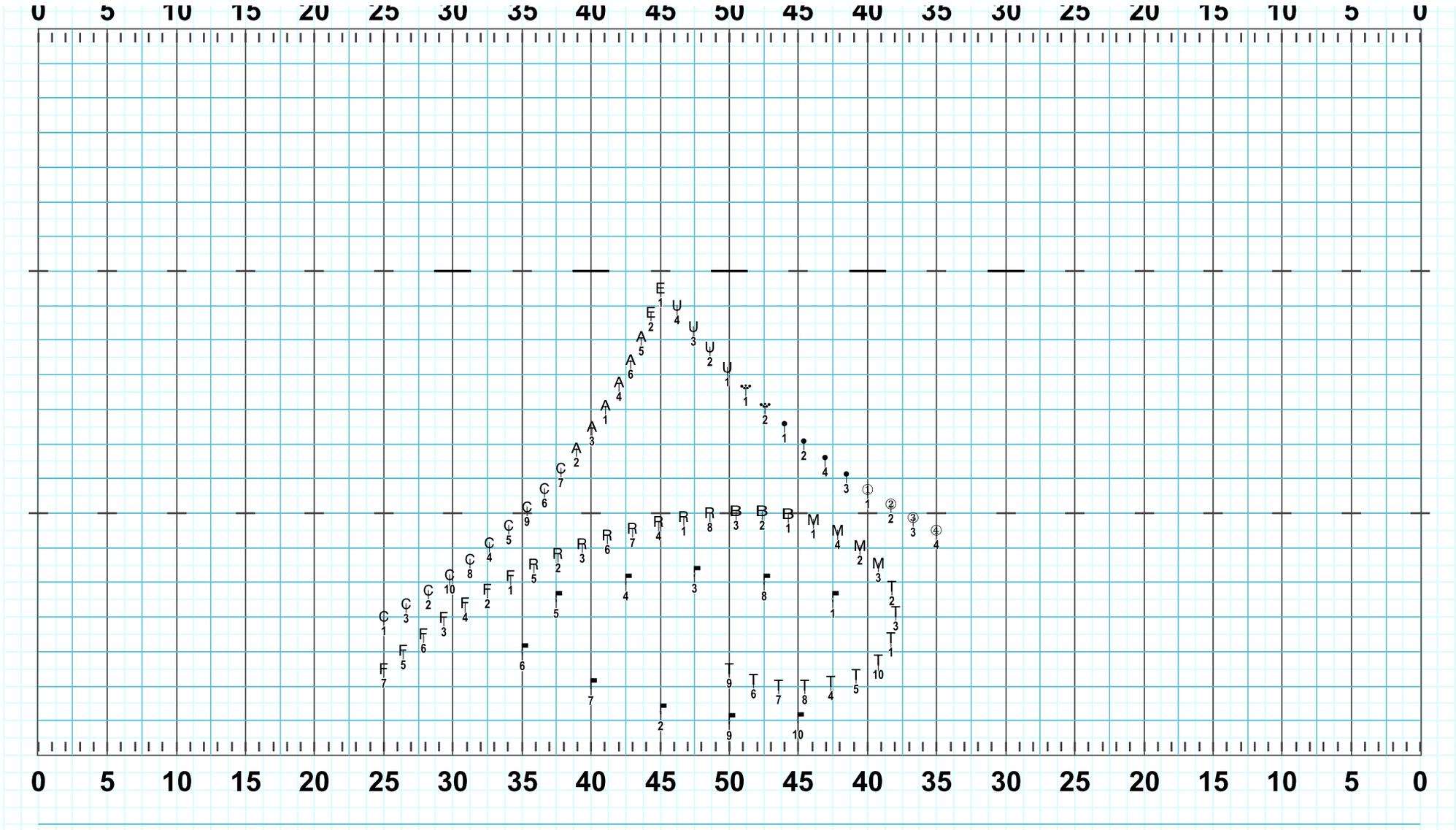Created on Pyware 3D.

Director Viewpoint

Set #23   Counts: 16   Measures: 124 - 127   All Aboard - Part 2

M1 (soloist) - Hold 16
Other Winds - Float 16
Guard - Hold 16

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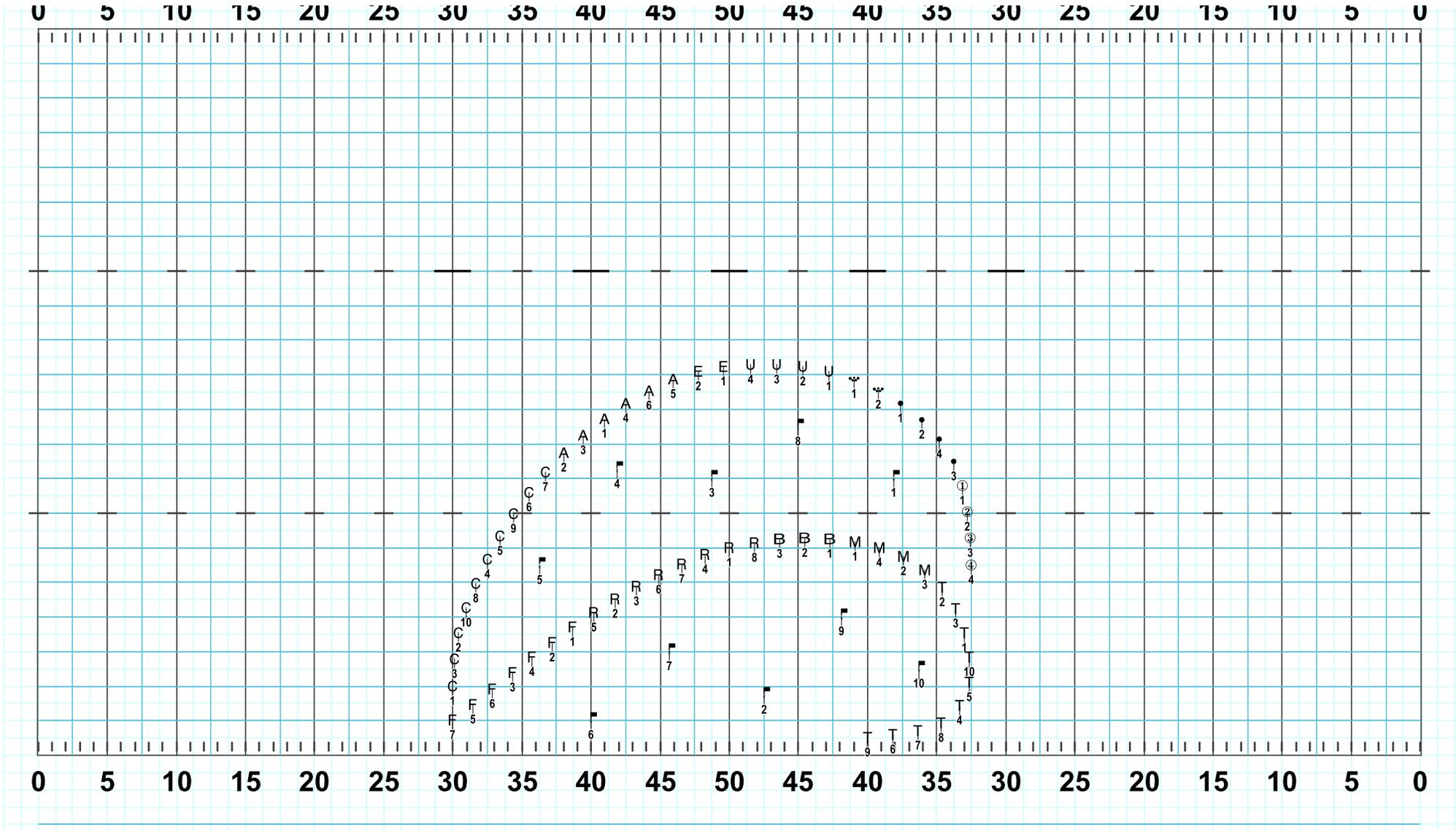Created on Pyware 3D.

