Where The Sidewalk Ends

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Where The Sidewalk Ends
Cherokee Bluff High School
2019 Field Show

Set Up Chart For:
32 Winds
8 Percussion
13 Colorguard
1 Majorette

Instrumentation Code:
F - Flute (3)
C - Clarinet (6)
A - Alto Sax (5)
E - Tenor Sax (4)
M - Mellophone (2)
T - Trumpet (5)
R - Trombone (2)
B - Baritone (2)
U - Tuba (3)

Book Prop

Soloist:

T1, R1, B1, M1, U1

Guard 1, 2

Suggested "sidewalk" tarp placement.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0
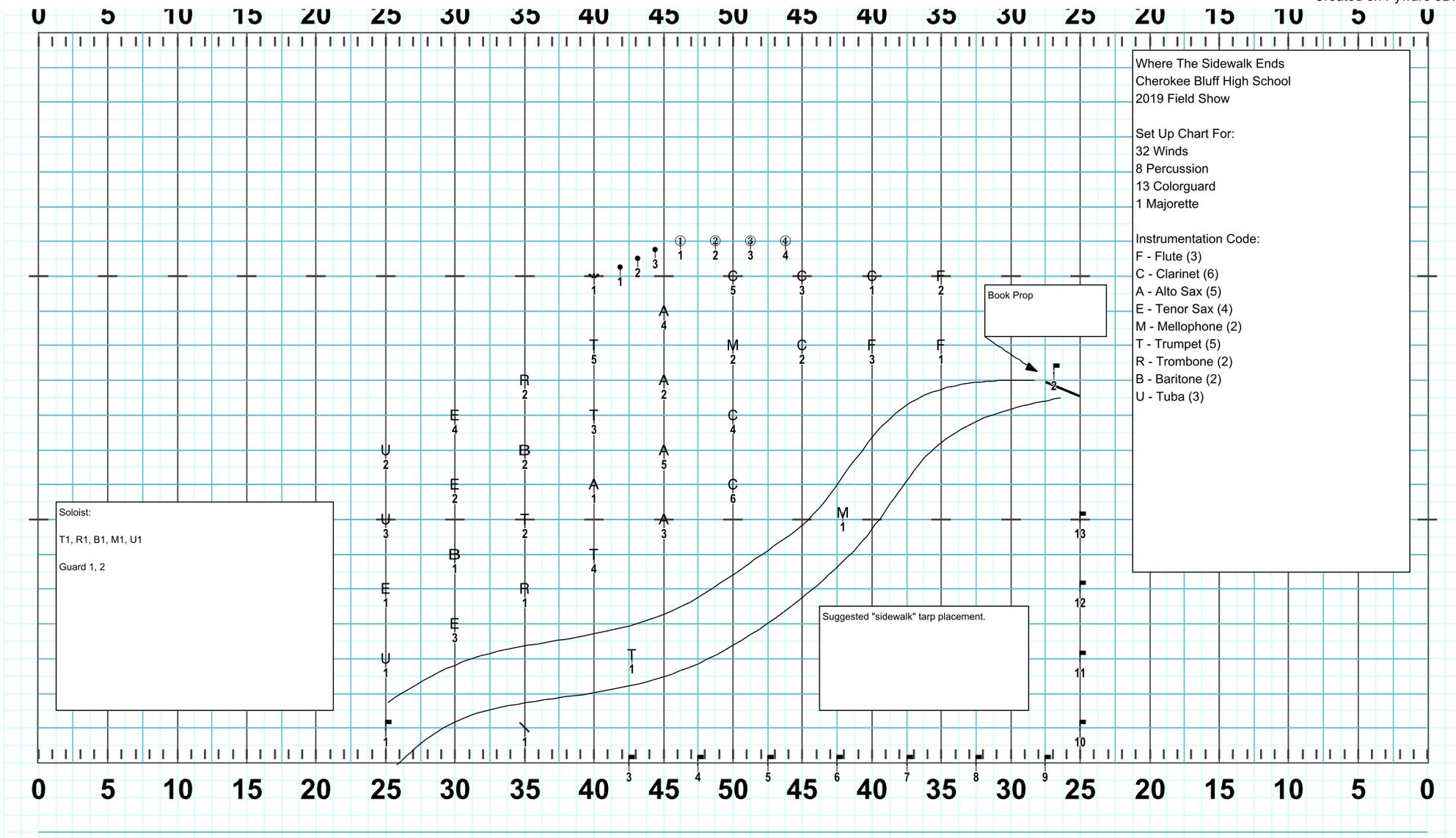
Director Viewpoint

Set #0   Counts: 0   Measures: Where The Sidewalk Ends

Opening Set

Guard 1-5 - Optional weapons for part 2
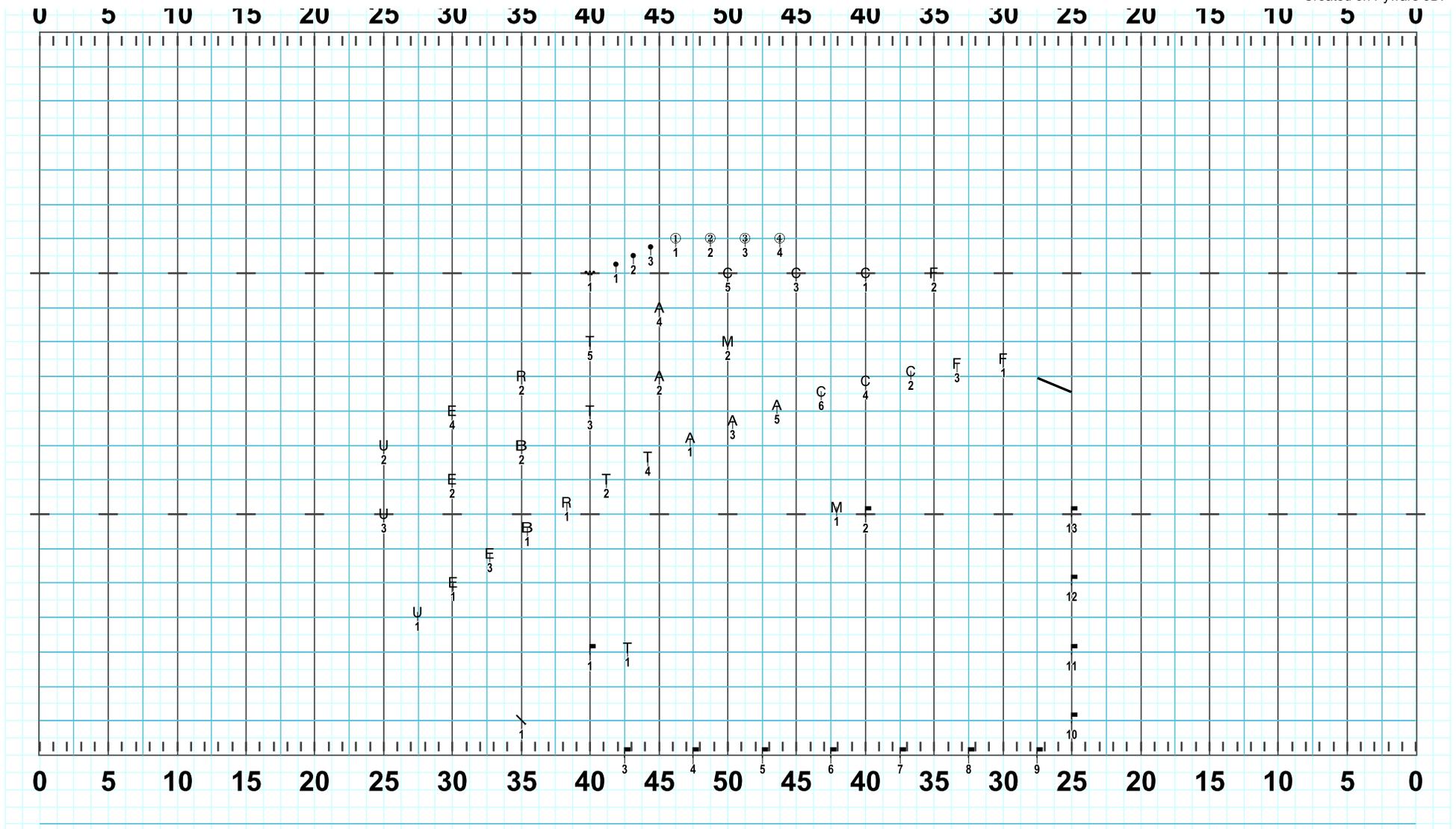
Director Viewpoint

Set #1   Counts: 8+8   Measures: 1-2, 3 -4   Part 1 - Invitation

T1, M1 (soloist) - Hold 16
Winds in arc - Hold 8, Float 16 in doubletime (8 counts)
Winds in original position - Hold 16
DL - Hold 16
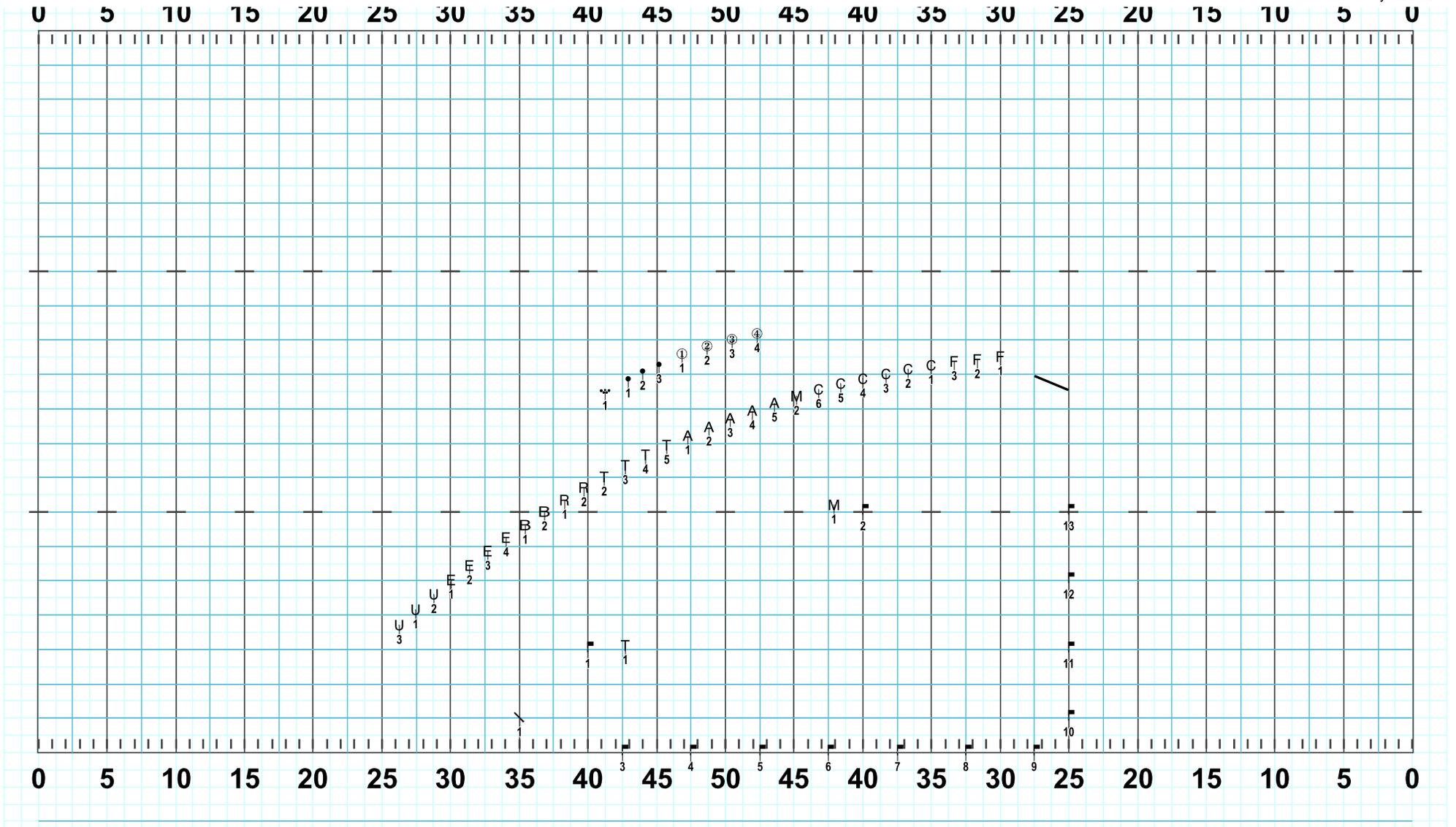Guard 1 - Free Feet 8, Hold 8 (featured with T1)
Guard 2 - Hold 8, Free Feet 8 (featured with M1)
Other Guard - Hold 16 (out of focus)
Maj - Hold 16

Director Viewpoint

Set #2   Counts: 8   Measures: 5-6   Part 1 - Invitation

T1, M1 (soloist) - Hold 8

Winds holding in opening set - Float 16 in doubletime (8 counts)
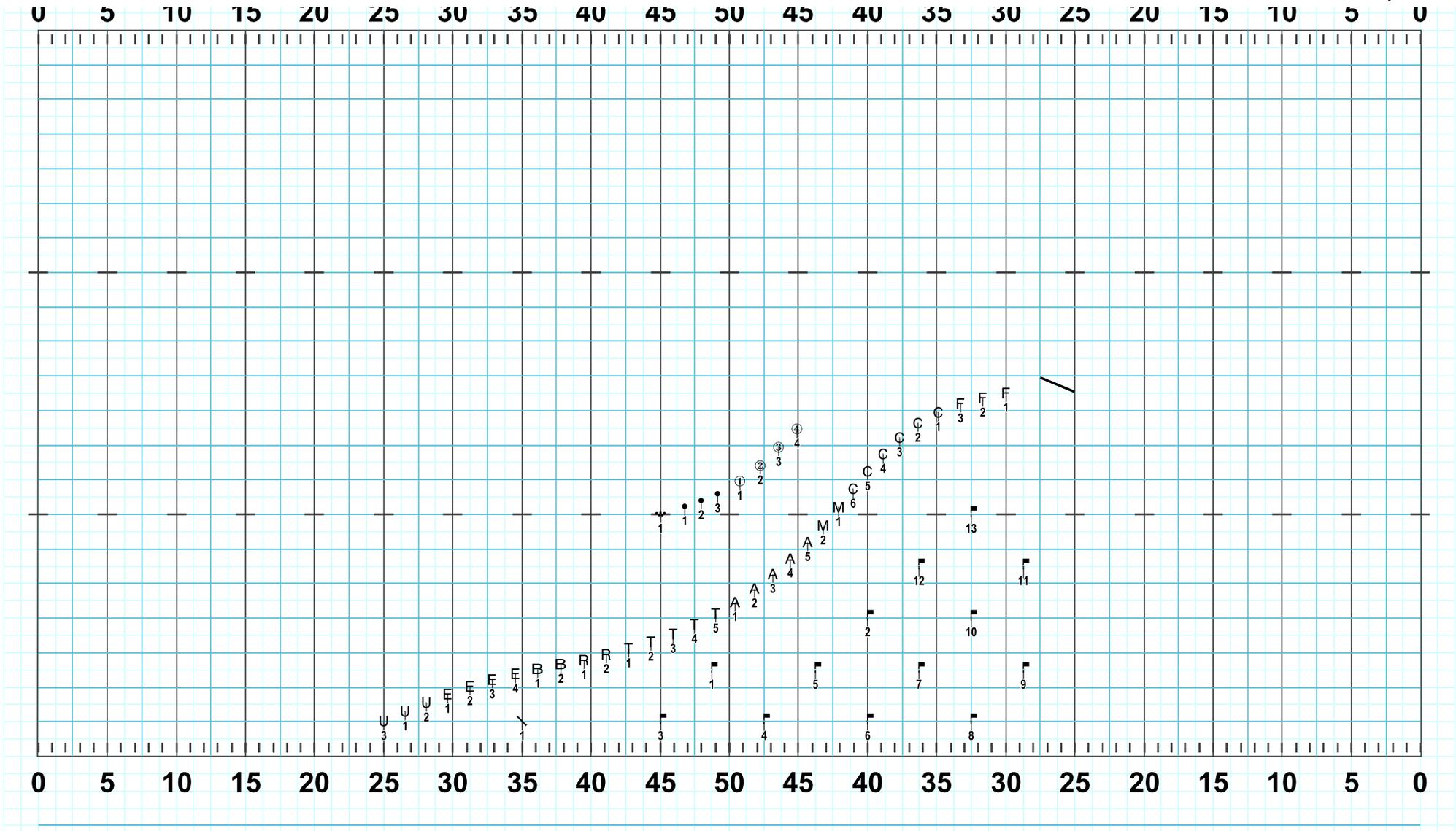
Winds in arc - Hold 8

DL - Float 8

Guard 1,2 - Hold 8 (solo work interacting with soloist)

Other Guard - Hold 8 (out of focus)

Maj - Hold 8

Director Viewpoint

Set #3   Counts: 16+22   Measures: 7-10, 11-16   Part 1 - Invitation

T1, M1 - Hold 38

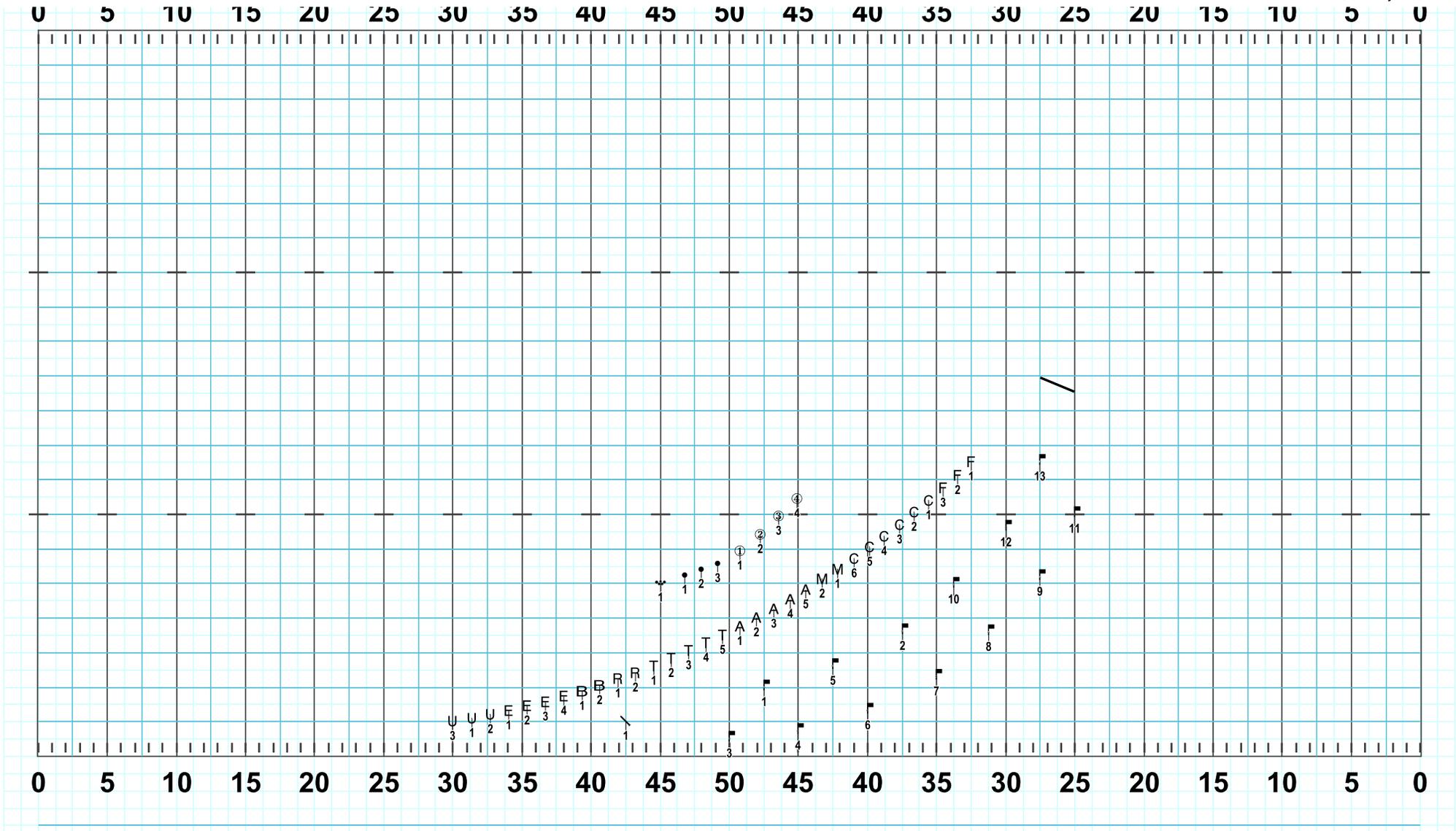Other Winds / DL - Float 16, Hold 22

Guard - Free Feet / Flutter 16 (body only), Hold 22 (show color)

