

C INSTRUMENTS

BLUE BOSSA

KENNY DORHAM / JOE HENDERSON

INTRO

MEDIUM-UP BOSSA NOVA J = 160 7

Intro musical staff in bass clef, 4/4 time, key of Bb. It begins with a whole rest followed by a quarter note G2, a quarter note F2, and a quarter note E2.

A C_{m7} F_{m7} B^b_7 $D_{m7(b5)}$ $G_{7(b9)}$

Musical staff A in bass clef, 4/4 time, key of Bb. It contains a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: Cm7, Fm7, Bb7, Dm7(b5), and G7(b9).

9 C_{m7} E^b_{m7} A^b_7 D^b_{maj7}

Musical staff 9-14 in bass clef, 4/4 time, key of Bb. It continues the melodic line from staff A. Chords are indicated above the staff: Cm7, Ebm7, Ab7, and Dbmaj7.

15 $D_{m7(b5)}$ $G_{7(b9)}$ C_{m7} $D_{m7(b5)}$ $G_{7(b9)}$

Musical staff 15-20 in bass clef, 4/4 time, key of Bb. It features a series of chords: Dm7(b5), G7(b9), Cm7, Dm7(b5), and G7(b9).

21 **B** C_{m7} F_{m7} B^b_7

Musical staff B in bass clef, 4/4 time, key of Bb. It contains a melodic line with eighth notes and quarter notes. Chords are indicated above the staff: Cm7, Fm7, and Bb7.

25 $D_{m7(b5)}$ $G_{7(b9)}$ C_{m7}

Musical staff 25-28 in bass clef, 4/4 time, key of Bb. It continues the melodic line from staff B. Chords are indicated above the staff: Dm7(b5), G7(b9), and Cm7.

29 E^b_{m7} A^b_7 D^b_{maj7}

Musical staff 29-32 in bass clef, 4/4 time, key of Bb. It continues the melodic line from staff B. Chords are indicated above the staff: Ebm7, Ab7, and Dbmaj7.

33 $D_{m7(b5)}$ $G_{7(b9)}$ C_{m7} $D_{m7(b5)}$ $G_{7(b9)}$

Musical staff 33-36 in bass clef, 4/4 time, key of Bb. It features a series of chords: Dm7(b5), G7(b9), Cm7, Dm7(b5), and G7(b9).

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Musical staff for the intro, showing a treble clef, key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The staff contains a few notes and rests.

A

Musical staff A, measures 9-14. Chords: C_{m7} , F_{m7} , B^b_7 , $D_{m7(b5)}$, $G_{7(b9)}$. Measure numbers 9, 10, 11, 12, 13, 14 are indicated below the staff.

Musical staff A, measures 15-20. Chords: C_{m7} , E^b_{m7} , A^b_7 , D^b_{maj7} . Measure numbers 15, 16, 17, 18, 19, 20 are indicated below the staff.

Musical staff A, measures 21-24. Chords: $D_{m7(b5)}$, $G_{7(b9)}$, C_{m7} , $D_{m7(b5)}$, $G_{7(b9)}$. Measure numbers 21, 22, 23, 24 are indicated below the staff.

B

Musical staff B, measures 25-28. Chords: C_{m7} , F_{m7} , B^b_7 . Measure numbers 25, 26, 27, 28 are indicated below the staff.

Musical staff B, measures 29-32. Chords: $D_{m7(b5)}$, $G_{7(b9)}$, C_{m7} . Measure numbers 29, 30, 31, 32 are indicated below the staff.

Musical staff B, measures 33-36. Chords: E^b_{m7} , A^b_7 , D^b_{maj7} . Measure numbers 33, 34, 35, 36 are indicated below the staff.

Musical staff B, measures 37-40. Chords: $D_{m7(b5)}$, $G_{7(b9)}$, C_{m7} , $D_{m7(b5)}$, $G_{7(b9)}$. Measure numbers 37, 38, 39, 40 are indicated below the staff.

BLUE BOSSA IMPROV WKSHT

C_{m7} **F_{m7}** **B^b₇**

E^b MAJOR SCALE

D_{m7(b5)} **G_{7(b9)}** **C_{m7}**

E^b_{m7} **A^b₇** **D^b_{maj7}**

D^b MAJOR SCALE

D_{m7(b5)} **G_{7(b9)}** **C_{m7}** **D_{m7(b5)} G_{7(b9)}**

E^b MAJOR SCALE

E^b INSTRUMENTS

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INTRO

MEDIUM-UP BOSSA NOVA J = 160

7

A A_{m7} D_{m7} G₇ B_{m7(b5)} E_{7(b9)}

A_{m7} C_{m7} F₇ B^b_{maj7}

B_{m7(b5)} E_{7(b9)} A_{m7} B_{m7(b5)} E_{7(b9)}

B A_{m7} D_{m7} G₇

B_{m7(b5)} E_{7(b9)} A_{m7}

C_{m7} F₇ B^b_{maj7}

B_{m7(b5)} E_{7(b9)} A_{m7} B_{m7(b5)} E_{7(b9)}

B^b INSTRUMENTS

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INTRO

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A D_{m7} G_{m7} C_7 $E_{m7}(b5)$ $A_{7(b9)}$