Director Viewpoint

Set #24   Counts: 16+50   Measures: 128 - 132, 141 - 144   All Aboard - Part 2

All - Float 16 ,	All - Hold 16

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Director Viewpoint

Set #25 Counts: 16+16 Measures: 145 - 148, 149-152   All Aboard - Part 2

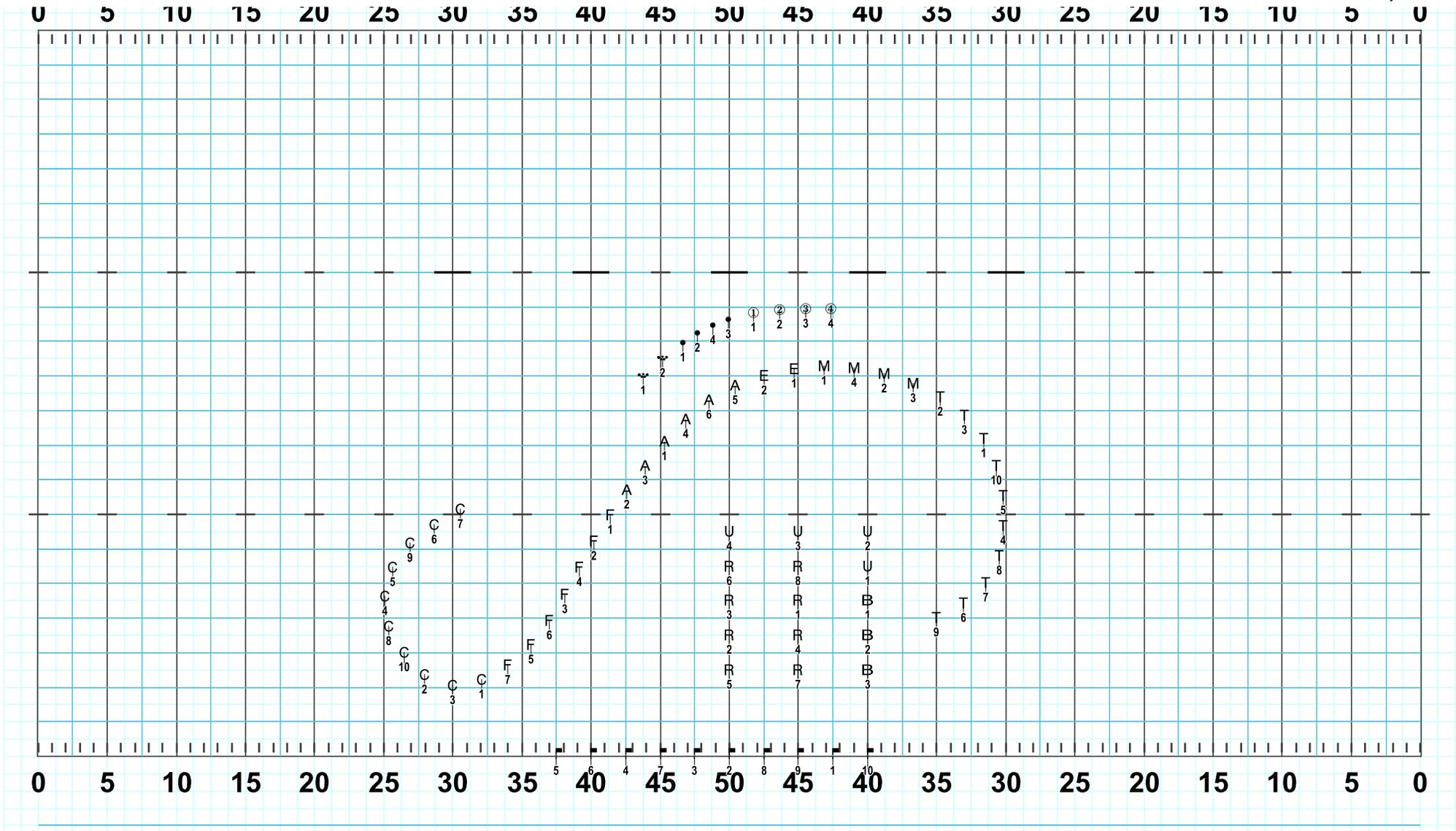| Winds / DL - Float 16	All - Hold 16
Guard - Scatter 16 (flag stripped) ,	Guard - show color