Maj - Hold 28

Director Viewpoint

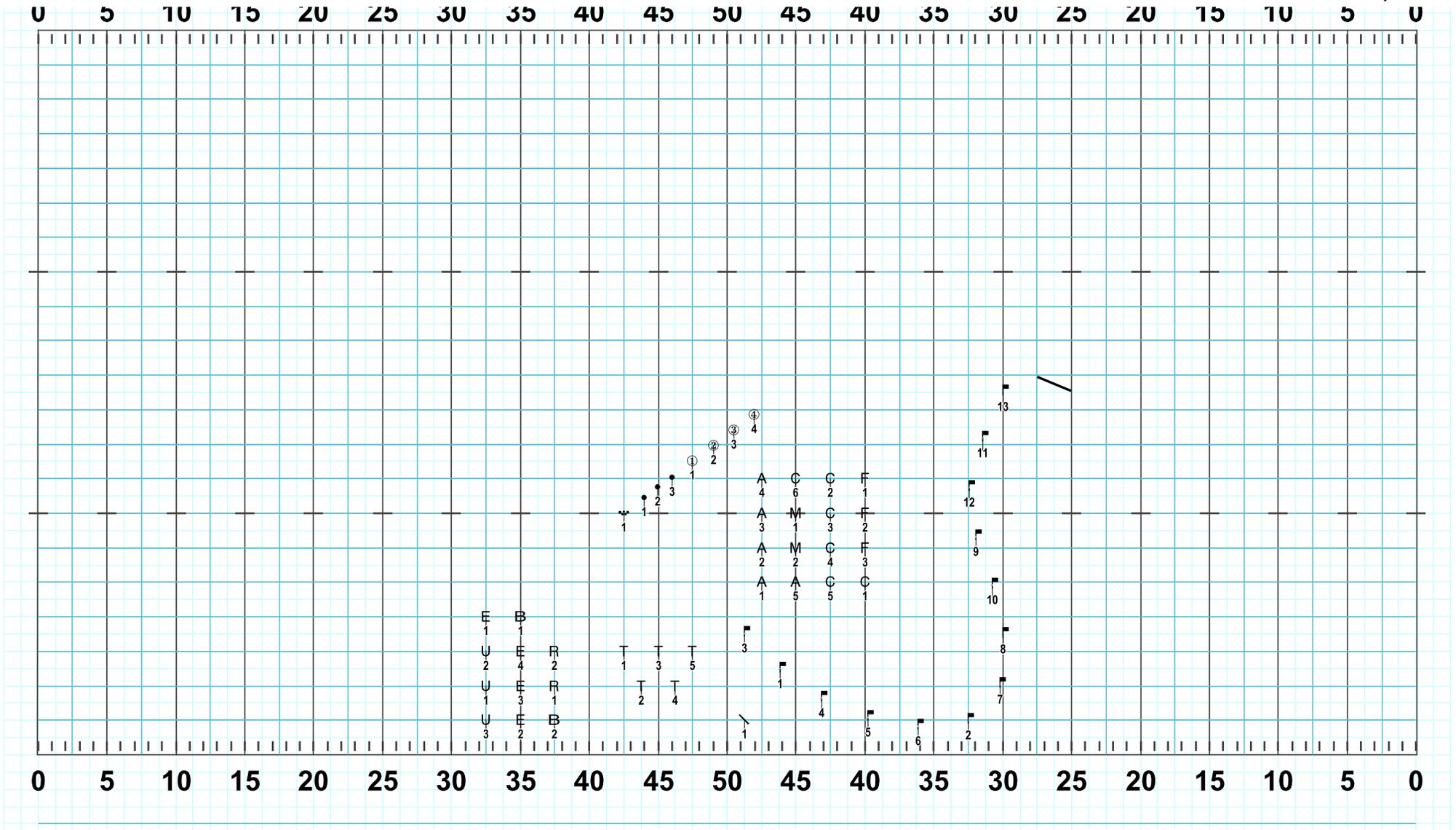**Set #4   Counts: 16+16   Measures: 17-20, 21-24   Part 1 - Invitation**

Winds / DL - Float 8 in half-time, Hold 16
Guard / Maj - Free Feet 16, Hold 16

Gesture / visual towards book prop on silence.

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0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Set #5   Counts: 12   Measures: 25-28   Part 1 - Invitation

All - Float 12

Director Viewpoint

Set #6   Counts: 12   Measures: 29-32   Part 1 - Invitation

T - Hold 12 (featured)
Other Winds / DL - Float 12
Guard - Follow the Leader 12
Maj - Hold 12
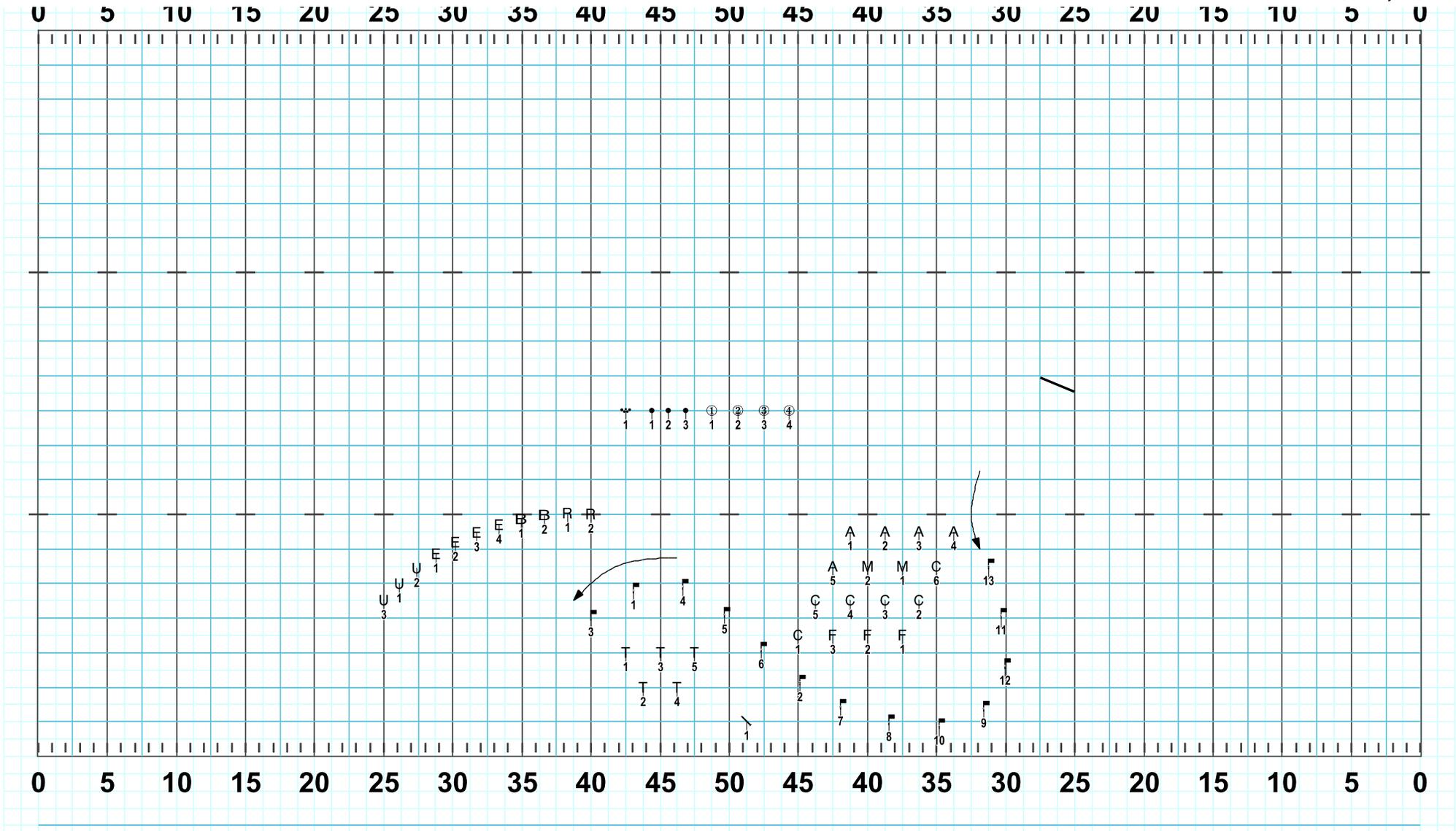
Director Viewpoint

Set #7   Counts: 12   Measures: 33-36   Part 1 - Invitation

T - Hold 12 (featured)
Other Winds - Float 12
DL - Hold 12
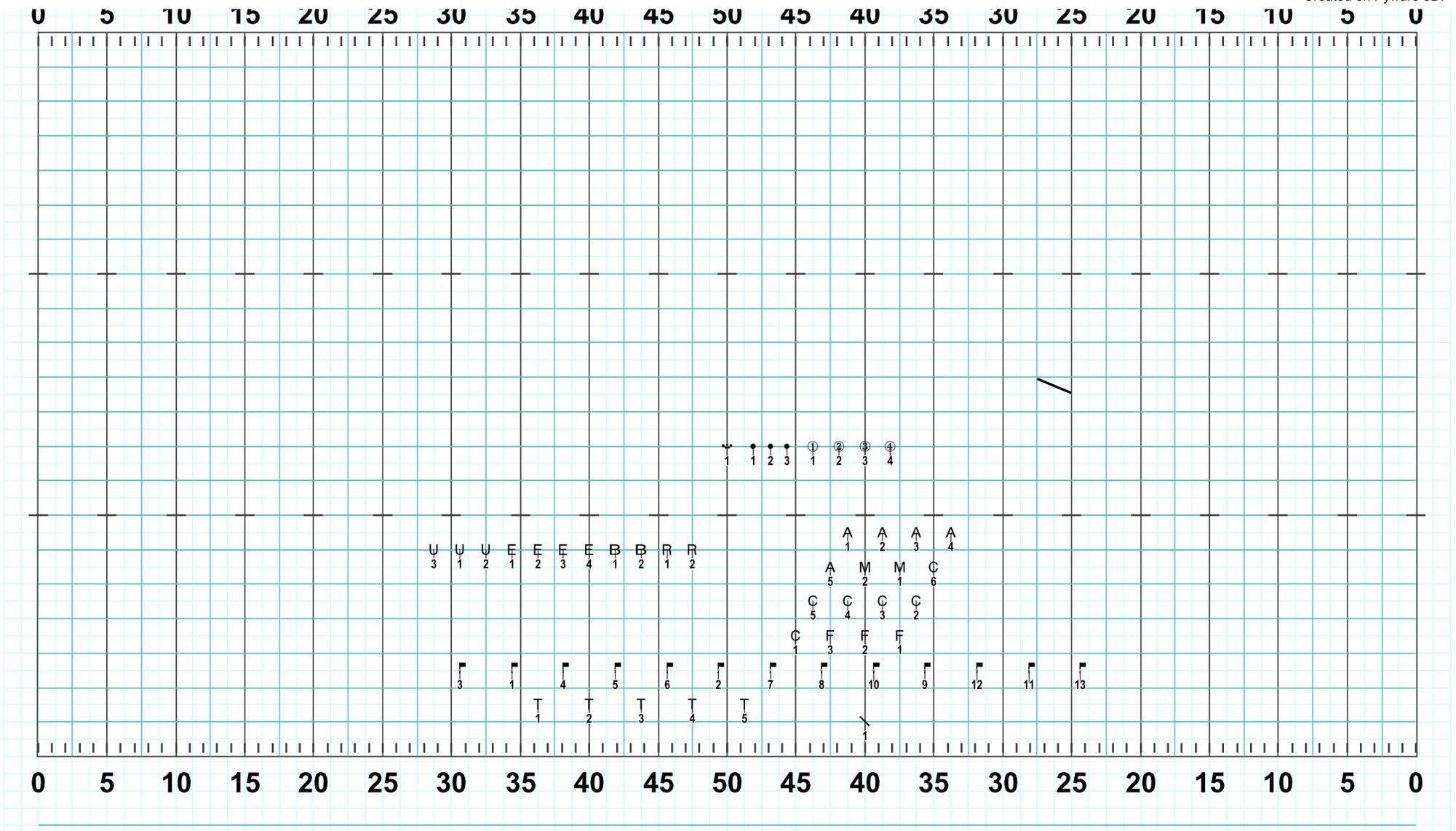Guard - Continue Follow the Leader 12
Maj - Hold 12

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Set #8   Counts: 12   Measures: 37-40   Part 1 - Invitation

F / C / A / M - Hold 12

All Others - Float 12

Where The Sidewalk Ends
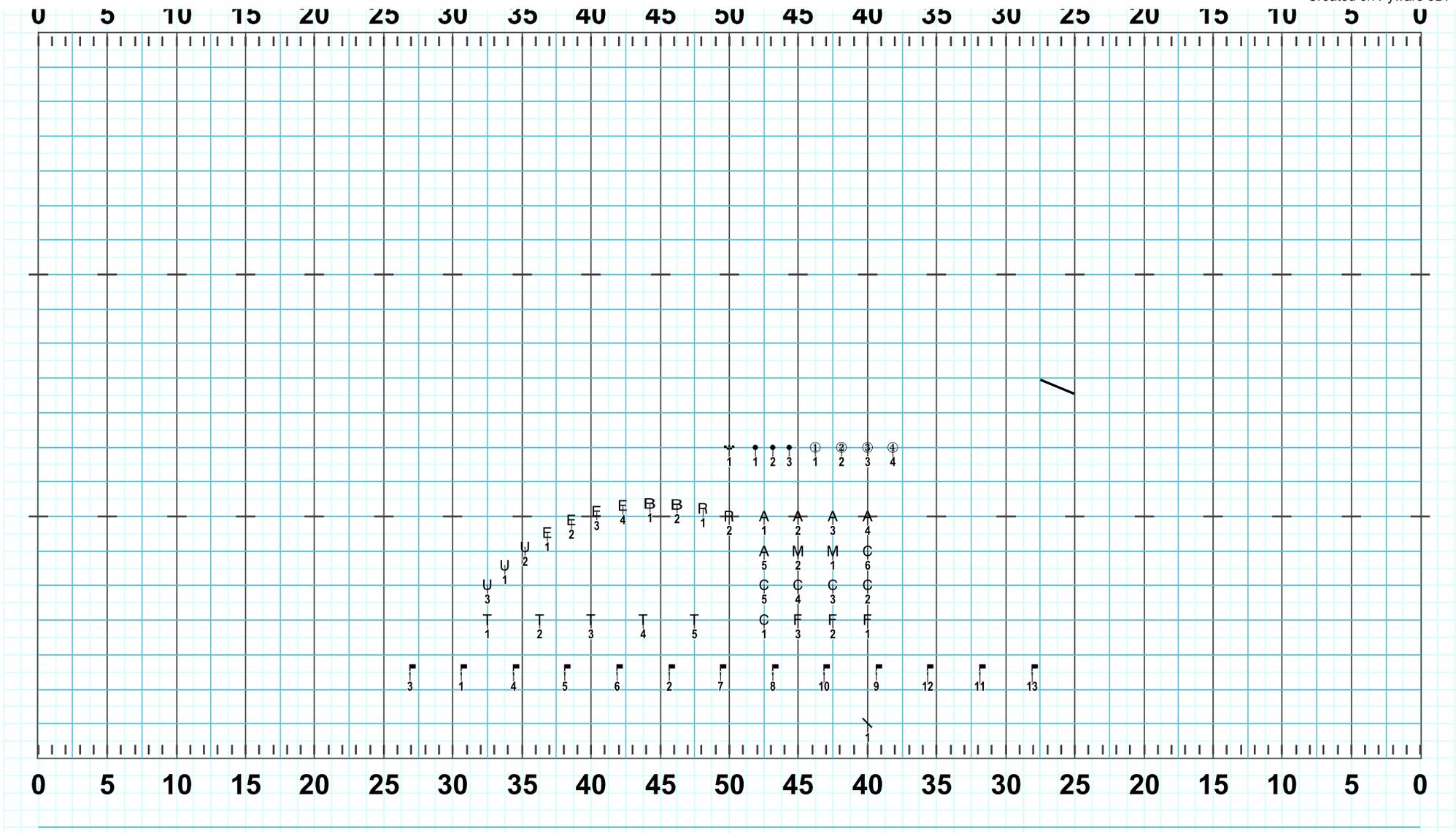
Director Viewpoint

Set #9   Counts: 12   Measures: 41-44   Part 1 - Invitation

Winds - Float 12
DL - Hold 12
Guard - Move 12 (allow choreography to cause movement, not straight marching)
Maj - Hold 12

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0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0
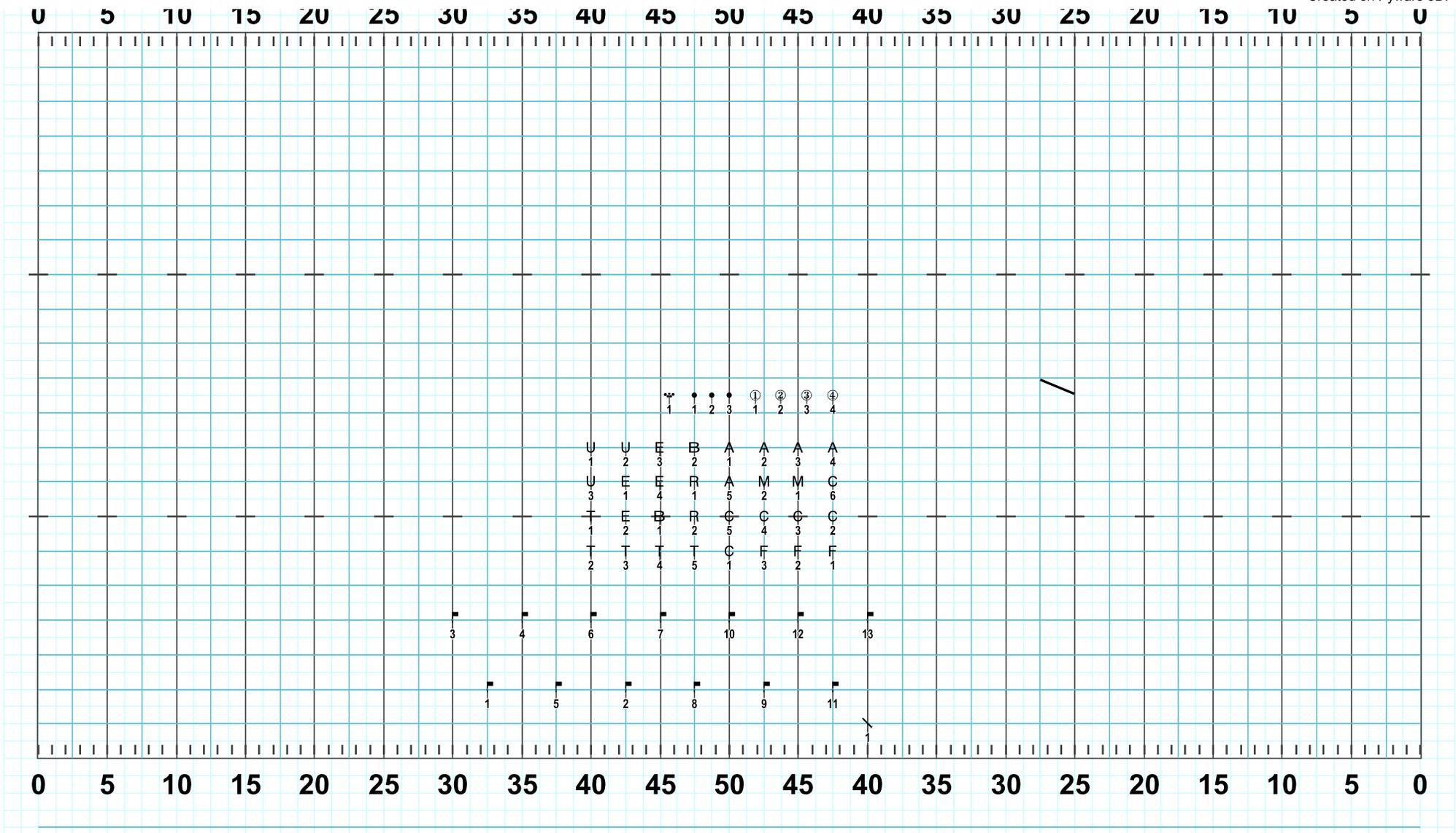
Set #10   Counts: 16   Measures: 45-48   Part 1 - Invitation

