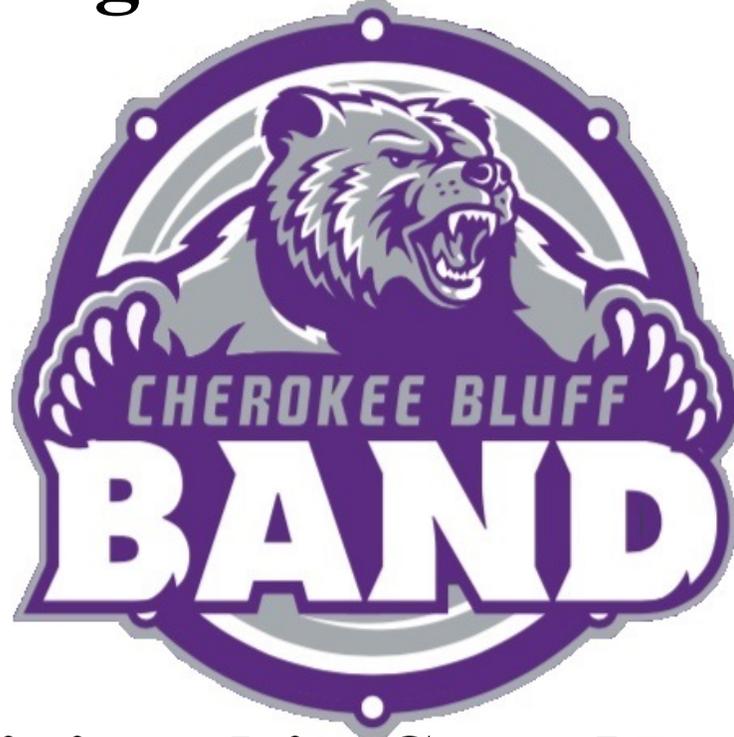


Cherokee Bluff High School Band



Musicianship Standards & Pass-Offs Fall Semester 2018

J. Craig Cantrell, Director of Bands
Geoffrey Lonberger, Associate Director of Bands

**Cherokee Bluff High School
Year 1 Musicianship Standards
Fall Semester**

Student _____ Instrument _____ Grade ____ Year ____

Date Passed:	By:	Requirements:
_____	<u>Aug 28</u>	1. Play a designated chromatic scale one octave in eighth notes, according to the All-State Instructions, at 90 bpm.
_____	<u>Sep. 17</u>	2. Demonstrate the characteristic tone of your instrument with good breath support and control to the Directors' satisfaction. (<i>Wind Players Only</i>) Explain and demonstrate appropriate stick/mallet grip and strike technique. (<i>Percussionist Only</i>)
_____	<u>Oct. 1</u>	3. Explain and demonstrate correct staccato, legato, marcato tonguing (<i>Wind Players Only</i>). Explain and demonstrate acceptable cymbal and bass drum technique. (<i>Percussionist Only</i>)
_____	<u>Oct. 15</u>	4. Play a designated chromatic scale two octaves in eighth notes, according to the All-State Instructions, at 90 bpm.
_____	<u>Oct 29</u>	5. Accurately perform a sight-reading selection to the Directors' satisfaction.
_____	<u>Nov. 12</u>	6. Be able to play all rhythms on the Freshman Level Rhythm Sheet.
_____	<u>Dec. 3</u>	7. Demonstrate ability to prepare a selected musical exercise (etude), with attention to all musical detail.
_____	<u>Dec. 17</u>	8. Play the following major scales and arpeggios according to the All-State instructions in under two minutes. (G, C, F, B-flat, E-flat, A-flat, D-flat, and G-flat). <i>*You may use your scale sheet, it does not need to be memorized YET.</i>

Percussionist Only: Perform accurately, open-close-open, the following rudiments: Multiple Bounce Roll, Single Paradiddle, Single Stroke Four, Single Stroke Seven, Drag, and Flam.

INSTRUCTIONS FOR SUBMITTING RECORDINGS:

Recording Requirements:

1. Clearly **state your name** and identify the musicianship standard (listed above) at the beginning of the recording.
2. The recording must be **one complete uninterrupted performance** of the assessment. Do Not Stop and Start over within a recording. If you must start over, restart the recording.
3. **All Players:** make sure that the music stand is positioned so that it does not block or interfere with the recording. Video recording must be from the side at a 45 degree angle. Make sure the video shows clear view of your face and instrument in playing position.
4. **Wind Players:** make sure fingerings are visible in the recording.
5. **Percussion:** make sure that sticking is clearly visible in the recording.

Submitting Recordings:

Your recording must be uploaded on your Google Classroom by the assigned date. Please see band website for additional details.