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Director Viewpoint

Set #26   Counts: 8+32   Measures: 153 - 154, 155-162   All Aboard - Part 2

All - Float 8 ,	All - Hold 32
	END - Part 2

Director Viewpoint

Set #27   Counts: 16   Measures: 163 - 166   All Aboard - Part 3

All - Float 16

Tubas - curve in front of saxes

Guard - flag stripped

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Director Viewpoint

Set #28   Counts: 16   Measures: 167 - 170   All Aboard - Part 3

R / B / U - Float 8 in half-time
Winds / DL - Float 16 at regular tempo
G6,7,2,9,10 - Hold 16 (equipment change)
Other Guard - Float 8, Hold 8 (equipment change)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

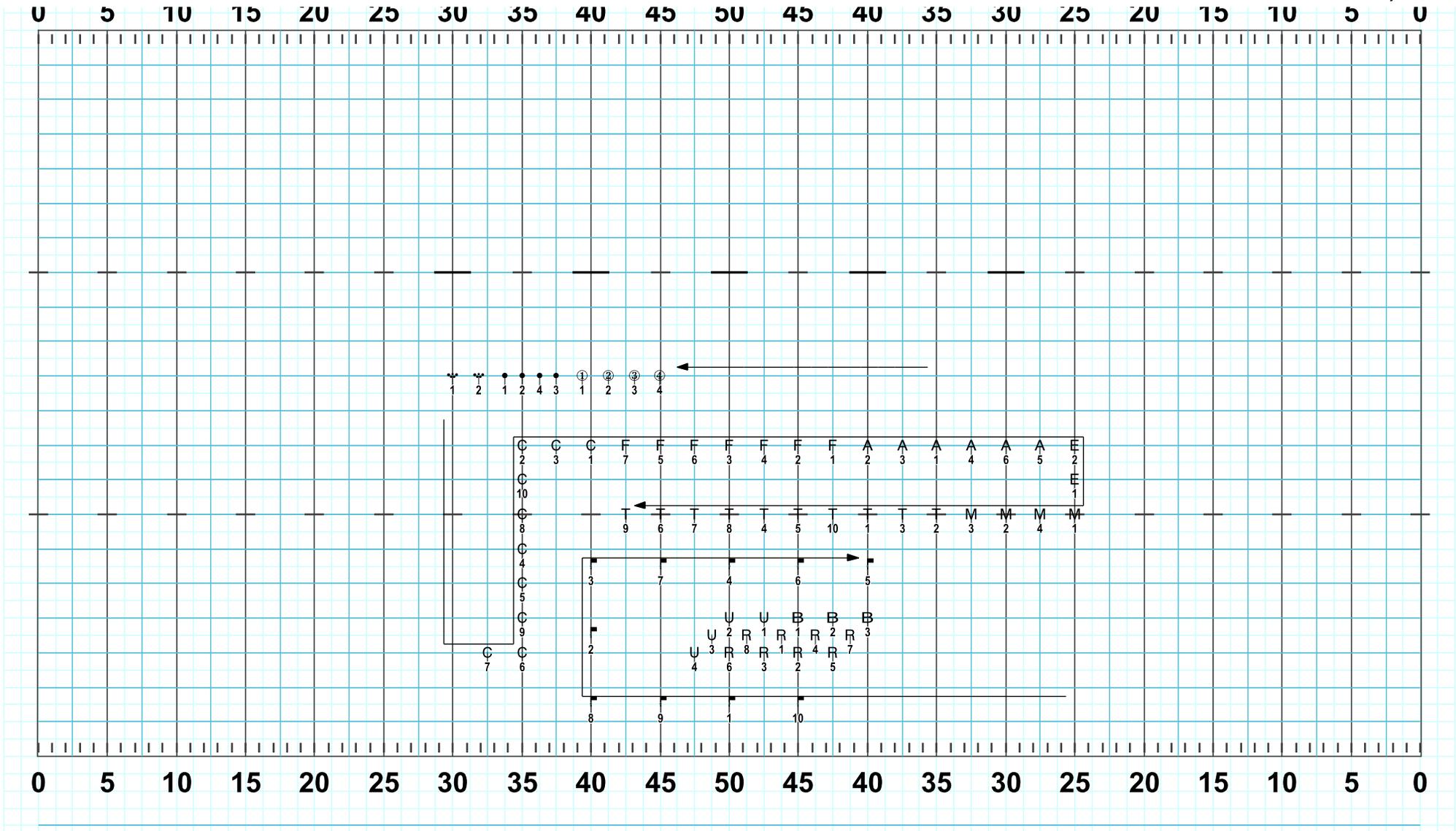**Set #29   Counts: 16   Measures: 171 - 174   All Aboard - Part 3**