Maj - Hold 16
All Others - Float 16

Where The Sidewalk Ends

Director Viewpoint
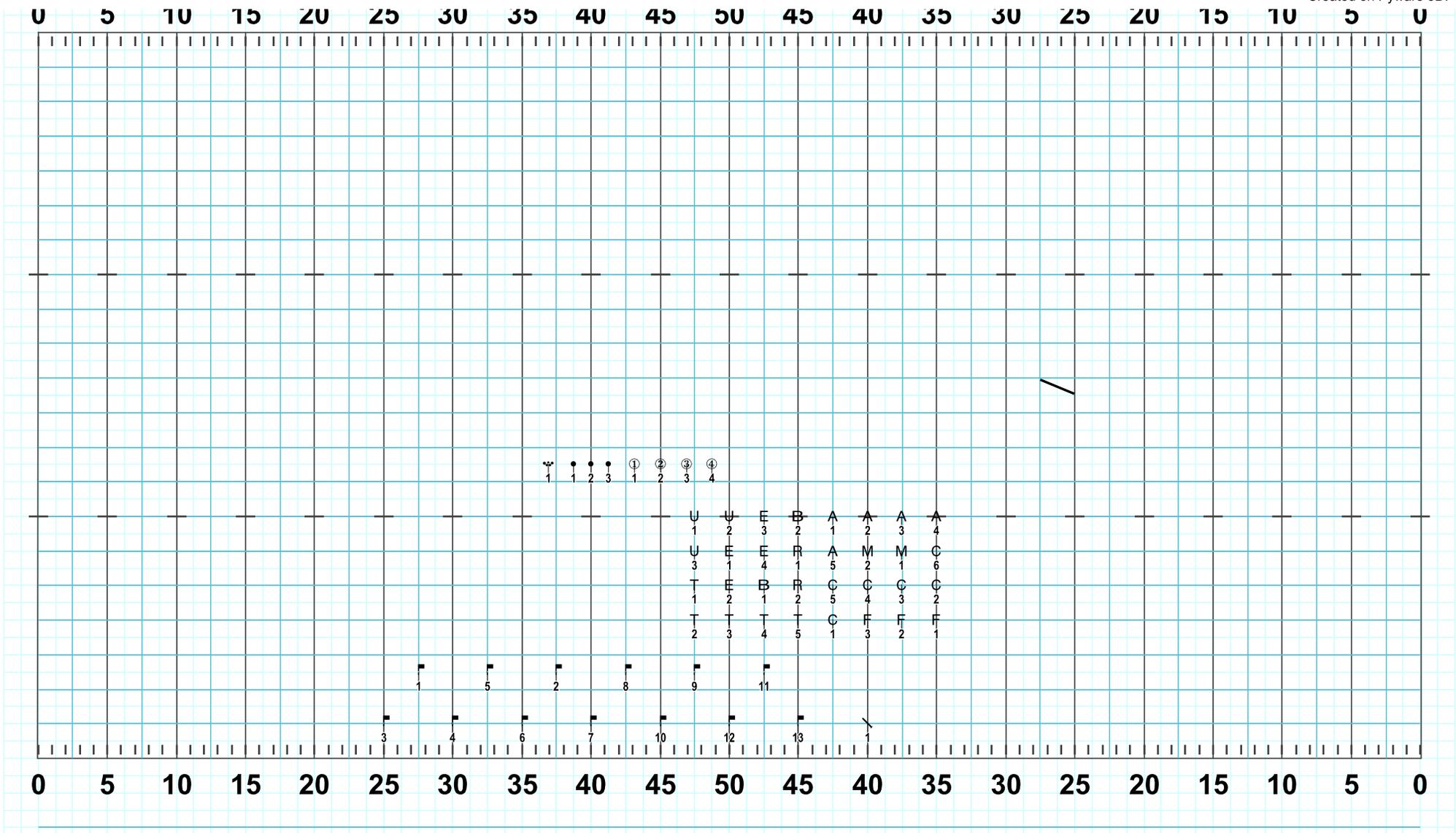
Set #11   Counts: 16   Measures: 49-52   Part 1 - Invitation

Maj - Hold 16

All Others - Float 16
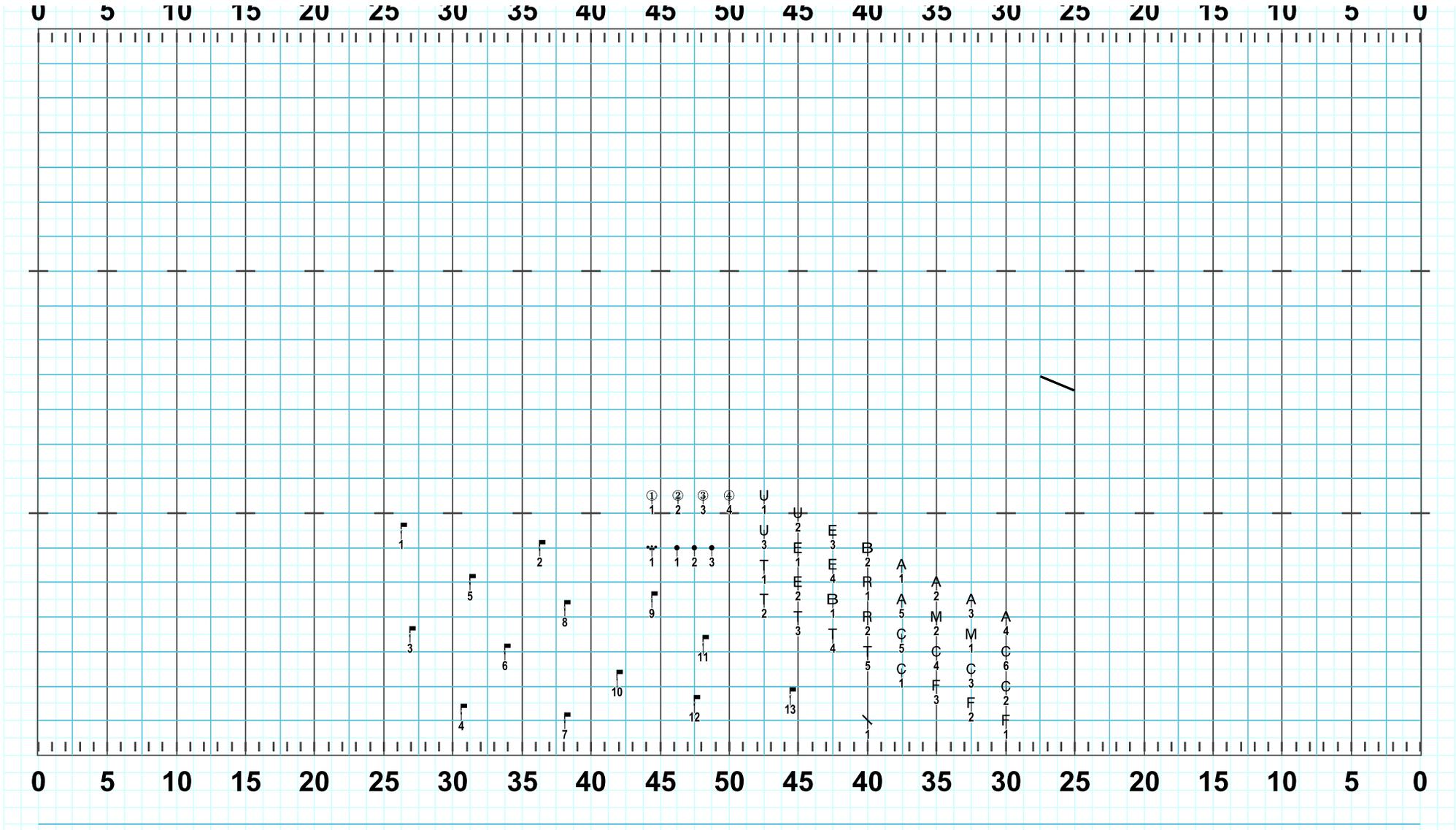
Director Viewpoint

Set #12   Counts: 16+16   Measures: 53-56, 57-60   Part 1 - Invitation

Winds / DL - Float 16, Hold 16
Guard - Hold 8, Scatter 8 (no color), Hold 16 (show color)
Maj - Hold 32
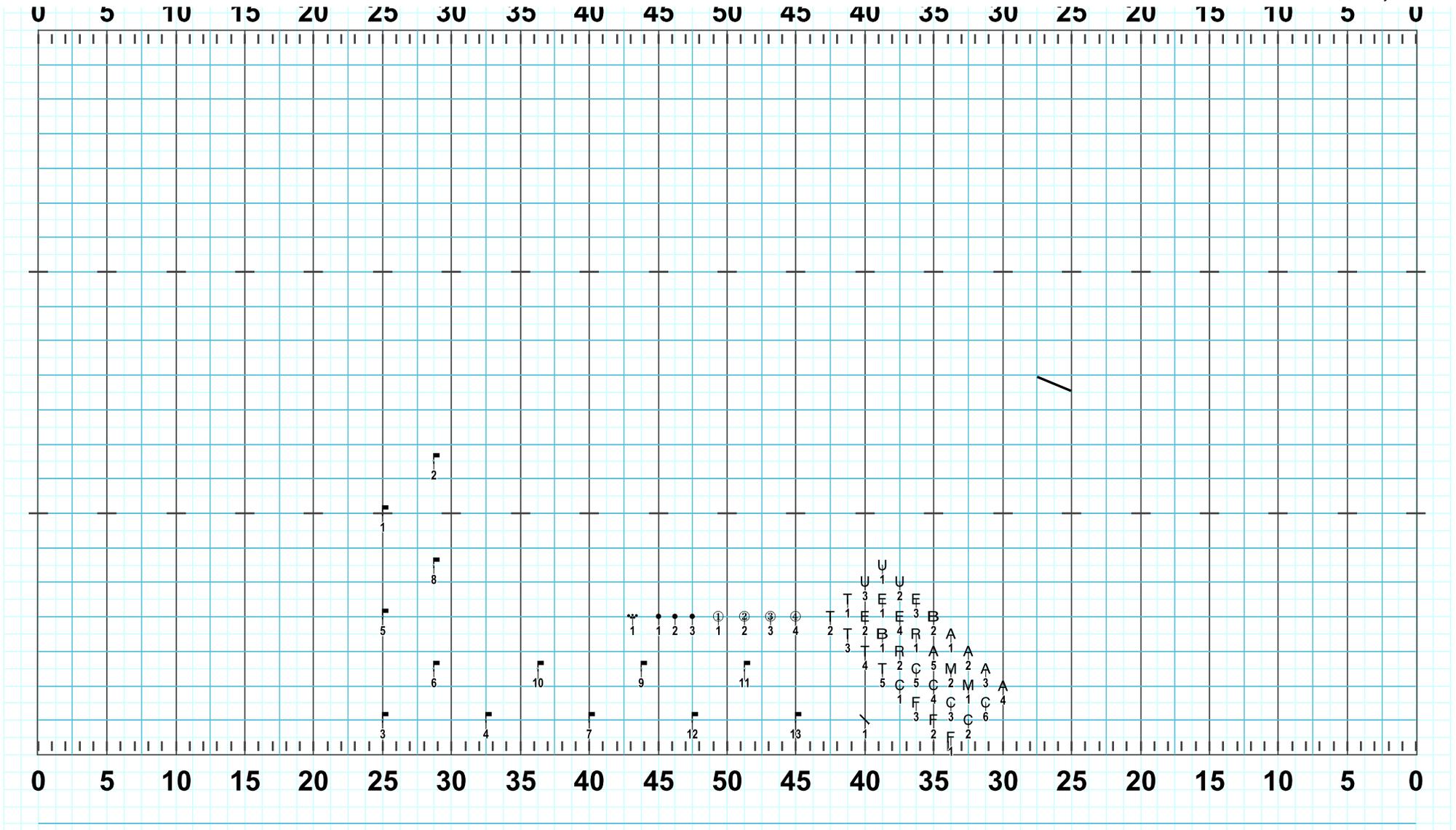
Director Viewpoint

Set #13   Counts: 16+16   Measures: 61-64, 65-68   Part 1 - Invitation

Maj - Hold 32
All Others - Float 16, Hold 16

END - Part 1 - Invitation
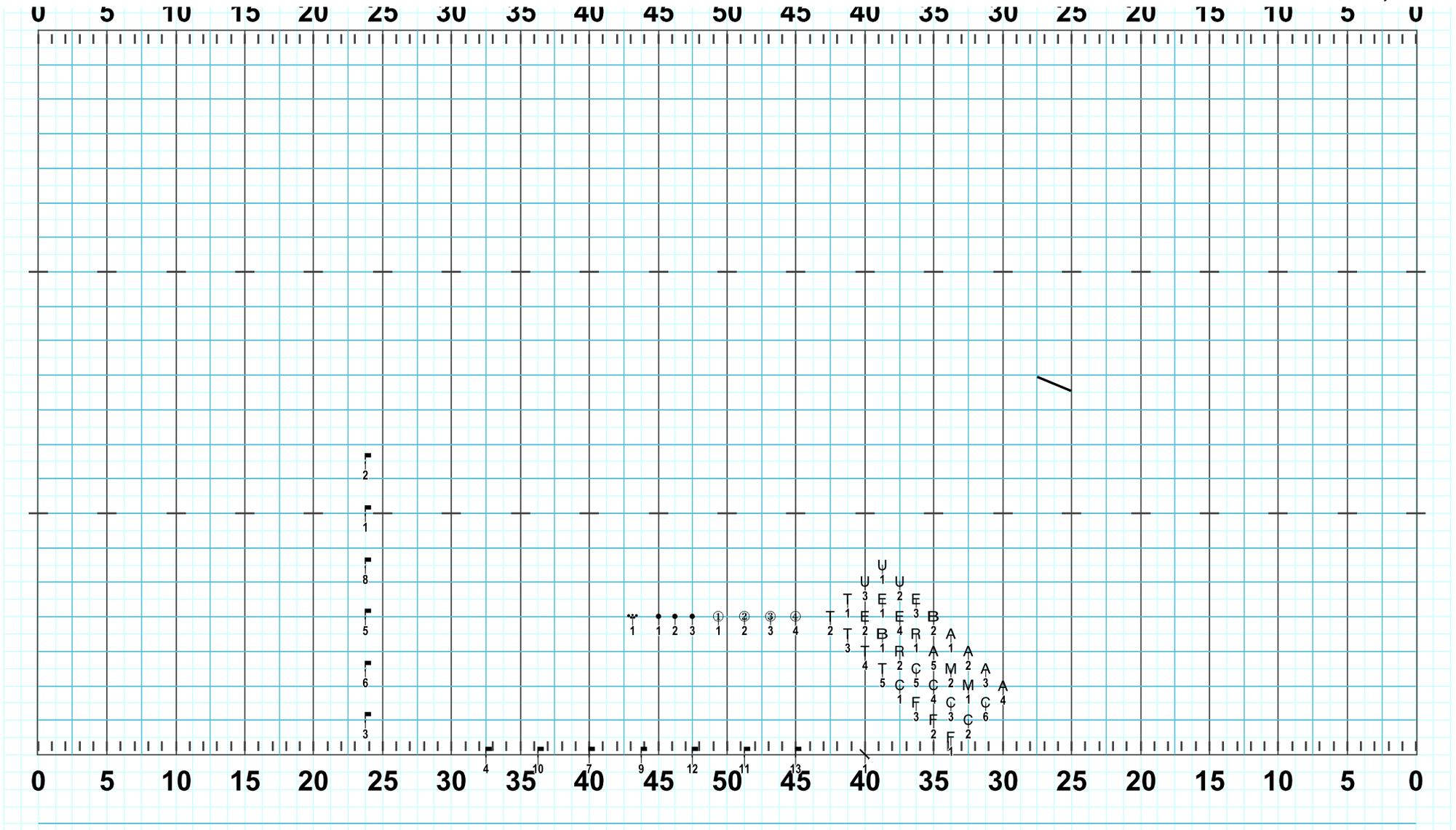
Director Viewpoint

Set #14   Counts: 8   Measures: 69-70   Part 2 - Noise Day

Guard / Maj - Move 8

All Others - Hold 8
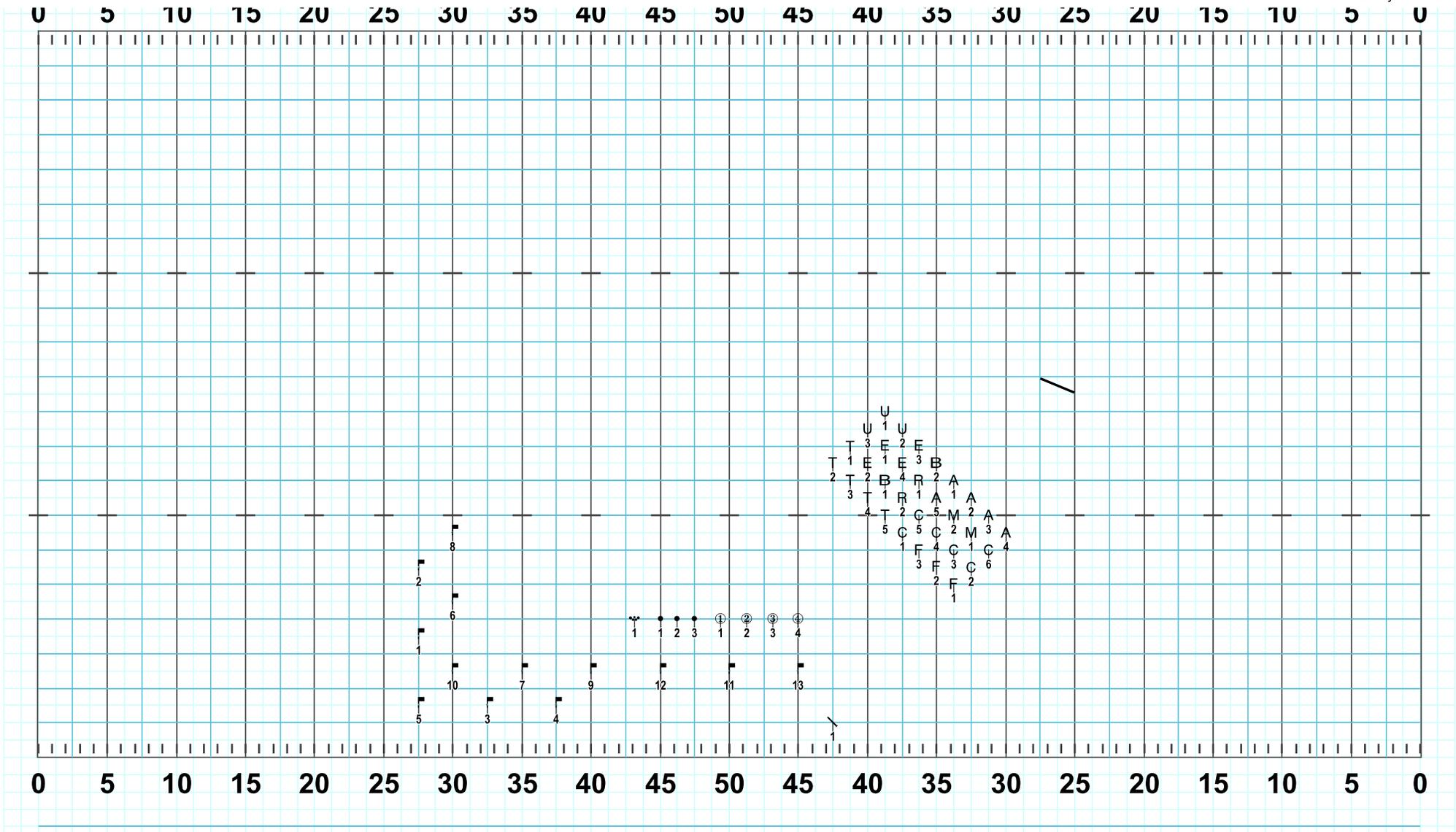
Director Viewpoint

Set #15   Counts: 16   Measures: 71-75   art 2 - Noise Day
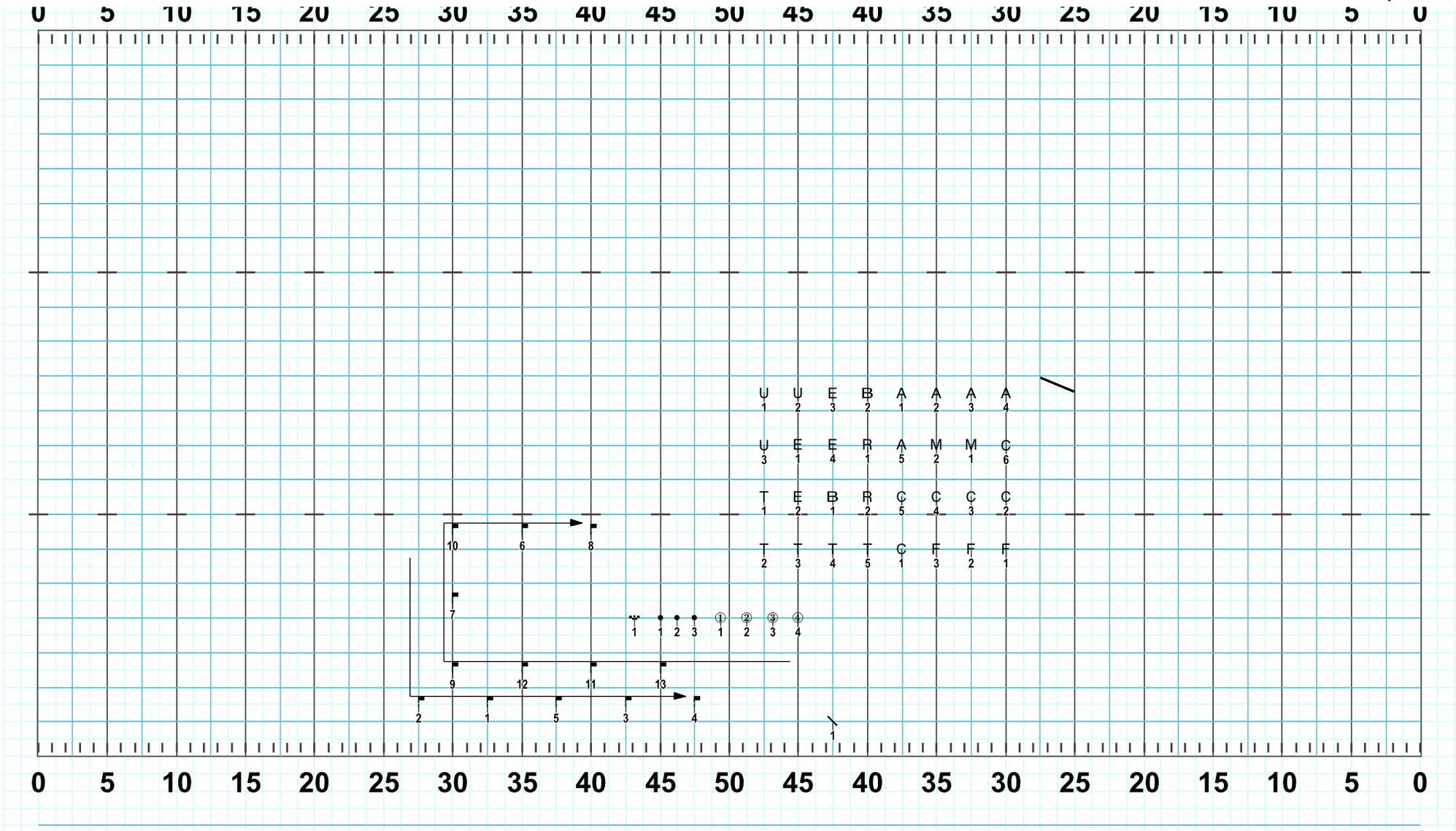
Winds - Backwards March 16 (or face direction of travel)
DL - Hold 16
Guard / Maj - Hold 8 (equipment change), Move 8

Guard 1 - 5 - Optional weapons - drill will work with flags or weapons.