D_{m7} F_{m7} B^b_7 E^b_{maj7}

$E_{m7}(b5)$ $A_{7(b9)}$ D_{m7} $E_{m7}(b5)$ $A_{7(b9)}$

B D_{m7} G_{m7} C_7

$E_{m7}(b5)$ $A_{7(b9)}$ D_{m7}

F_{m7} B^b_7 E^b_{maj7}

$E_{m7}(b5)$ $A_{7(b9)}$ D_{m7} $E_{m7}(b5)$ $A_{7(b9)}$

BLUE BOSSA IMPROV WKSHT

D_{m7} **G_{m7}** **C₇**

F MAJOR SCALE

E_{m7(b5)} **A_{7(b9)}** **D_{m7}**

F_{m7} **B \flat ₇** **E \flat _{maj7}**

E \flat MAJOR SCALE

E_{m7(b5)} **A_{7(b9)}** **D_{m7}** **E_{m7(b5)}** **A_{7(b9)}**

F MAJOR SCALE

BLUE BOSSA IMPROV WKSHT

Musical notation system 1. Chords: C_{m7} , F_{m7} , B^b_7 . Scale: E^b MAJOR SCALE. Measure 1 starts with a double bar line and a repeat sign. Measure 4 ends with a double bar line and a repeat sign.

Musical notation system 2. Chords: $D_{m7(b5)}$, $G_7(b9)$, C_{m7} . Measure 5 starts with a double bar line and a repeat sign. Measure 8 ends with a double bar line and a repeat sign.

Musical notation system 3. Chords: E^b_{m7} , A^b_7 , D^b_{maj7} . Scale: D^b MAJOR SCALE. Measure 9 starts with a double bar line and a repeat sign. Measure 12 ends with a double bar line and a repeat sign.

Musical notation system 4. Chords: $D_{m7(b5)}$, $G_7(b9)$, C_{m7} , $D_{m7(b5)}$, $G_7(b9)$. Scale: E^b MAJOR SCALE. Measure 13 starts with a double bar line and a repeat sign. Measure 16 ends with a double bar line and a repeat sign.

PIANO

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C_{m7}

First system of musical notation (measures 1-4) for the piano introduction. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melody in the right hand and a bass line in the left hand, both starting with a C_{m7} chord.

Second system of musical notation (measures 5-8) for the piano introduction. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music continues with the melody and bass line from the first system.

Third system of musical notation (measures 9-14) for the piano introduction. This system shows chord changes. Measure 9 is marked with a box containing the letter 'A'. The chords are: C_{m7} (measures 9-10), F_{m7} (measure 11), B^b₇ (measure 12), D_{m7(b5)} (measure 13), and G_{7(b9)} (measure 14).

Fourth system of musical notation (measures 15-20) for the piano introduction. The chords are: C_{m7} (measures 15-16), E^b_{m7} (measure 17), A^b₇ (measure 18), and D^b_{maj7} (measures 19-20).

Fifth system of musical notation (measures 21-24) for the piano introduction. The chords are: D_{m7(b5)} (measures 21-22), G_{7(b9)} (measures 23-24), C_{m7} (measures 25-26), D_{m7(b5)} (measures 27-28), and G_{7(b9)} (measures 29-30).

BLUE BOSSA
PIANO P.2

25

B C_{m7} F_{m7} B^b_7

29

$D_{m7(b5)}$ $G_{7(b9)}$ C_{m7}

33

E^b_{m7} A^b_7 D^b_{maj7}

37

$D_{m7(b5)}$ $G_{7(b9)}$ C_{m7} $D_{m7(b5)}$ $G_{7(b9)}$

GUITAR

BLUE BOSSA

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INTRO

MEDIUM-UP BOSSA NOVA $\text{♩} = 160$

C_{m7}

5 **A** C_{m7} F_{m7} B^b_7 $\text{D}_{m7}(\text{b}5)$ $\text{G}_{7}(\text{b}9)$

9 C_{m7} E^b_{m7} A^b_7 $\text{D}^b_{\text{maj}7}$

15 $\text{D}_{m7}(\text{b}5)$ $\text{G}_{7}(\text{b}9)$ C_{m7} $\text{D}_{m7}(\text{b}5)$ $\text{G}_{7}(\text{b}9)$

21

B C_{m7} F_{m7} B^b_7

25 $\text{D}_{m7}(\text{b}5)$ $\text{G}_{7}(\text{b}9)$ C_{m7}

29 E^b_{m7} A^b_7 $\text{D}^b_{\text{maj}7}$

33 $\text{D}_{m7}(\text{b}5)$ $\text{G}_{7}(\text{b}9)$ C_{m7} $\text{D}_{m7}(\text{b}5)$ $\text{G}_{7}(\text{b}9)$

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BASS

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INTRO

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1 *C_{m7}*

5 **A** *C_{m7}* *F_{m7}* *B^b₇* *D_{m7(b5)}* *G_{7(b9)}*

9 *C_{m7}* *E^b_{m7}* *A^b₇* *D^b_{maj7}*

15 *D_{m7(b5)}* *G_{7(b9)}* *C_{m7}* *D_{m7(b5)}* *G_{7(b9)}*

21

B *C_{m7}* *F_{m7}* *B^b₇*

25 *D_{m7(b5)}* *G_{7(b9)}* *C_{m7}*

29 *E^b_{m7}* *A^b₇* *D^b_{maj7}*

33 *D_{m7(b5)}* *G_{7(b9)}* *C_{m7}* *D_{m7(b5)}* *G_{7(b9)}*

37