All - Float 16 at regular tempo

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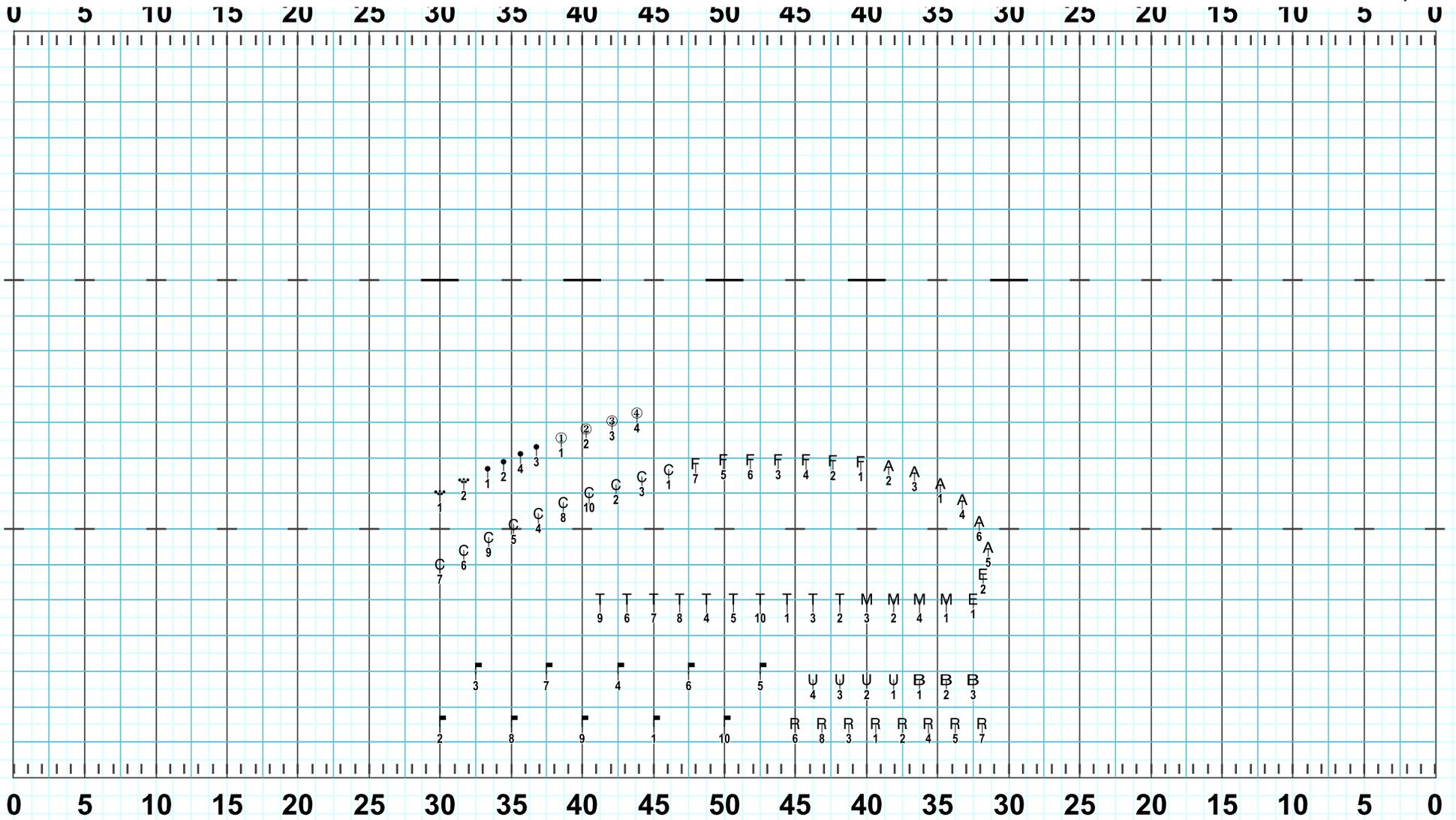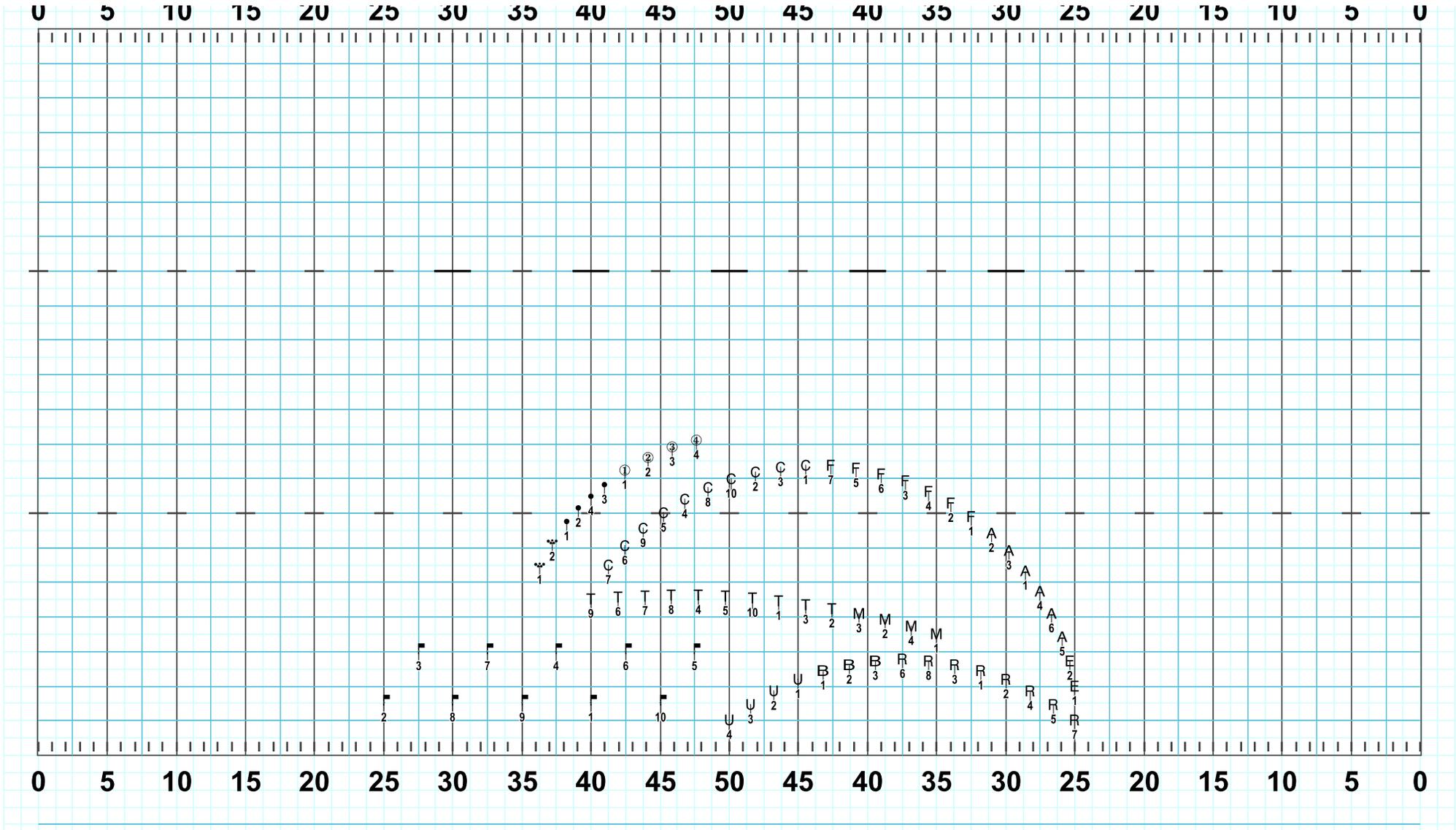Created on Pyware 3D.