Director Viewpoint

Set #16   Counts: 16   Measures: 76-79   art 2 - Noise Day

Winds - Float 16
DL - Hold 16
Guard - Follow the Leader 16
Maj - Hold 16

Where The Sidewalk Ends

Director Viewpoint
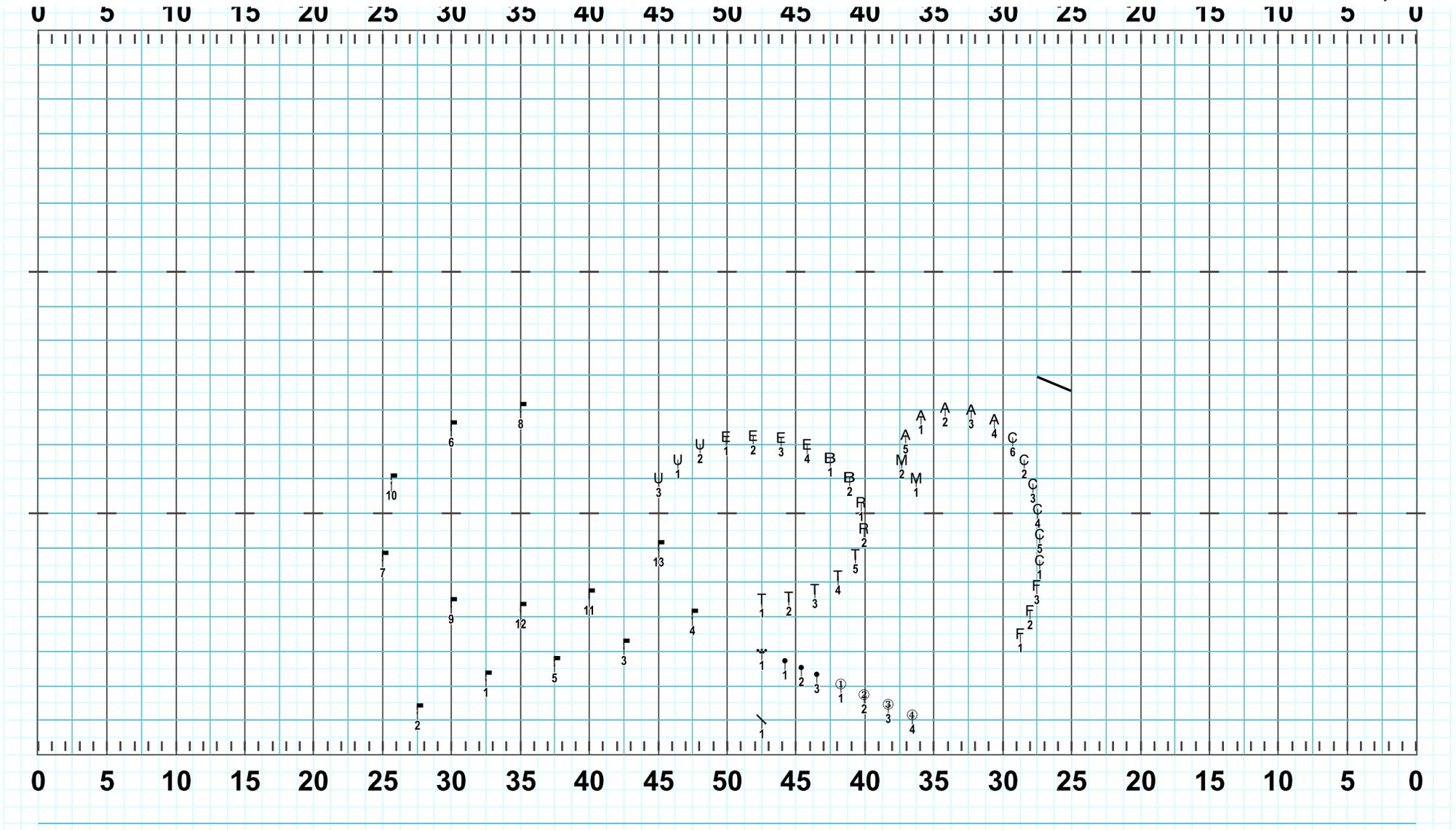
Set #17   Counts: 16   Measures: 80-83   art 2 - Noise Day

All - Float 16
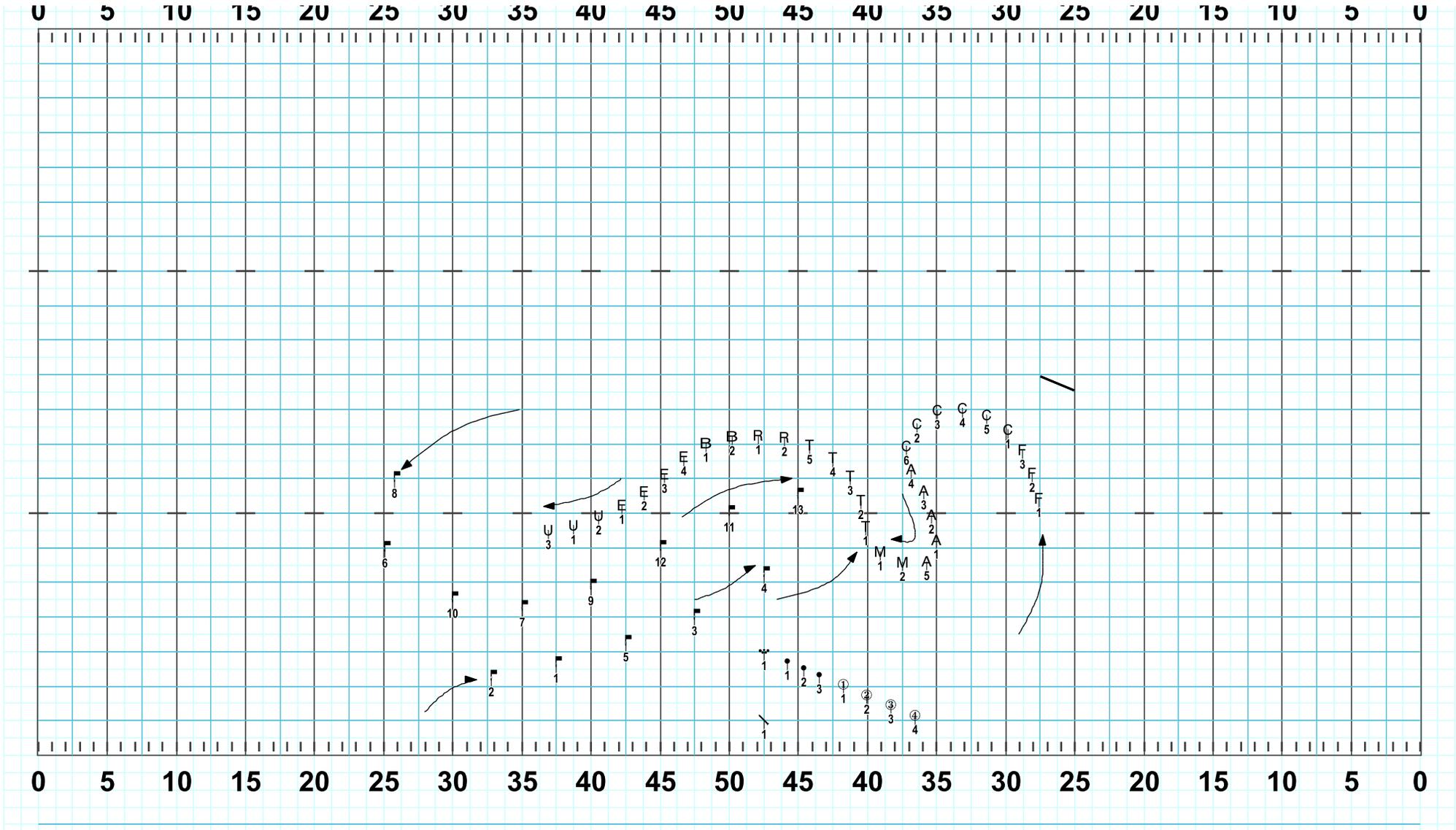
Director Viewpoint

Set #18   Counts: 16+16   Measures: 84-87, 88-90   art 2 - Noise Day
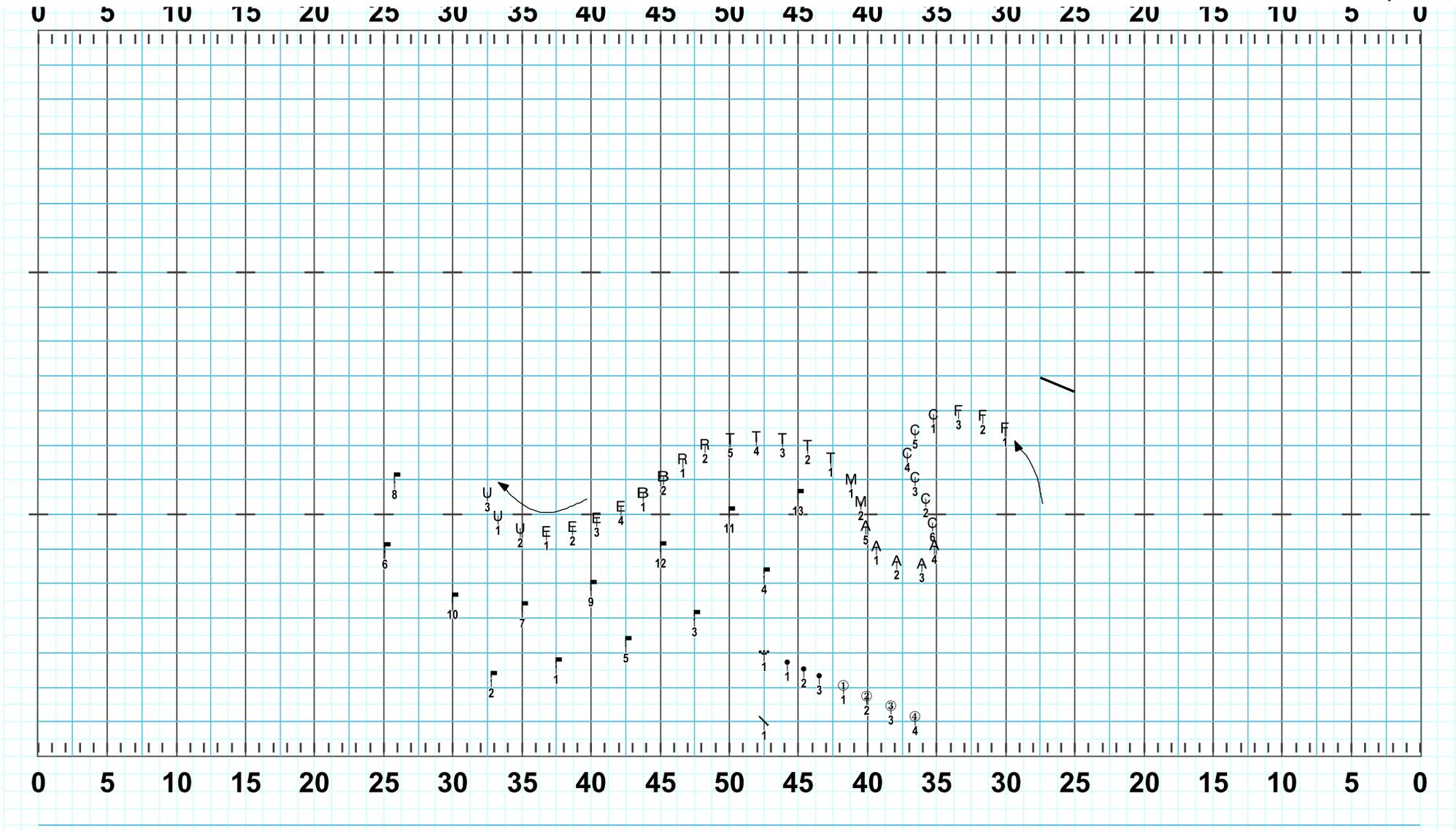
Winds - Follow the Leader 16, Hold 16
DL - Hold 32
Guard - Follow the Leader 16, Hold 16
Maj - Hold 32

Director Viewpoint

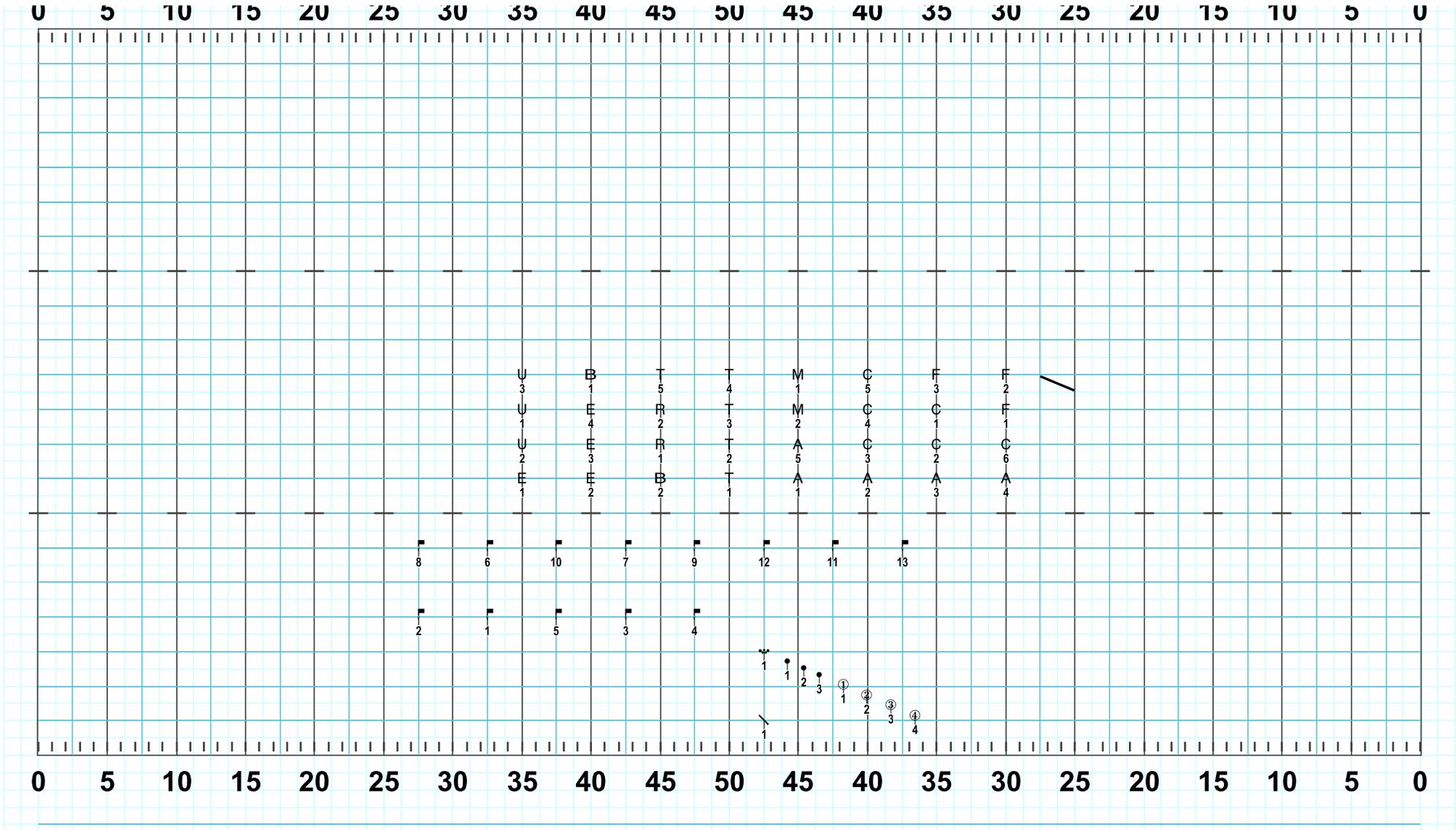**Set #19   Counts: 12   Measures: 91-93   art 2 - Noise Day**

Winds - Hold / Visual 4, Follow the Leader 8 (or use visual footwork)
All Others - Hold 12

Director Viewpoint

Set #20   Counts: 12   Measures: 94-96   art 2 - Noise Day

Winds - Hold 4, Run out of tempo 8
DL - Hold 12
Guard - Hold 4, Free Feet / Run 8
Maj - Hold 4

Where The Sidewalk Ends
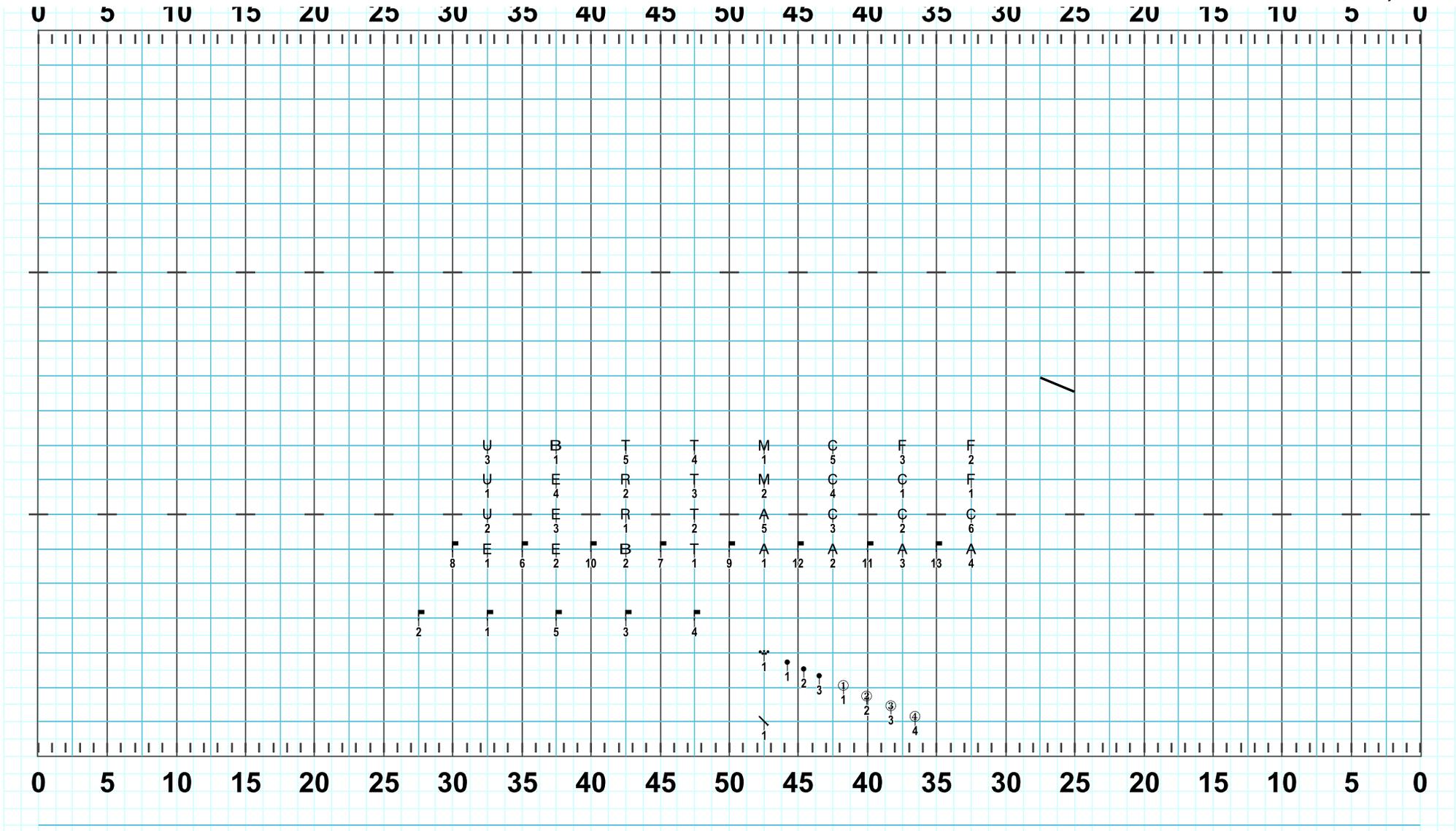
Director Viewpoint

