



ASSIGNMENTS AND DUE DATES
Spring 2019

WINDS:

ASSIGNMENT	DESCRIPTION	DUE DATE
Tuning Test	Perform Assigned Notes with a Tuner. Four beats to Perform the Note in Tune.	January 13
B and E Scales and Arpeggio	Quarter = 120, GMEA Range	January 27
Perform Rhythm Sheet No. 2	Quarter = 100, performed on a single pitch of F Concert.	February 3
A and D Scales and Arpeggio	Quarter = 120, GMEA Range	February 10
Festival Music Performance Evaluation No. 1	Perform Assigned Section(s) of Festival Music	February 24
Festival Music Performance Evaluation No. 2	Perform Assigned Section(s) of Festival Music	March 10
Performance Reflection for Festival Performance	Complete the P.R. Handout	March 17
Lyrical & Technical Etudes	Demonstrate ability to prepare both etudes with attention to all musical detail.	April 14
Scales and Arpeggios for Memory (without using music)	G, C, F, Bb, Eb, Ab, Db, and Gb Chromatic Scale (covering full range)	April 28
Final Exam	Pass with a minimum score of 70%	May 12

Percussion:

ASSIGNMENT	DESCRIPTION	DUE DATE
Timpani Tuning Test	Perform Assigned Intervals (4 th & 5 th) on selected drums after setting pitch.	January 13
B and E Scales and Arpeggio	Quarter = 120, GMEA Range	January 27
Perform Rhythm Sheet No. 2	Quarter = 100, performed on a single pitch of F Concert.	February 3
A and D Scales and Arpeggio	Quarter = 120, GMEA Range	February 10
Festival Music Performance Evaluation No. 1	Perform Assigned Section(s) of Festival Music	February 24
Festival Music Performance Evaluation No. 2	Perform Assigned Section(s) of Festival Music	March 10
Performance Reflection for Festival Performance	Complete the P.R. Handout	March 17
Lyrical & Technical Etudes	Demonstrate ability to prepare both etudes with attention to all musical detail.	April 14
Scales and Arpeggios for Memory (without using music)	G, C, F, Bb, Eb, Ab, Db, and Gb Chromatic Scale (covering full range)	April 28
Final Exam	Pass with a minimum score of 70%	May 12