Director Viewpoint

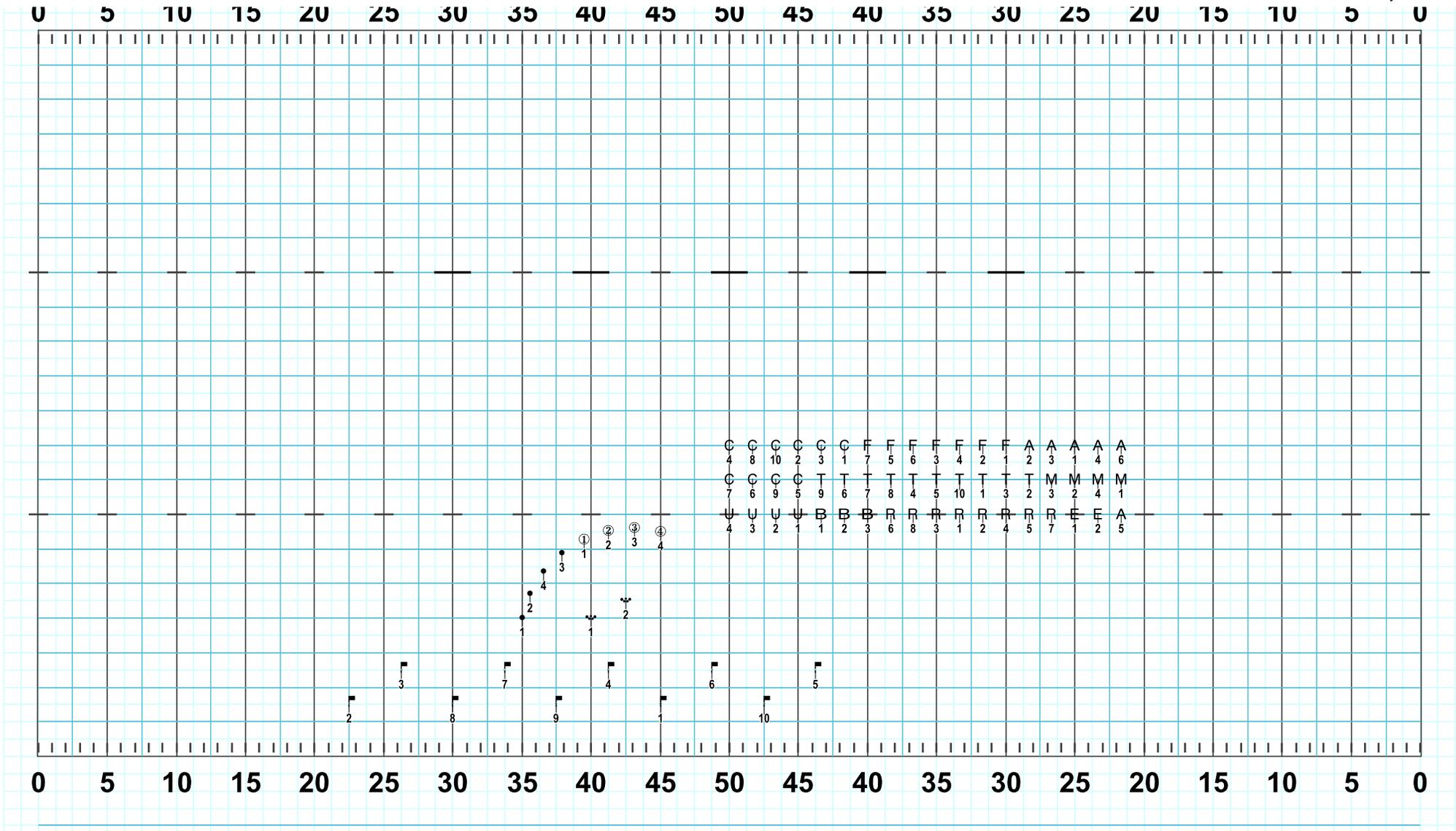**Set #30   Counts: 32   Measures: 175 - 182   All Aboard - Part 3**

R / B / U - Hold 32
Other Winds - Follow the Leader 32
DL - Float 32
Guard - Follow the Leader 32