Set #21   Counts: 12   Measures: 97-99   art 2 - Noise Day

Winds - Hold 4, Float 8
DL - Hold 12
Guard 1-5 - Hold 12
Other Guard - Hold 8, Float 4
Maj - Hold 12
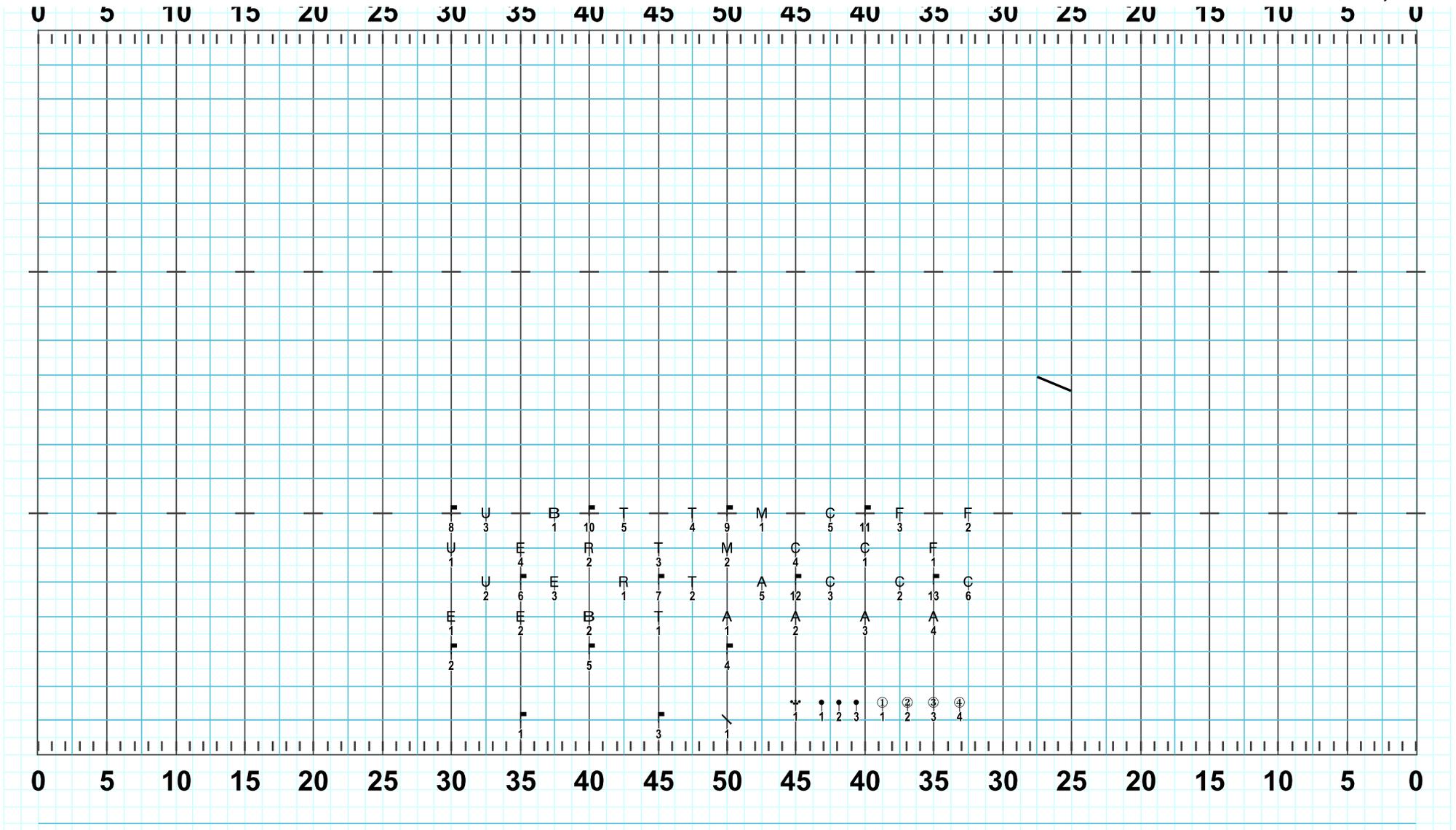
Director Viewpoint

Set #22   Counts: 8   Measures: 100-101   art 2 - Noise Day

All - Float 8
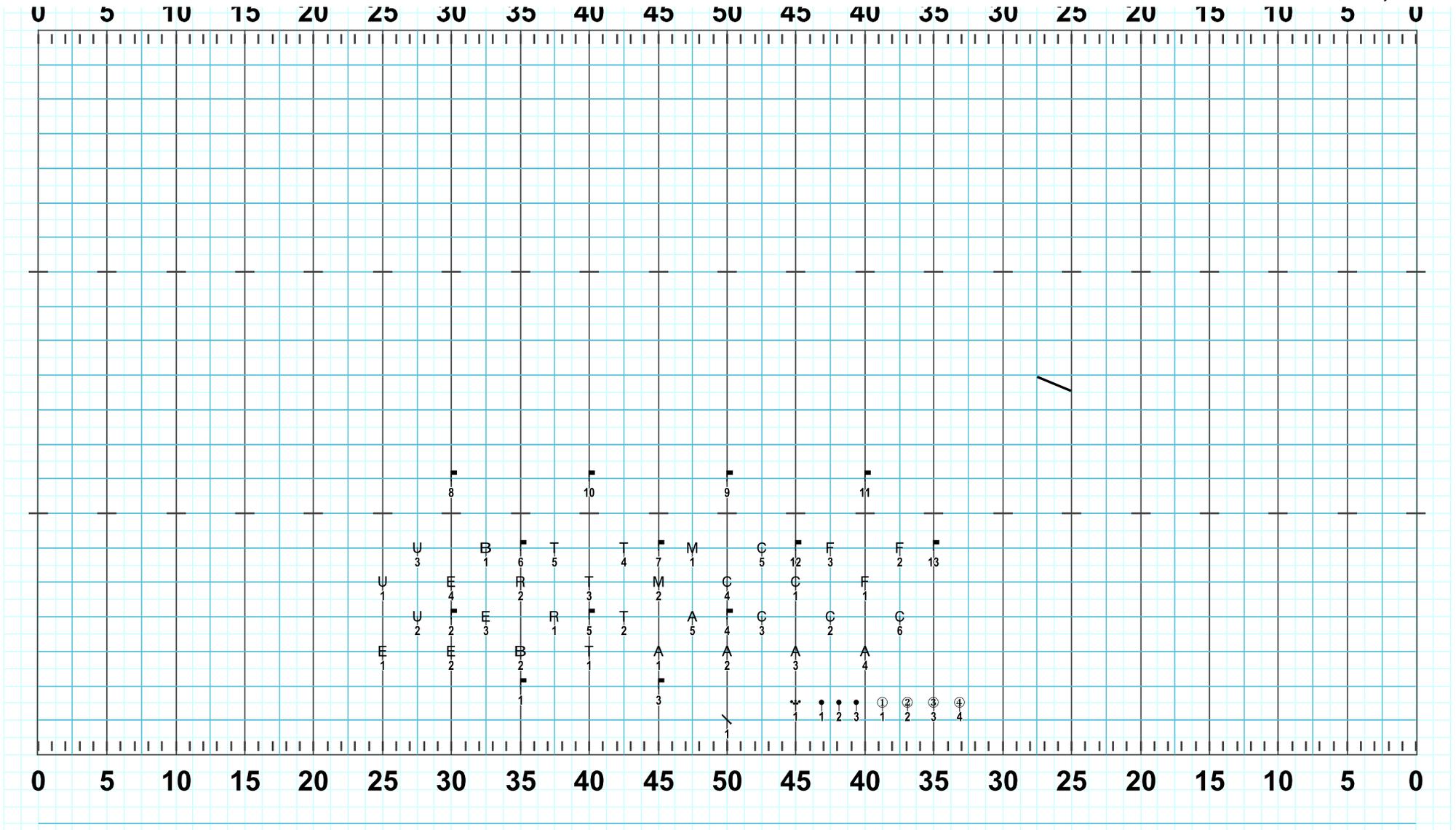
Director Viewpoint

Set #23   Counts: 8+32   Measures: 102-103, 104-111   art 2 - Noise Day

Winds - Float 8, Hold 32
DL - Hold 40
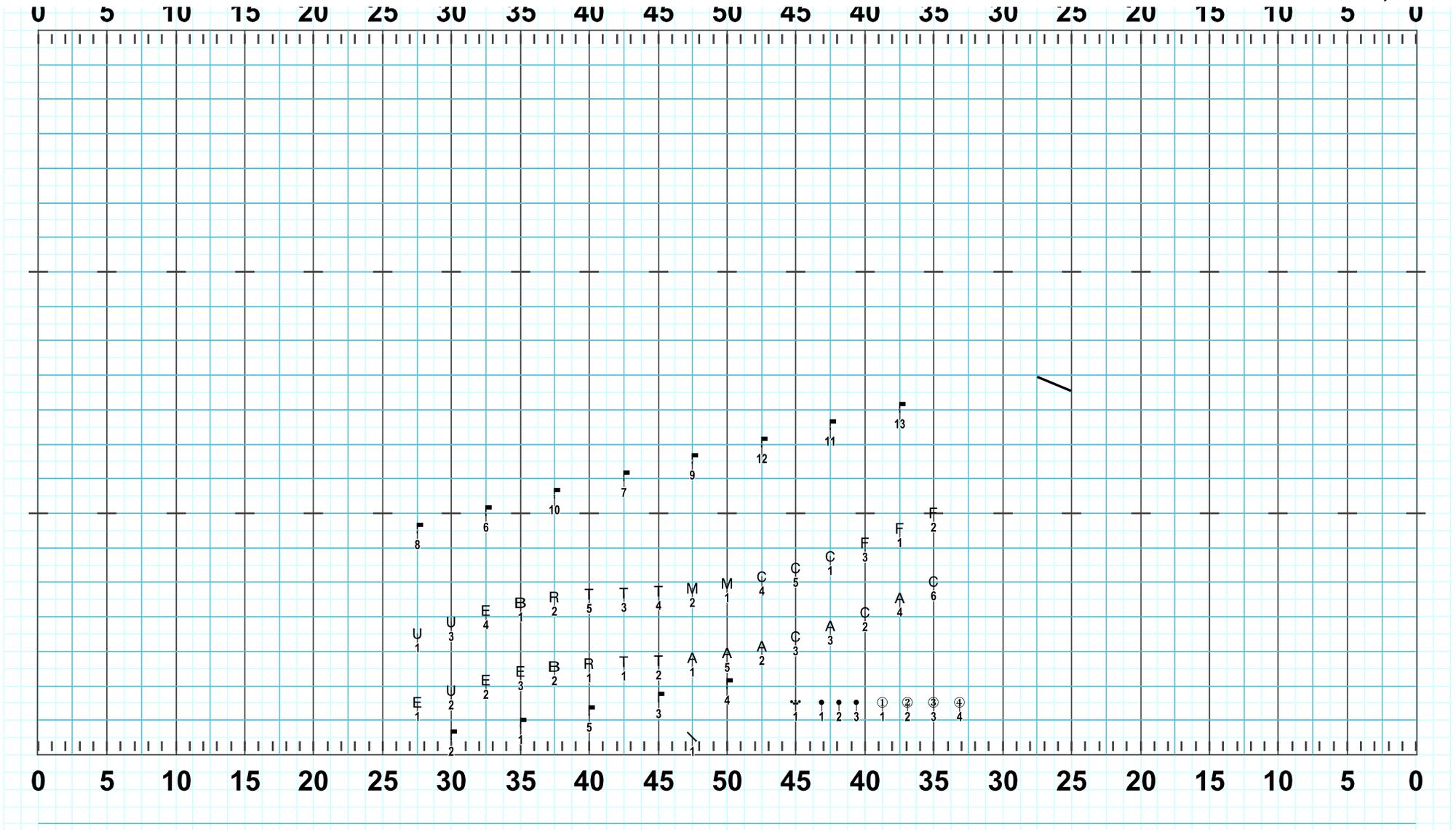Guard - Float 8 (no color), Hold 32 (show color)
Maj - Hold 40

Where The Sidewalk Ends

Director Viewpoint

Set #24   Counts: 8   Measures: 112-113   art 2 - Noise Day

Winds - Float 8
DL - Hold 8
Guard - Move 8 (jazz run if needed)
Maj - Hold 8
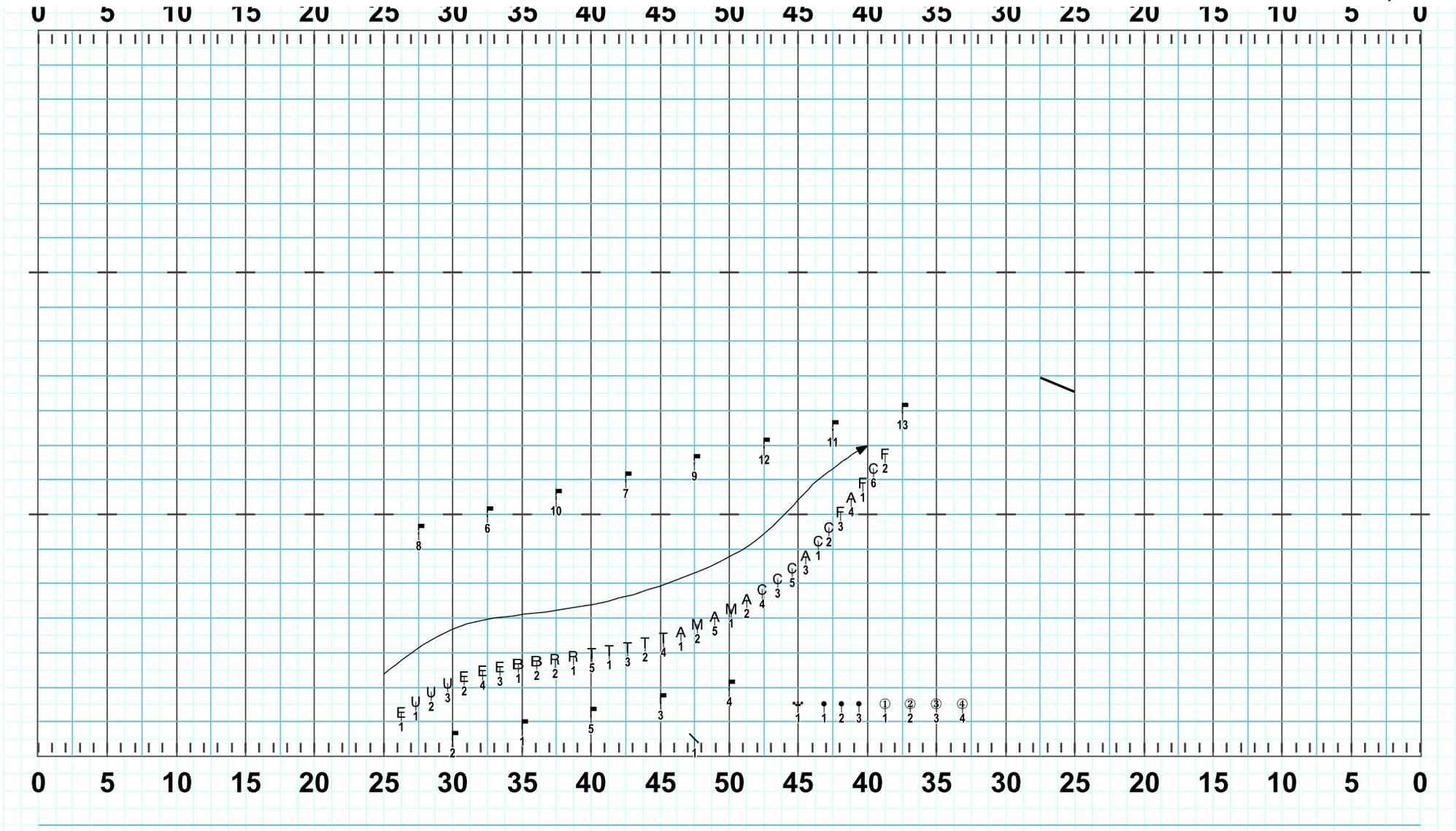
Director Viewpoint

Set #25   Counts: 8+12   Measures: 114-115, 116-118   art 2 - Noise Day

Winds - Move / Run 8 or less, Hold 12

DL / Guard / Maj - Hold 12

Winds should run into the form sequentially so the curve comes into the focus as a ripple starting with E1 and ending with F2. (see arrow)

END - Part 2 - Nloise Day

Director Viewpoint

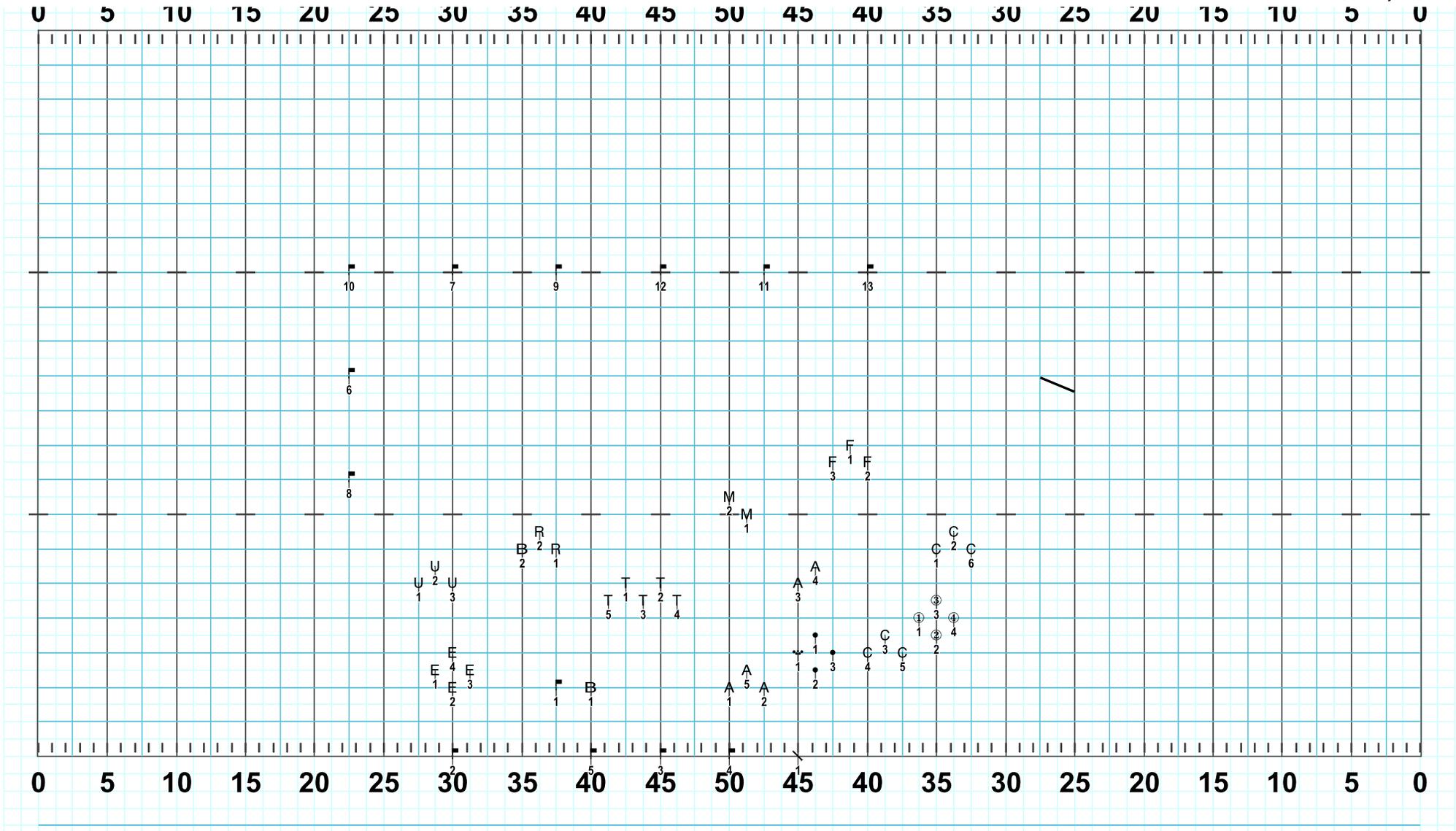**Set #26   Counts: 4+16   Measures: 119, 120-123   Part 3 - Imagine**

