

CHEROKEE BLUFF

BANDS

ASSIGNMENTS AND DUE DATES

Fall Semester 2019

CONCERT & SYMPHONIC BANDS (4th & 5th Period)

ASSIGNMENT	DESCRIPTION	DUE DATE
F and Bb Scales and Arpeggio	Quarter = 120, GMEA Range	September 8
Performance Etude #1	Perform Assigned Etude	September 15
Eb and Ab Scales and Arpeggio	Quarter = 120, GMEA Range	September 22
2 Octave Chromatic Scale	Played in eighth notes, Quarter = 120	October 6
Tuning Test #1	Perform Assigned Notes with a Tuner, Four beats to Perform the Note in Tune.	October 13
Db and Gb Major Scales and Arpeggio	Quarter = 120, GMEA Range	October 20
Performance Reflection for Fall Concert	Complete the Performance Reflection Form	October 27
C and G Scales and Arpeggio	Quarter = 120, GMEA Range	November 3
Performance Etude #2	Perform Assigned Etude	November 17
Band Auditions (Mid-Term Exam)	All Scales & Etude	December 8
Performance Reflection for Holiday Concert	Complete the Performance Reflection Form	December 15

PERCUSSION ENSEMBLE (7th Period)

ASSIGNMENT	DESCRIPTION	DUE DATE
F and Bb Scales and Arpeggio	Quarter = 120, GMEA Range	September 8
Drum Rudiments	Multiple Bounce Roll, Flam Accent; Single Ratamacue; and Student Choice	September 15
Eb and Ab Scales and Arpeggio	Quarter = 120, GMEA Range	September 22
2 Octave Chromatic Scale	Played in eighth notes, Quarter = 120	October 6
Tuning Timpani and Timpani Rudiments	Tune timpani to two pitches; single stroke roll; forte-piano roll	October 13
Db and Gb Major Scales and Arpeggio	Quarter = 120, GMEA Range	October 20
Performance Reflection for Fall Concert	Complete the Performance Reflection Form	October 27
C and G Scales and Arpeggio	Quarter = 120, GMEA Range	November 3
Performance Etude #1	Perform Assigned Etude	November 17
Band Auditions (Mid-Term Exam)	All Scales & Etude	December 8
Performance Reflection for Holiday Concert	Complete the Performance Reflection Form	December 15