Director Viewpoint

Set #31   Counts: 16   Measures: 183-186   All Aboard - Part 3

All - Float 16

Director Viewpoint

Set #32   Counts: 16+32   Measures: 187 - 190, 196 - 198   All Aboard - Part 3

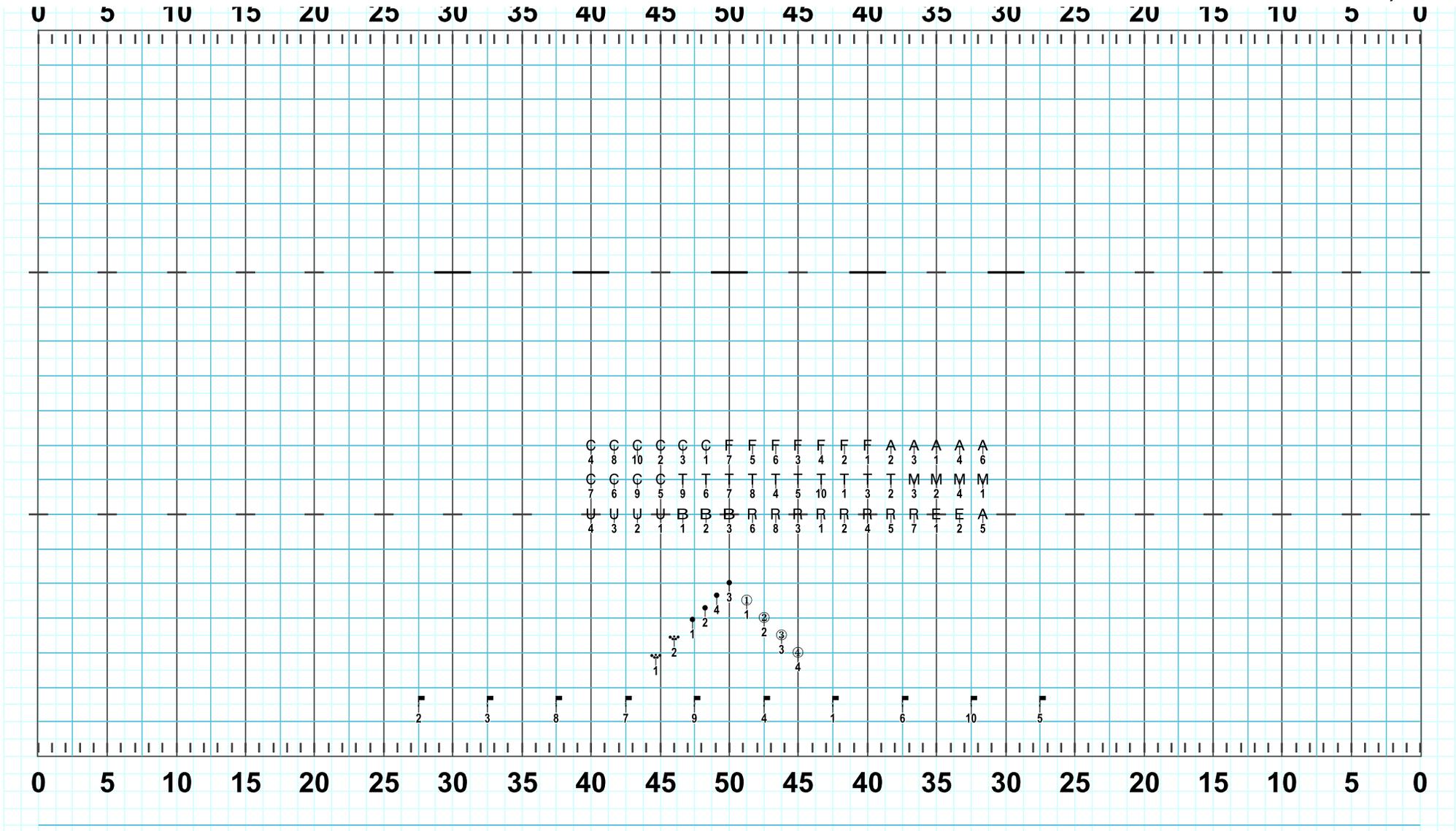| All - Float 16 ,	All - Hold 32

Director Viewpoint

Set #33   Counts: 16+16   Measures: 199 - 202, 203 - 206   All Aboard - Part 3

Winds - Run 16 (face direction of travel, have fun!) DL / Guard - Float 16 ,	All - Hold 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0
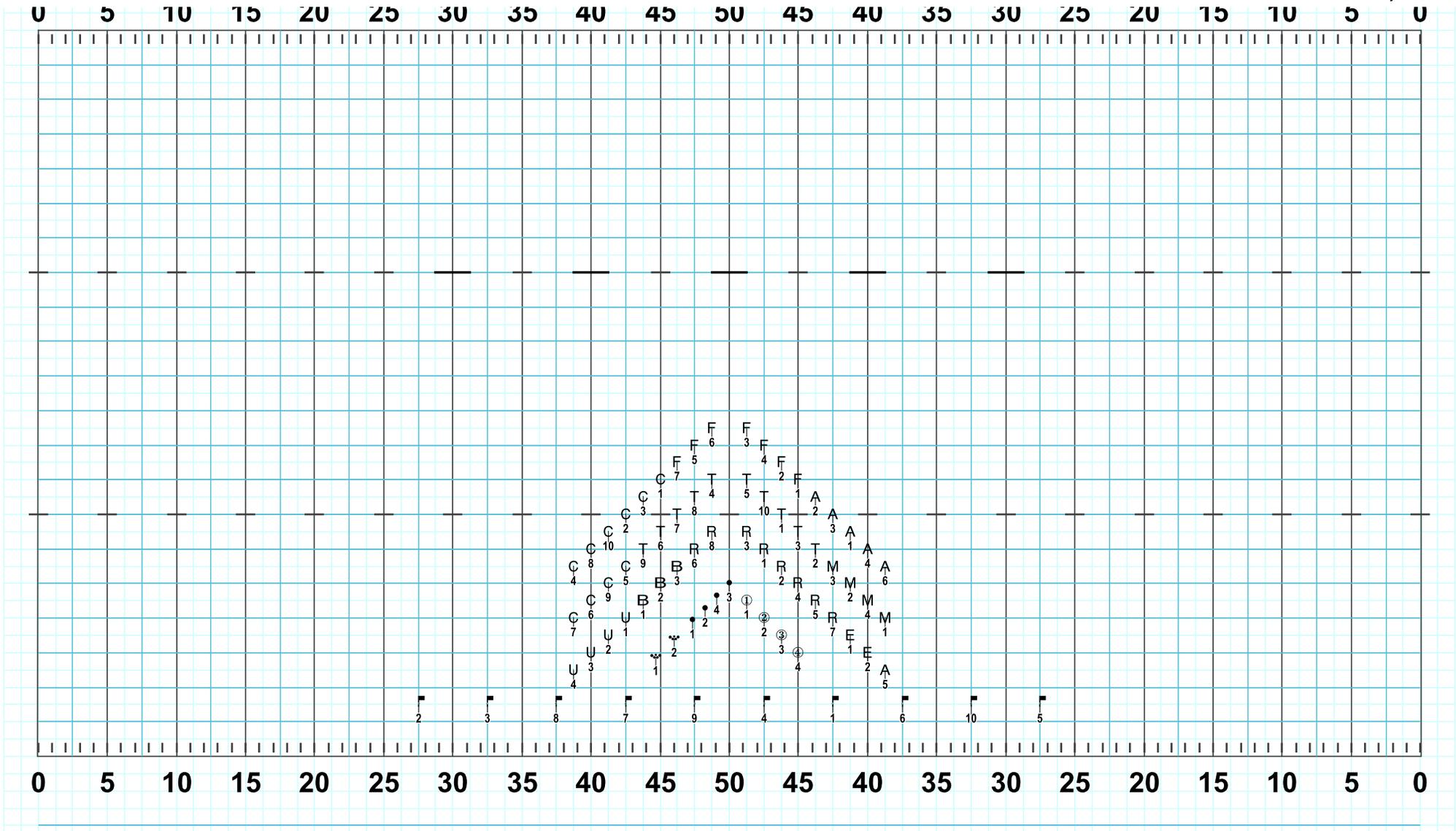
Director Viewpoint

Set #34   Counts: 32+16   Measures: 207 - 214, 215 - 218   All Aboard - Part 3

Winds - Move 16 in Slow Motion (add train type arm movements, sound efx) DL / Guard - Float 24, Hold 8 ,	All - Hold 16