B1 (soloist) - Hold 4, Float 8, Hold 8 (prep for solo)
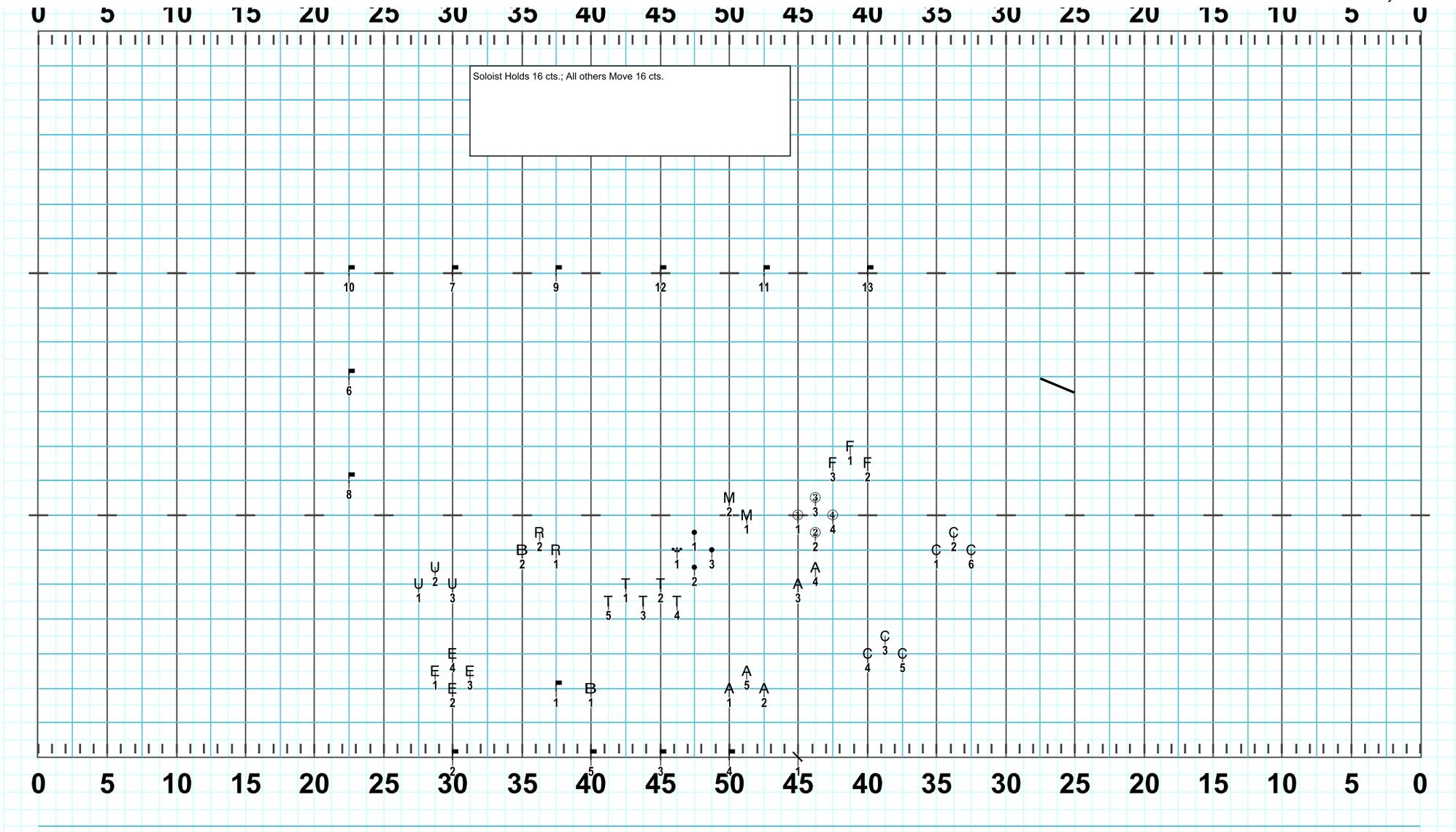Other Winds / DL - Hold 4, Float 16
G1 - Hold 4, Free Feet 4 (to sideline), Hold 4 (equipment change), Free Feet 8 to position (prep for solo with B1)
Guard (front sideline), Hold 4, Free Feet 4, Hold 12 (equipment change)
Guard (in back), Hold 4, Free Feet / Flutter 16

Soloist Holds 16 cts.; All others Move 16 cts.

Director Viewpoint

Set #27   Counts: 16   Measures: 124-127   Part 3 - Imagine

Winds - Hold / Pose / Visual 16
DL - Float 16
G1 - Hold / Solo 16 (with B1)
Other Guard / Maj - Hold 16 (out of focus, continue equipment change)

Director Viewpoint

Set #28   Counts: 16+16   Measures: 128-131, 132-135   Part 3 - Imagine

B1 (soloist) - Hold 32
Other Winds / DL - Float 16, Hold 16
G1 - Continue Solo Work 16, Hold 16
Other Guard / Maj - Free Feet / Flutter 16 (no color), Hold 16 (show color)
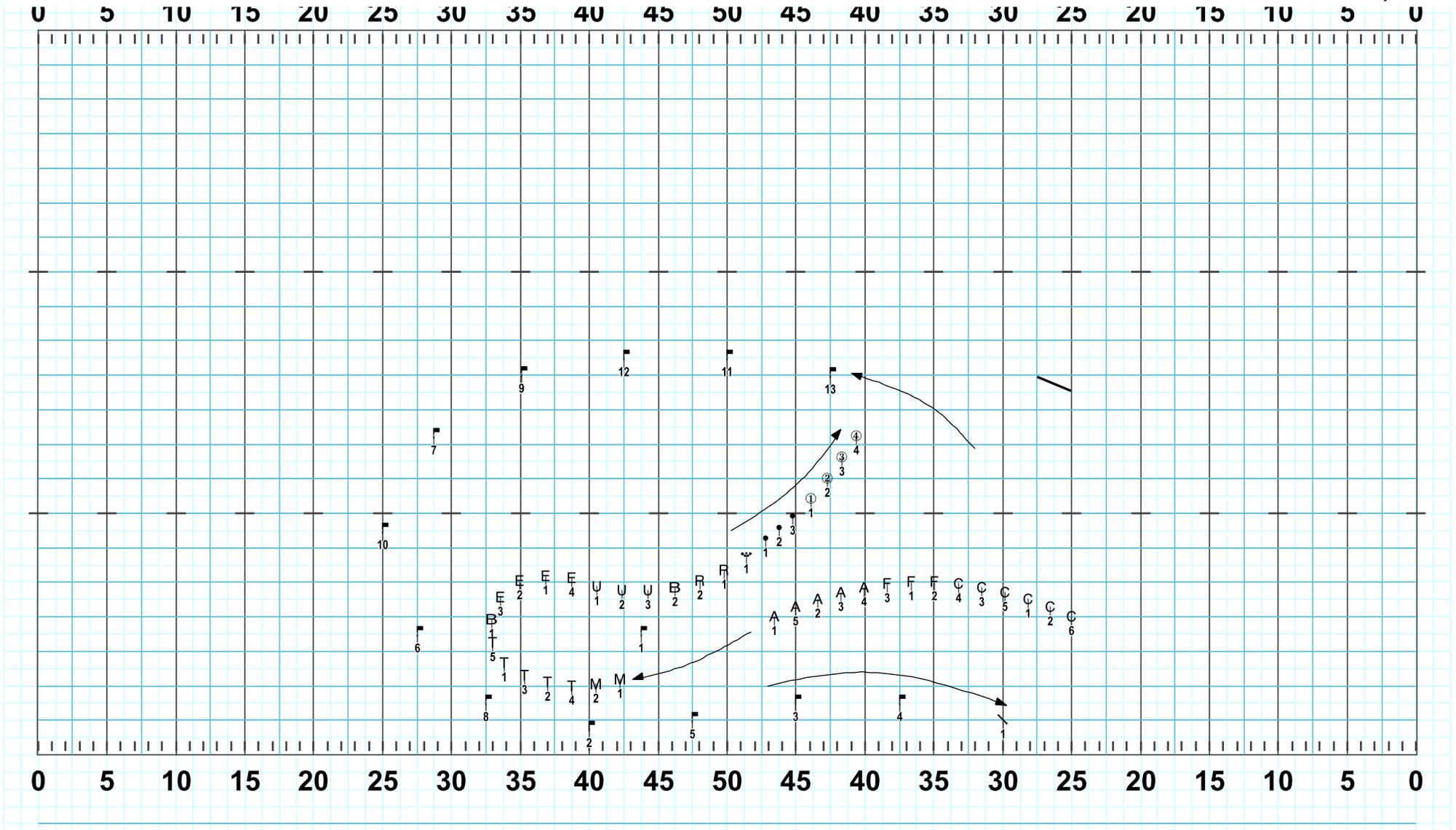
Director Viewpoint
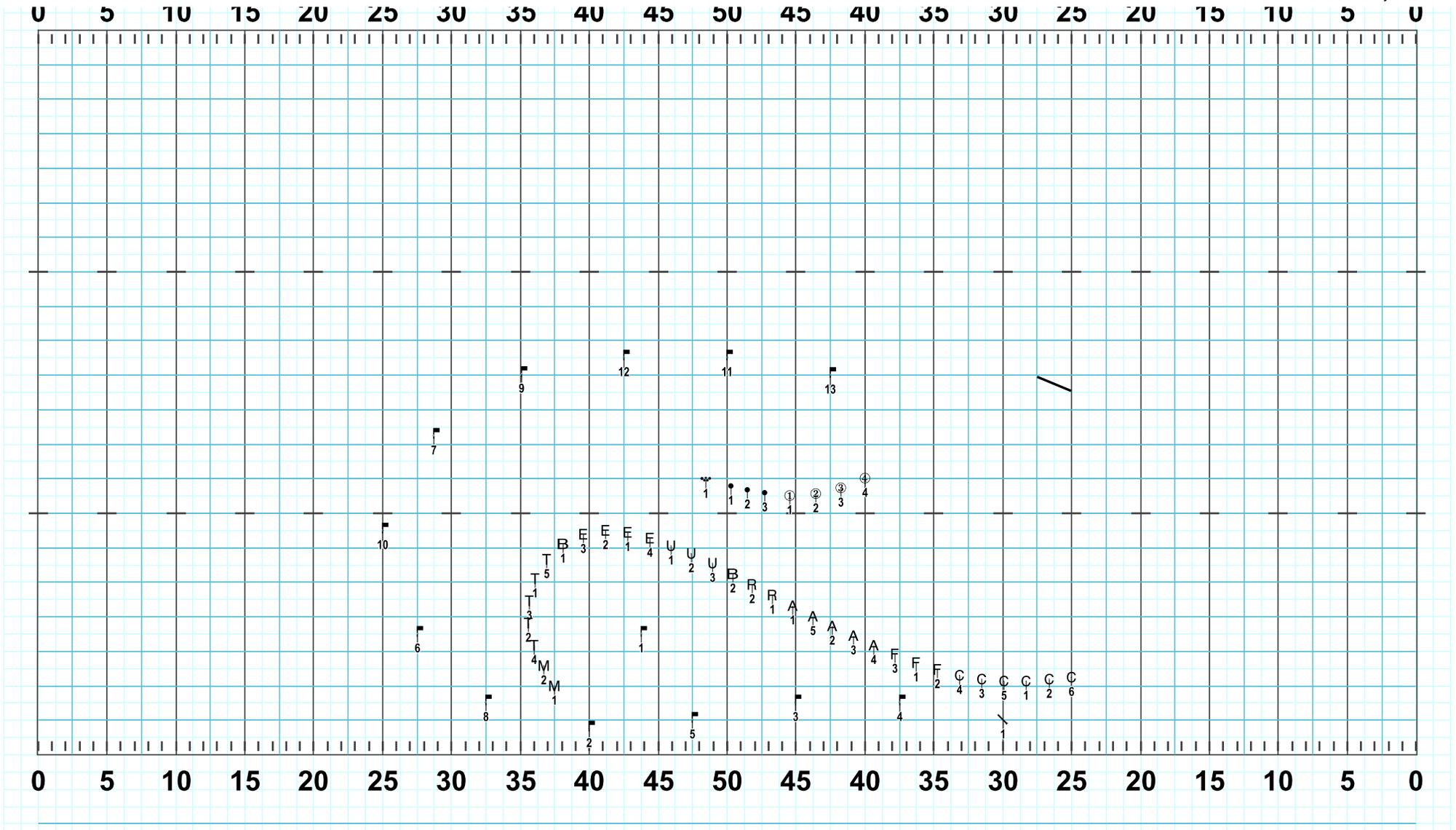
Set #29   Counts: 16   Measures: 136-139   Part 3 - Imagine

F / C / A - Hold 16 (featured)
Other Winds / DL - Follow the Leader 16
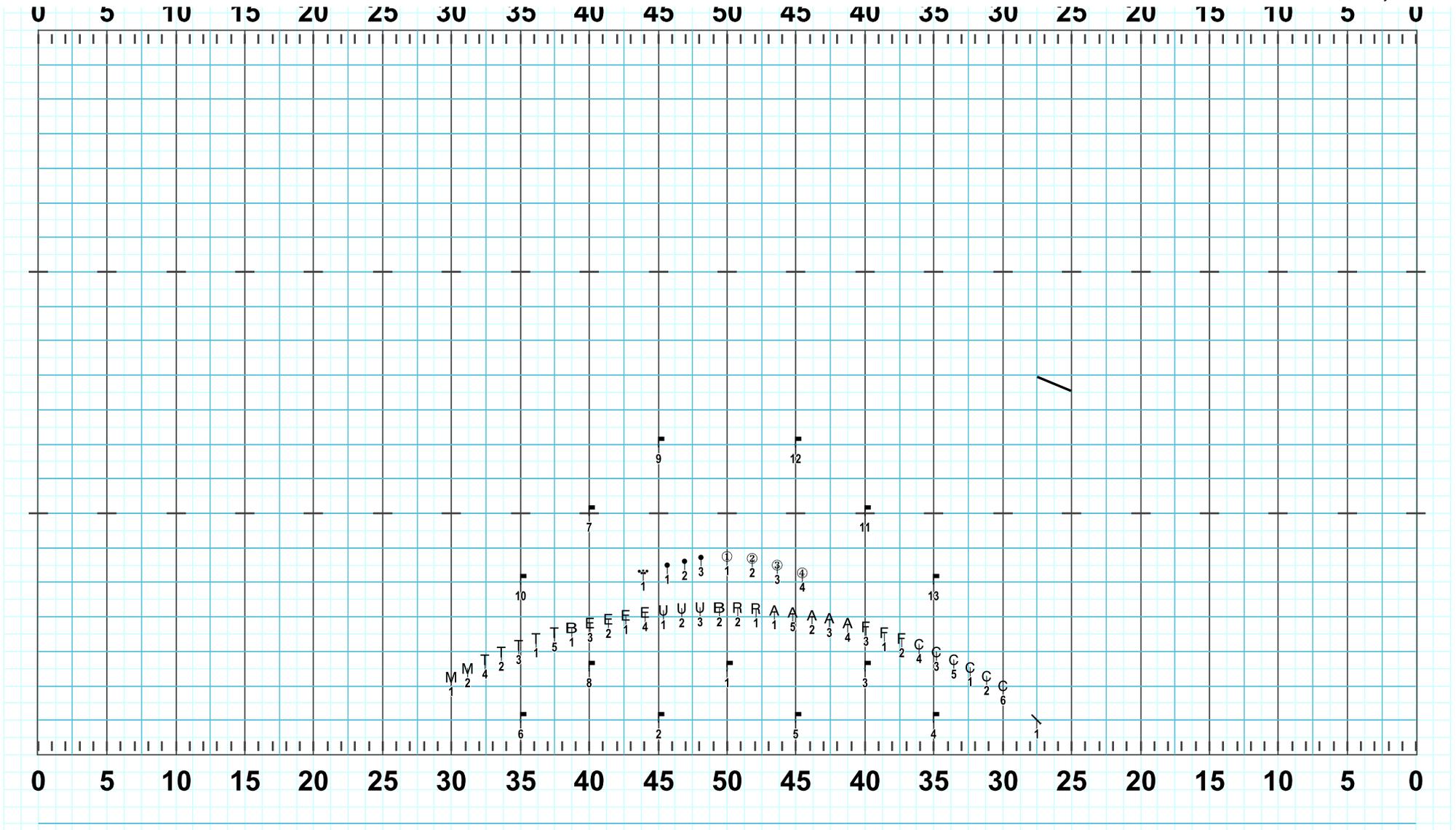Guard / Maj - Follow the Leader / Float 16

Director Viewpoint

Set #30   Counts: 12+8   Measures: 140-142, 143-144   Part 3 - Imagine

Winds / DL - Float 12, Hold 8

Guard / Maj - Hold 20

Director Viewpoint

Set #31   Counts: 16+16   Measures: 145-148, 149-152   Part 3 - Imagine

Winds / DL - Float 16
Guard - Hold 8, Flutter 8, Hold 16

Director Viewpoint

Set #32   Counts: 14+10   Measures: 153-158   Part 3 - Imagine

Winds / DL - Float 14, Hold 10
Guard 1 - Move to hide behind F3 (flag stripped)
Other Guard - Free Feet / Flutter 14, Hold 10
Maj - Float 14, Hold 10

Director Viewpoint

Set #33   Counts: 8+8   Measures: 159-160, 161-162   Part 3 - Imagine

Winds / DL - Hold / Visual 16
Guard 1 - Flutter / Run 8, Move behind prop 8
Other Guard - Flutter 8 (arrive asap), Hold 8
Maj - Hold 16

Extend last note to so that Guard 1 dissapears behind prop on release.

