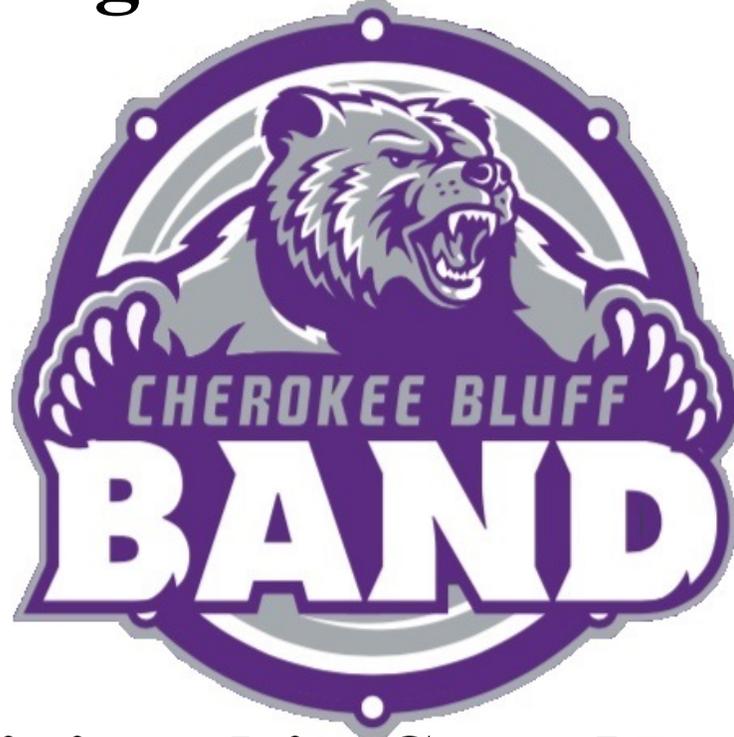


Cherokee Bluff High School Band



Musicianship Standards & Pass-Offs Spring Semester 2019

J. Craig Cantrell, Director of Bands
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**Cherokee Bluff High School
Year 1 Musicianship Standards
Spring Semester**

Student _____ Instrument _____ Grade ____ Year ____

Date Passed:	By:	Requirements:
_____	<u>Jan. 14</u>	1. Name three living, accomplished professional performers on your instrument. At least one should be of different gender than the other two. Give a short paragraph about each: Age, education, background, accomplishments, etc. (three paragraphs total, approximately 8-10 sentences per paragraph)
_____	<u>Jan. 28</u>	2. Play a designated chromatic scale covering the practical range of your instrument in eighth notes, according to the All-State Instructions, at 90 bpm.
_____	<u>Feb. 25</u>	3. Pass-off all festival music to the satisfaction of the director by submitting a Recording (see below) of prescribed measures (TBA).
_____	<u>April. 15</u>	4. Demonstrate ability to prepare a selected musical exercise (etude), with attention to all musical detail.
_____	<u>April. 22</u>	5. Play <i>FOR MEMORY</i> (without using music) the following major scales and arpeggios according to the All-State instructions in under two minutes. (G, C, F, B-flat, E-flat, A-flat, D-flat, and G-flat).
		<i>Percussionist Only:</i> Perform accurately, open-close-open, the following rudiments: Long Roll, (Double Stroke), Flam Accent, Drag (Ruff), Single Ratamacue, Single Paradiddle, Single Stroke Four, Single Stroke Seven.
_____	<u>May 13</u>	6. Pass with a minimum score of 70% on the written exam given at the end of each semester on: Recognition of musical signs, symbols, and terms Written rhythms Writing scales and arpeggios Recognizing enharmonics Recognizing key signatures

INSTRUCTIONS FOR SUBMITTING RECORDINGS:

Recording Requirements:

1. Clearly **state your name** and identify the musicianship standard (listed above) at the beginning of the recording.
2. The recording must be **one complete uninterrupted performance** of the assessment. Do Not Stop and Start over within a recording. If you must start over, restart the recording.
3. **All Players:** make sure that the music stand is positioned so that it does not block or interfere with the recording. Video recording must be from the side at a 45 degree angle. Make sure the video shows clear view of your face and instrument in playing position.
4. **Wind Players:** make sure fingerings are visible in the recording.
5. **Percussion:** make sure that sticking is clearly visible in the recording.

Submitting Recordings:

Your recording must be uploaded on your Google Classroom by the assigned date. Please see band website for additional info.