

# "America" Fantasy

Arranged by Brad Pearson  
Percussion by Chris Crockarell

$\text{♩} = 124$  with intensity

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

Flute	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Clarinets	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Alto Sax	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Tenor Sax	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Trumpet 1	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Trumpet 2&3	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
French Horn	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Trombone 1&2	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Baritone	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Tuba	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Bells	Measures 9-16. Staff with notes and rests. Measure 9 has a fermata.
Snare	Measures 9-16. Staff with rhythmic notation. Measure 9 has a fermata. Dynamics: <i>mf</i> , <i>cresc</i> , <i>f</i> .
Quad/Tri Tom	Measures 9-16. Staff with rhythmic notation. Measure 9 has a fermata. Dynamics: <i>mf</i> , <i>cresc</i> , <i>f</i> .
Cymbals	Measures 9-16. Staff with rhythmic notation. Measure 9 has a fermata. Dynamics: <i>mf</i> , <i>cresc</i> , <i>f</i> .
Bass Drums	Measures 9-16. Staff with rhythmic notation. Measure 9 has a fermata. Dynamics: <i>mf</i> , <i>cresc</i> , <i>f</i> .
Aux. Perc.	Measures 9-16. Staff with rhythmic notation. Measure 9 has a fermata. Dynamics: <i>mf</i> , <i>cresc</i> , <i>f</i> .

Flute

Clarinets

Alto Sax

Tenor Sax

Trumpet 1

Trumpet 2&3

French Horn

Trombone 1&2

Baritone

Tuba

Bells

Snare

Quad/Tri Tom

Cymbals

Bass Drums

Aux. Perc.

This musical score page contains 13 staves of music. The top four staves are for woodwinds and saxophones: Flute, Clarinets, Alto Sax, and Tenor Sax. The next five staves are for brass instruments: Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, and Baritone. The bottom four staves are for percussion: Tuba, Bells, Snare, and a group including Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 18 through 24 are indicated at the top, and a section number '3' is at the bottom right.

This page of a musical score is arranged in two systems. The first system contains staves for the woodwinds and brass instruments, and the second system contains the percussion instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

**System 1 (Measures 25-32):**

- Flute:** Measures 25-28 feature a melodic line with a trill in measure 28. Measures 29-32 continue with a melodic line, including a *cresc.* marking in measure 30.
- Clarinets:** Similar melodic line to the flute, with a trill in measure 28.
- Alto Sax:** Melodic line with a trill in measure 28.
- Tenor Sax:** Melodic line with a trill in measure 28.
- Trumpet 1:** Melodic line with a trill in measure 28.
- Trumpet 2&3:** Melodic line with a trill in measure 28.
- French Horn:** Melodic line with a trill in measure 28.
- Trombone 1&2:** Melodic line with a trill in measure 28.
- Baritone:** Melodic line with a trill in measure 28.
- Tuba:** Melodic line with a trill in measure 28.
- Bells:** Melodic line with a trill in measure 28.

**System 2 (Measures 30-32):**

- Snare:** Features a complex rhythmic pattern with trills and slurs, including a *f* dynamic marking in measure 30.
- Quad/Tri Tom:** Features a complex rhythmic pattern with trills and slurs, including a *f* dynamic marking in measure 30.
- Cymbals:** Features a complex rhythmic pattern with trills and slurs, including a *f* dynamic marking in measure 30.
- Bass Drums:** Features a complex rhythmic pattern with trills and slurs, including a *f* dynamic marking in measure 30.
- Aux. Perc.:** Features a complex rhythmic pattern with trills and slurs, including a *f* dynamic marking in measure 30.

The score includes various musical notations such as dynamics (*mp*, *cresc.*, *f*), articulation (accents), and performance instructions (trills, slurs). Measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 are clearly marked at the beginning of their respective staves.

Flute  
 Clarinets  
 Alto Sax  
 Tenor Sax  
 Trumpet 1  
 Trumpet 2&3  
 French Horn  
 Trombone 1&2  
 Baritone  
 Tubas  
 Bells  
 Snare  
 Quad/Tri Tom  
 Cymbals  
 Bass Drums  
 Aux. Perc.

Musical score for measures 33-40. The score is divided into two systems. The first system covers measures 33-36, and the second system covers measures 37-40. The instruments listed on the left are: Flute, Clarinets, Alto Sax, Tenor Sax, Trumpet 1, Trumpet 2&3, French Horn, Trombone 1&2, Baritone, Tubas, Bells, Snare, Quad/Tri Tom, Cymbals, Bass Drums, and Aux. Perc. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* and *p*. Measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 are indicated at the beginning of their respective staves.