END - Part 3 - Imagine
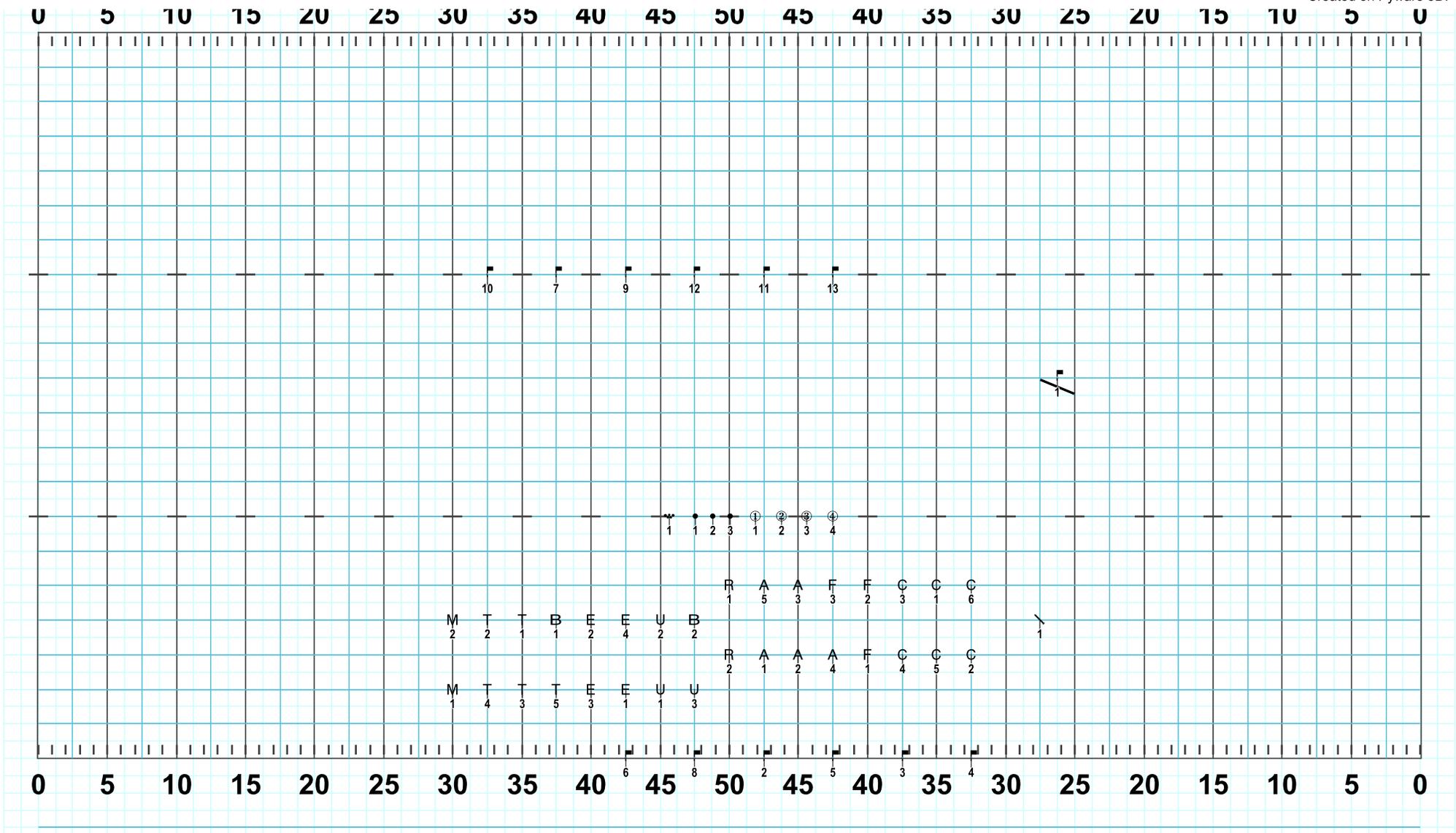
Director Viewpoint
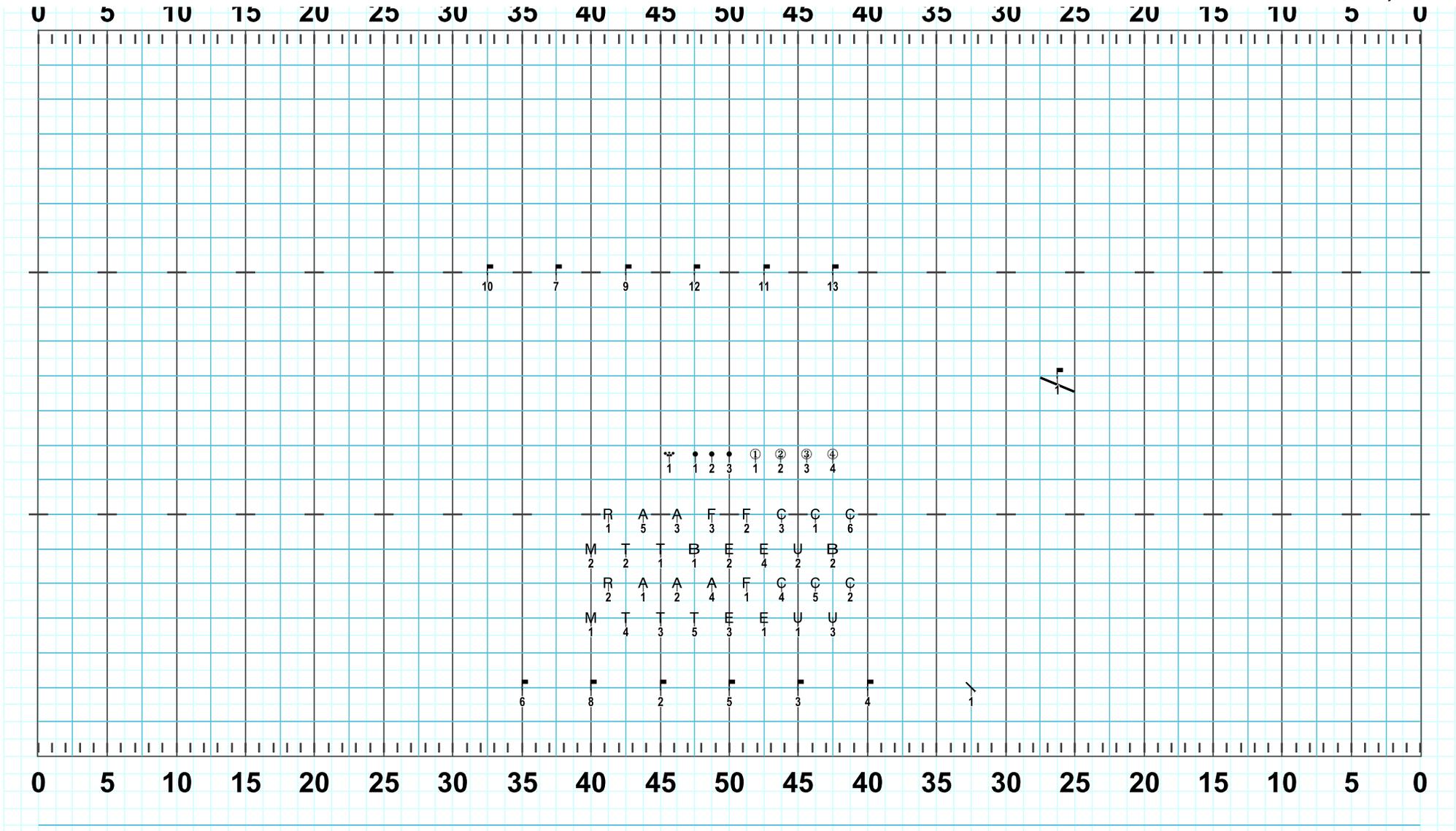
Set #34   Counts: 8   Measures: 163-164   Part 4 - Where the Sidewalk Ends

Winds / DL - Float 8

Guard / Maj - Hold (equipment change)

Director Viewpoint

Set #35   Counts: 16   Measures: 165-168   Part 4 - Where the Sidewalk Ends

Winds / DL - Float 16
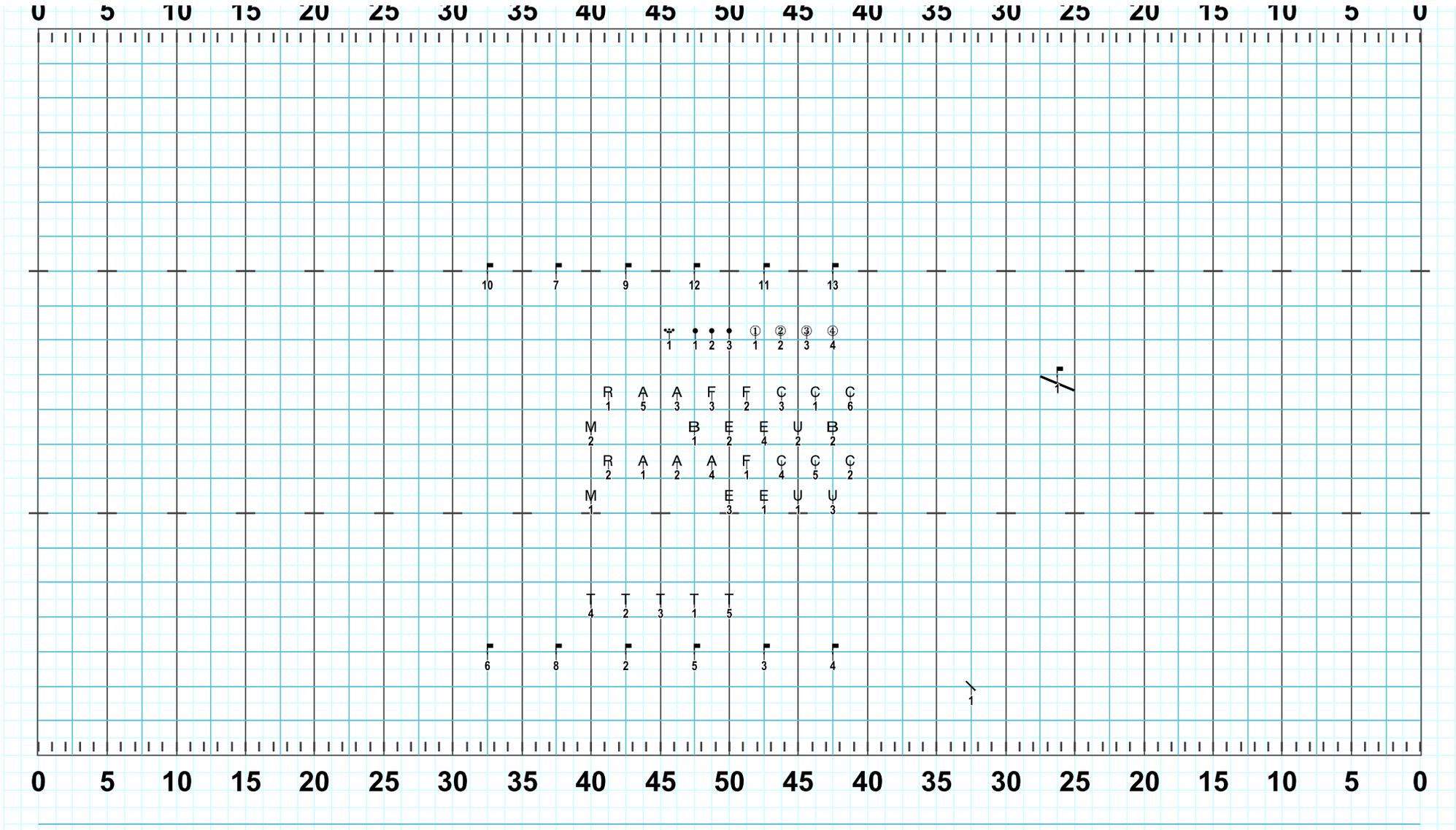Guard (in front) - Float 16
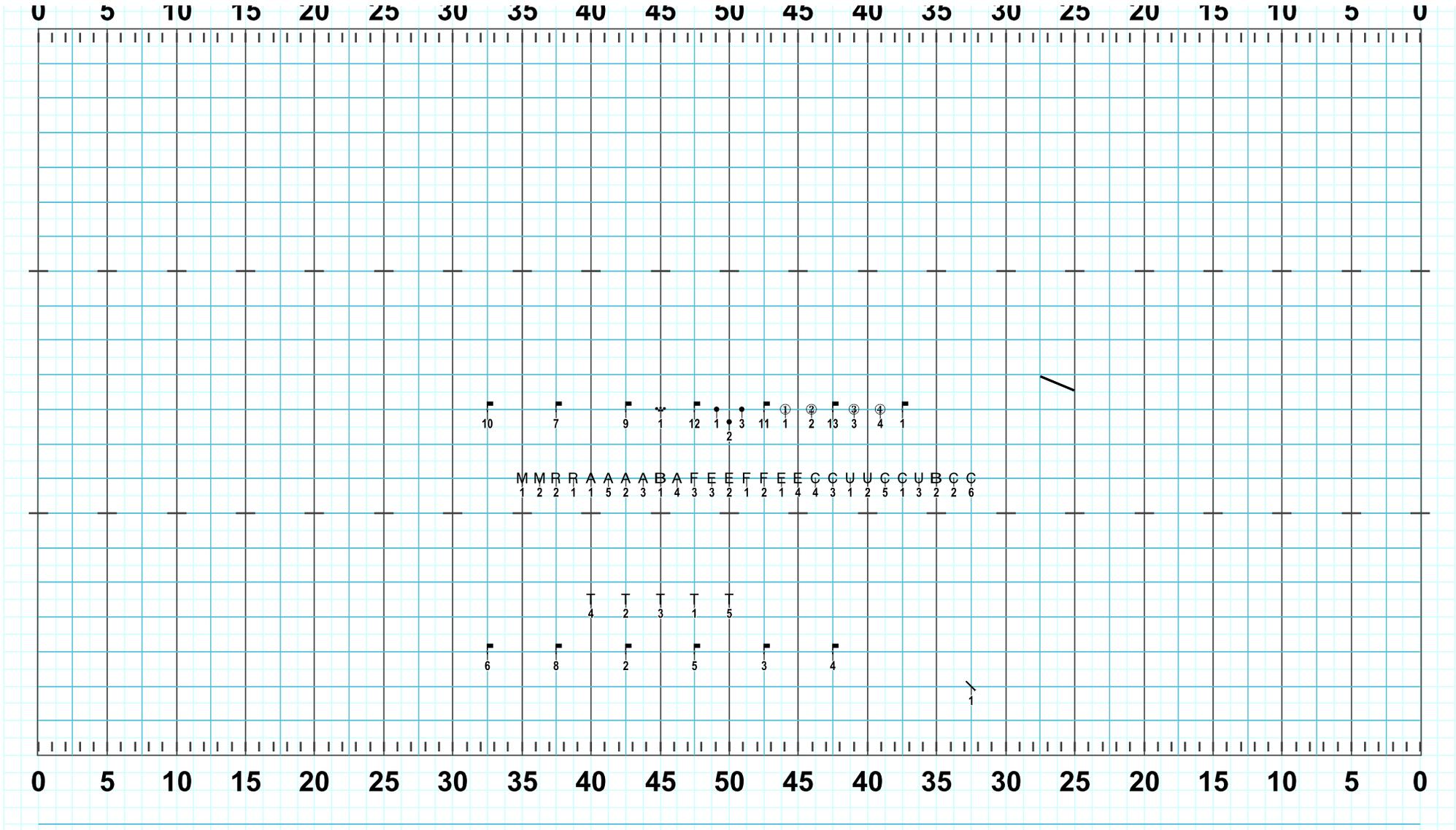Guard (in back) - Hold 16
Maj - Float 16

Director Viewpoint

Set #36   Counts: 16   Measures: 169-172   Part 4 - Where the Sidewalk Ends

T - Hold 8, Float 8
Other Winds / DL - Backwards March 16
Guard (in front) - Float 16
Guard (in back) - Hold 16 (out of focus)
Maj - Hold 16

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

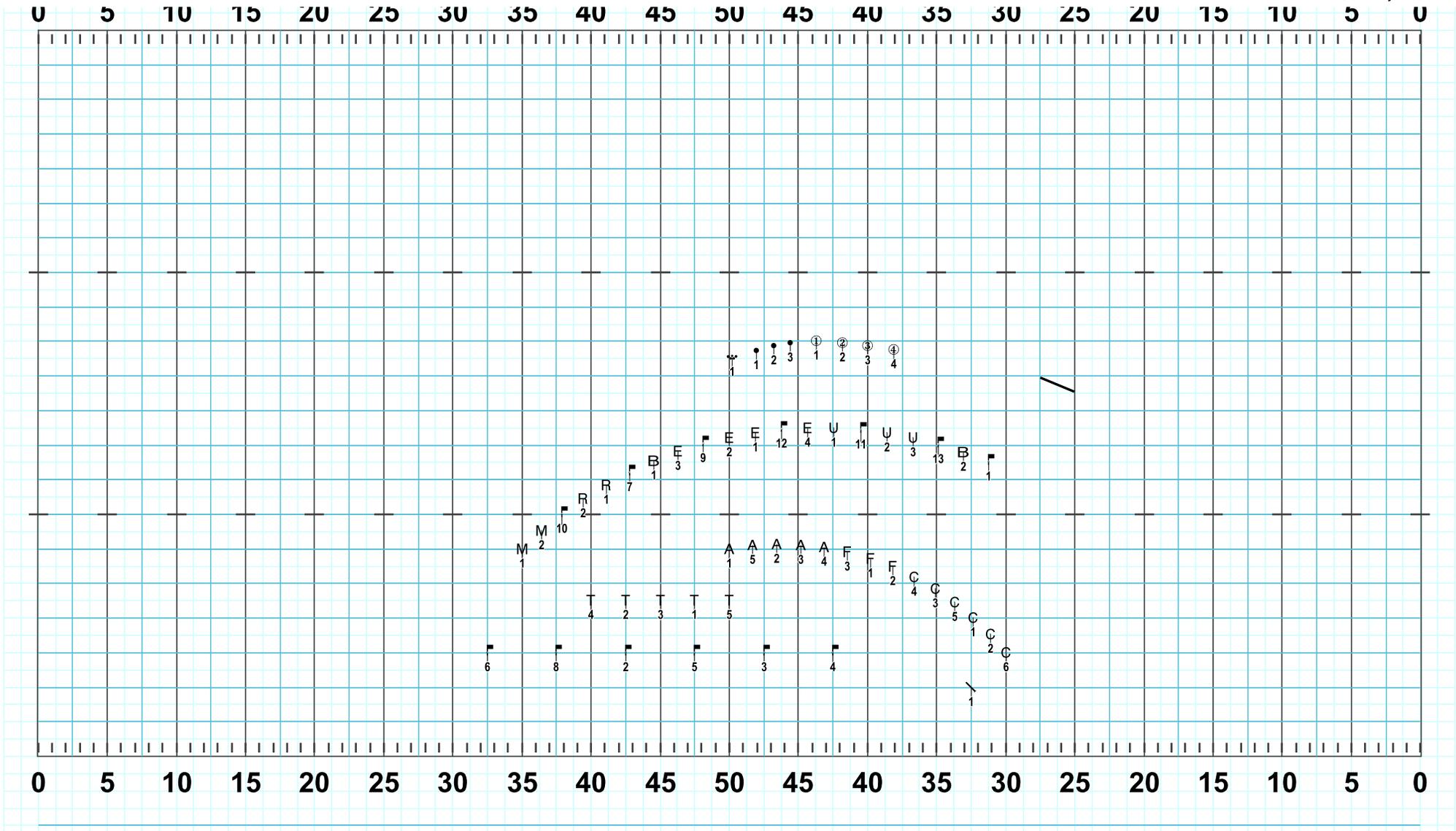0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Set #37   Counts: 16   Measures: 173-176   Part 4 - Where the Sidewalk Ends

T - Hold 16 (featured)

Other Winds / DL - Float 16

Guard (in front) - Hold 16 (featured with T)

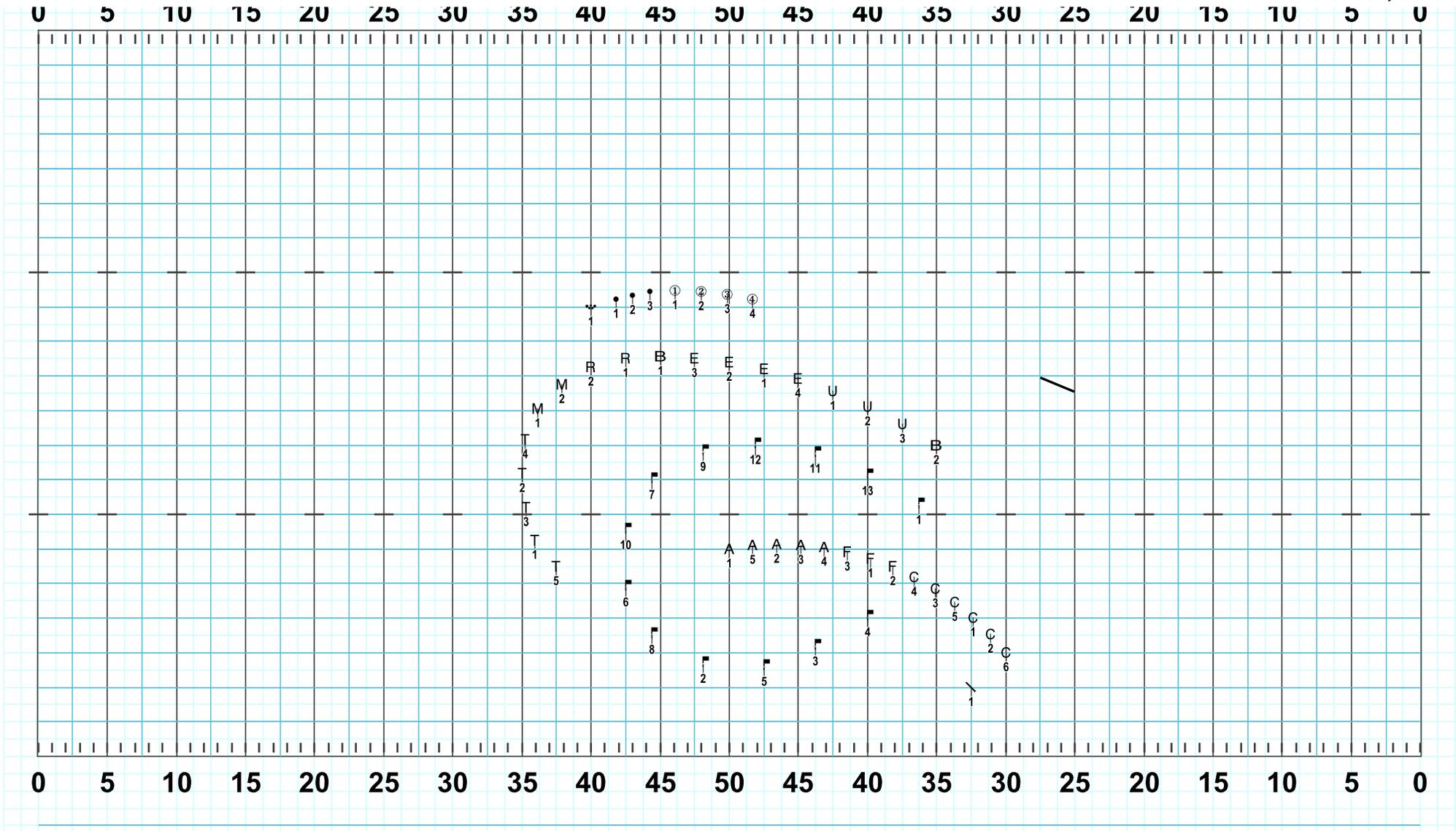Other Guard - Float 16 (body only)

Maj - Hold 16

Director Viewpoint

Set #38   Counts: 16   Measures: 177-180   Part 4 - Where the Sidewalk Ends

T - Hold 16 (featured)
Other Winds / DL - Float 16
Guard (in front) - Hold 16 (featured with T)
Other Guard - Float 16 (body only, maybe pop color on pass through with winds)
Maj - Hold 16