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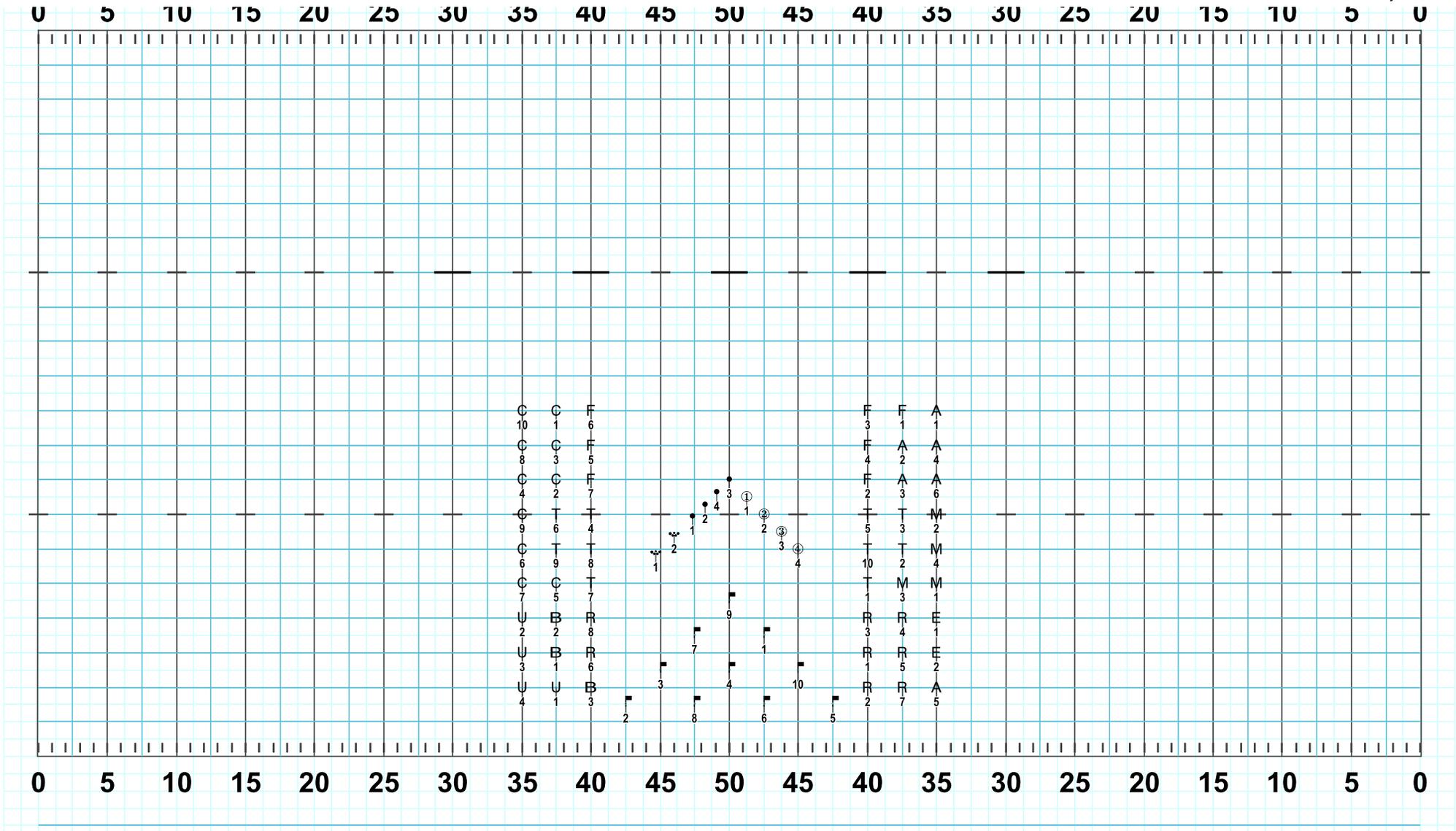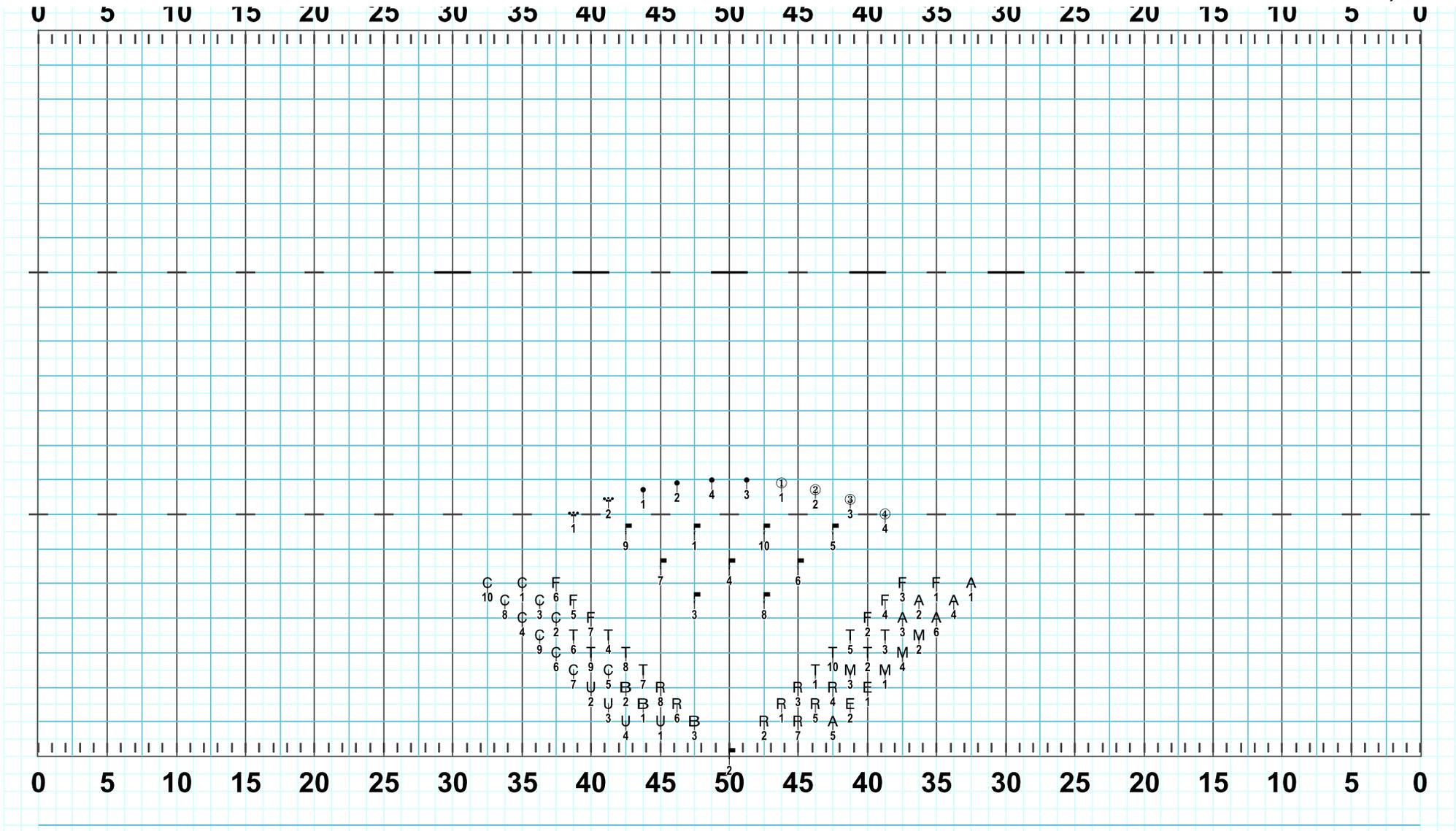**Set #35   Counts: 16+44   Measures: 219 - 222, 231 - 233   All Aboard - Part 3**