Director Viewpoint

Set #39   Counts: 24   Measures: 181-186   Part 4 - Where the Sidewalk Ends

F / C / A - Hold 24 (feature)
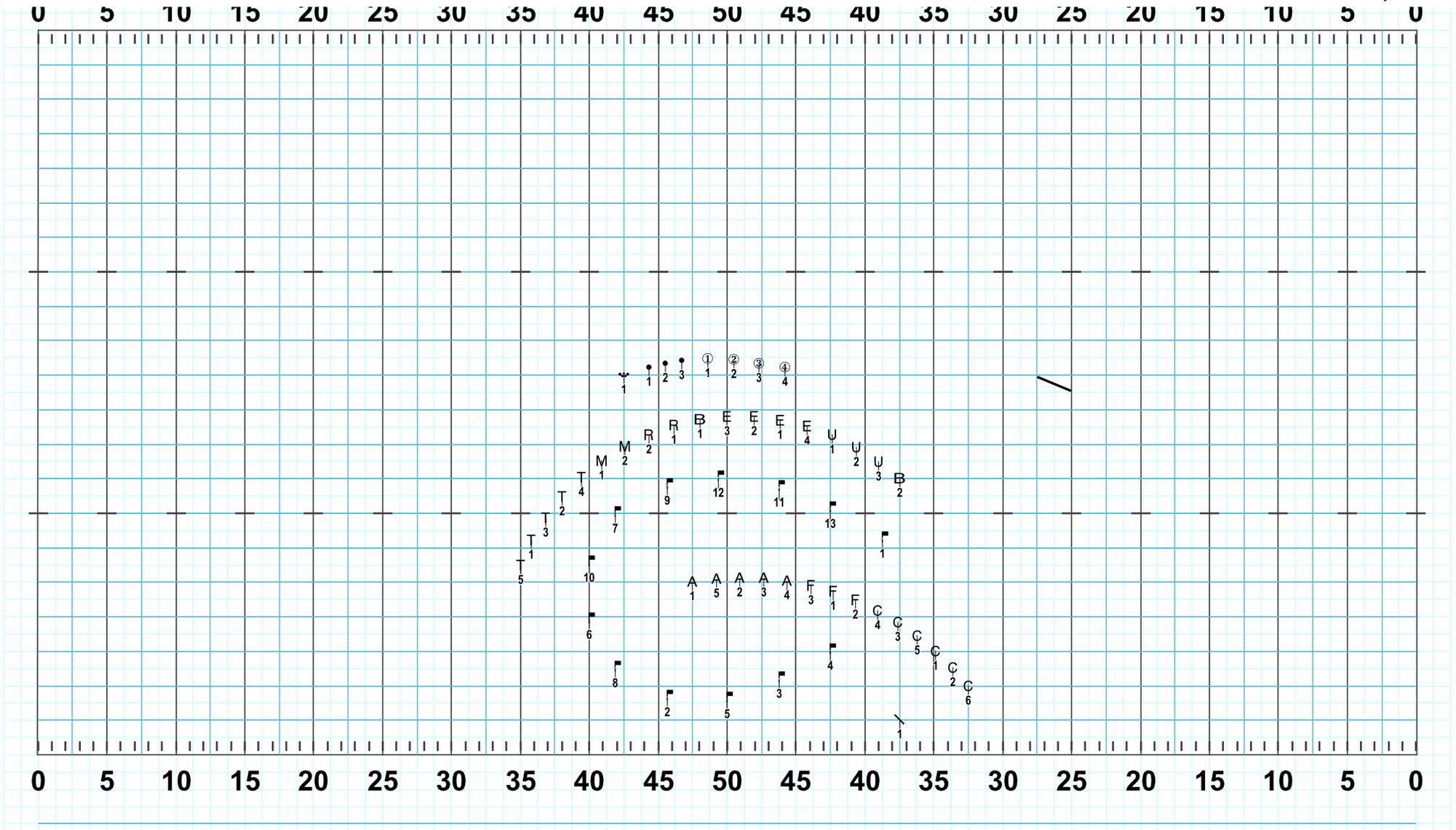Other Winds / DL - Float 24
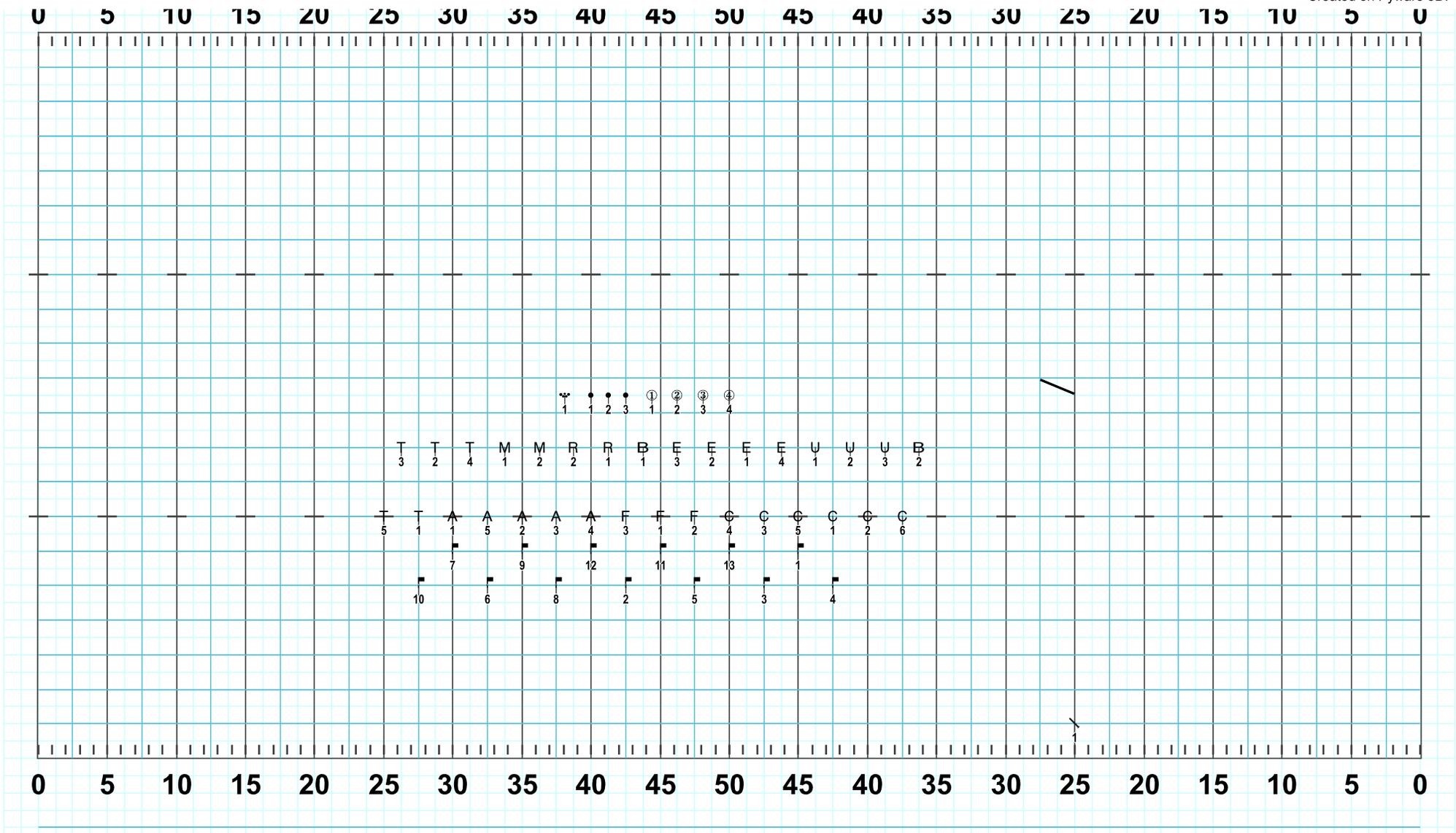Guard - Float 24 (all show color)
Maj - Hold 24

Director Viewpoint

Set #40   Counts: 8+4   Measures: 187-188, 189   Part 4 - Where the Sidewalk Ends

All - Float 8, Hold 4

Director Viewpoint

Set #41   Counts: 24   Measures: 190-195   Part 4 - Where the Sidewalk Ends

All - Float 24

Guard - body only (setting up color hit)

Director Viewpoint

Set #42   Counts: 4+8   Measures: 196, 197-198   Part 4 - Where the Sidewalk Ends

Winds - Forward or Backwards March 4, Hold 8
DL - Hold 12
Guard - Float 4, Hold 8 (no color)
Maj - Hold 12
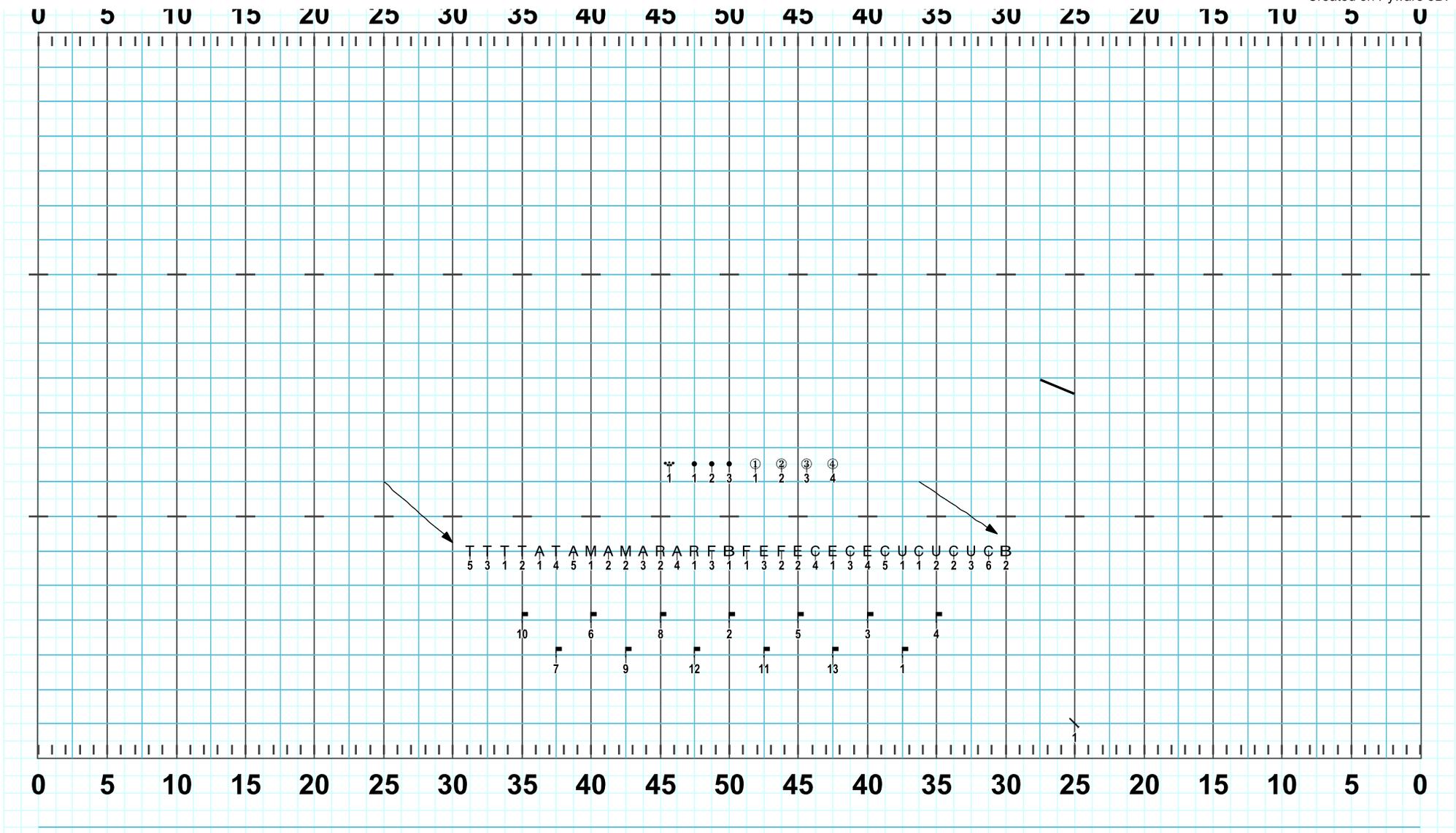
Director Viewpoint

Set #43   Counts: 32   Measures: 199-206   Part 4 - Where the Sidewalk Ends

Maj - Hold 32

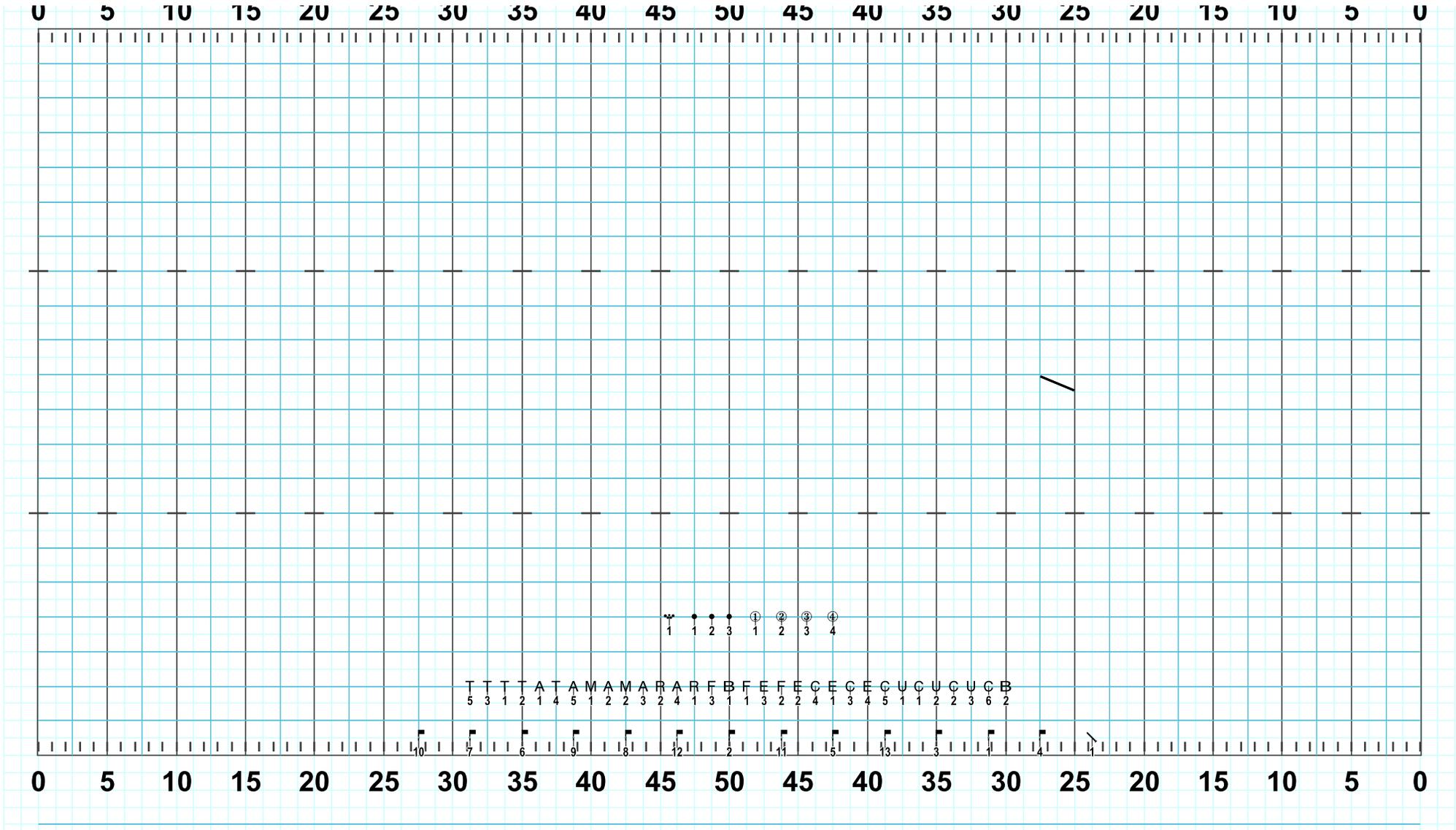All Others - Push / Float 16 in half-time (32 counts)

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

Set #44   Counts: 32+32   Measures: 207-214, 215-222   Part 4 - Where the Sidewalk Ends
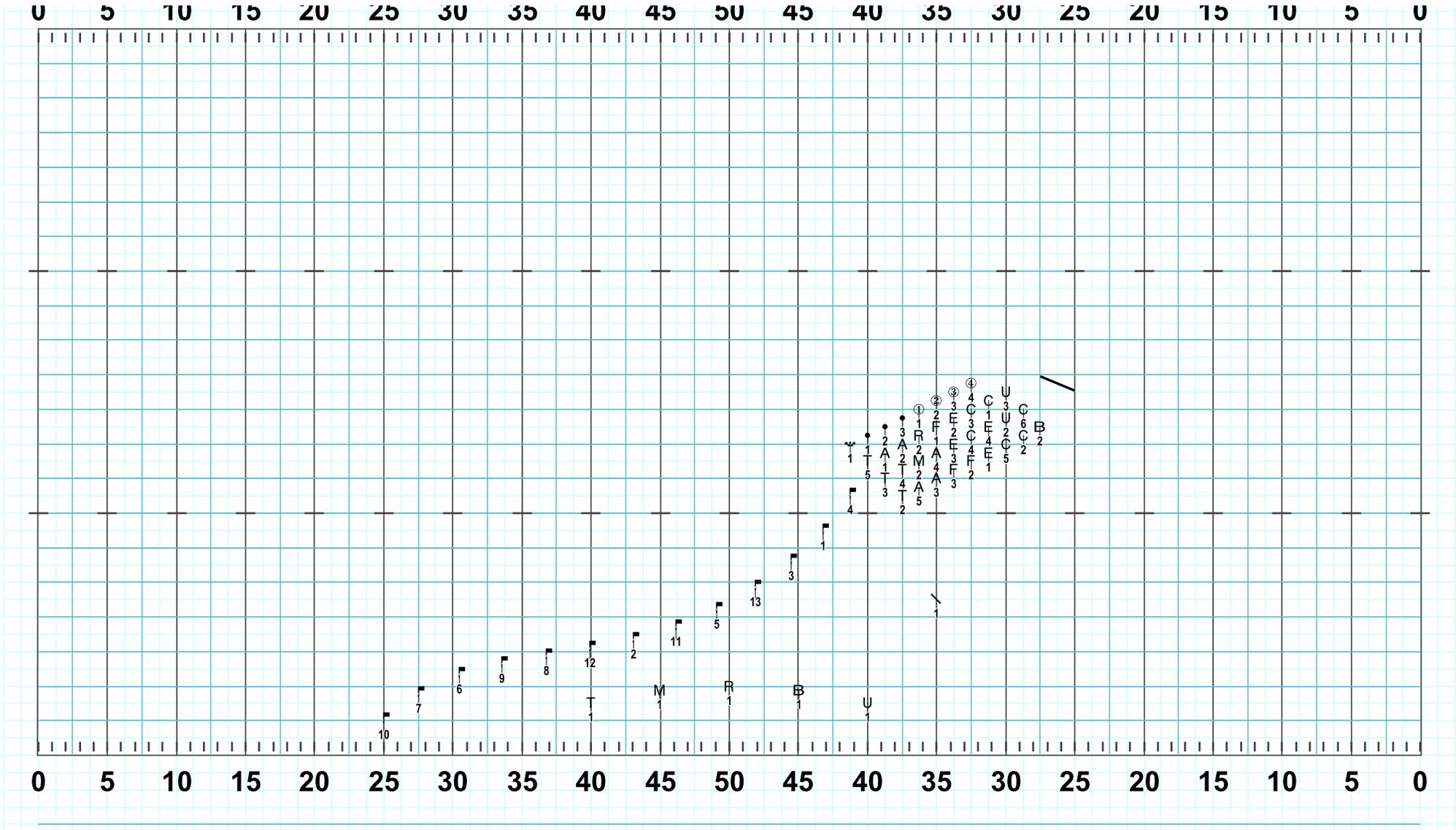
Winds / DL - Forward March 16 in half-time (32 counts), Hold 32 (at tempo)

Guard - Float 16 in half-time (32 counts), Hold 32 (at tempo)

Maj - Hold 64

Director Viewpoint

Set #45   Counts: 8+20+8   Measures: 223-224, 225-End   Part 4 - Where the Sidewalk Ends

T1, M1, R1, B1, U1 (soloist) - Move casually 8, Hold to End (movement could start in silence before entrance)
Other Winds / DL / Maj - Free Feet / Flutter 24 (or as many counts as needed), Hold / Pose to End
Guard - Free Feet 24 or less (arrive sequentially starting with G10 and moving to G4), Hold to End

END - Part 4 - Where the Sidewalk Ends

THE END