Winds - Float 16 DL / Guard - Hold 16 Winds can reverse the last 2 moves (Float 16, Hold 16) ,	All - Hold 44

Director Viewpoint

Set #36   Counts: 16+8   Measures: 134-137, 238 - 239   All Aboard - Part 3

All - Float 16 ,	All - Hold 8

Director Viewpoint

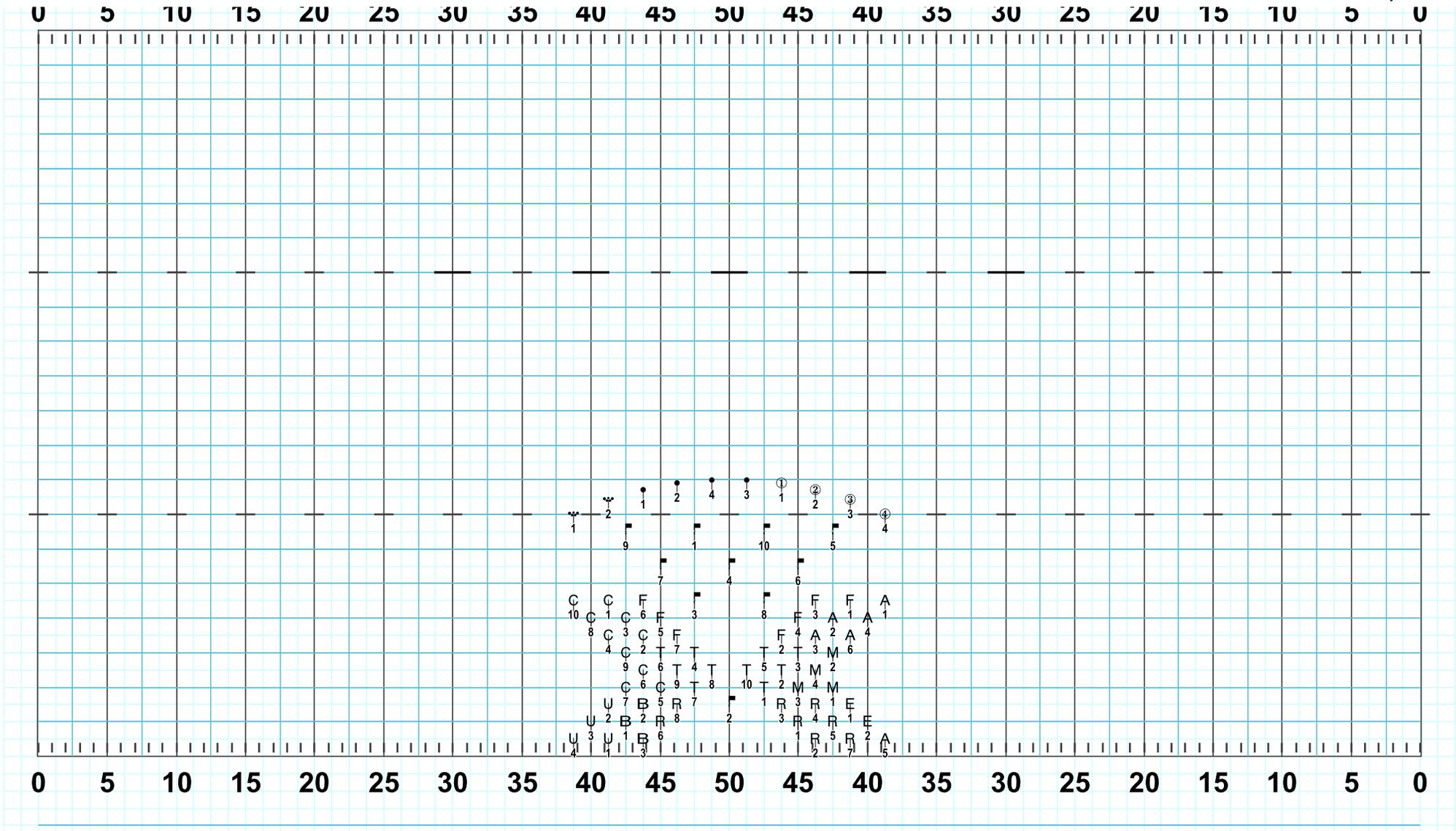**Set #37   Counts: 16   Measures: 240-243   All Aboard - Part 3**

All - Float 16

G2 - run to sideline and quickly put on train engineer hat and jacket

Director Viewpoint

Set #38   Counts: 8+16   Measures: 244 - 245, 246 - 249   All Aboard - Part 3

Winds - Float 8 DL - Hold 8 G2 - Come out in Train Engineer character Other Guard - Hold 8 ,	All - Hold to End END - Part 3 THE END