

Air Flow Studies

Score

Composed by Cichowicz

1

2

3

Flute

Clarinet/Bass Clar.

Alto/Bari Sax.

Tenor Sax/Baritone T.C.

Trumpet in B \flat

Horn in F

Low Brass

Tuba

Mallets

Air Flow Studies

2

5

Fl.

Cl./B. Cl.

A. Sx./B. Sx.

T. S./Bar T.C.

B \flat Tpt.

Hn.

L.B.

Tuba

Mal.

This musical score, titled "Air Flow Studies," displays measures 2 and 5 for an eight-piece band. The instruments are arranged in two systems of four staves each. The first system includes Flute (Fl.), Clarinet/Bass Clarinet (Cl./B. Cl.), Alto Saxophone/Bass Saxophone (A. Sx./B. Sx.), and Tenor Saxophone/Baritone T.C. (T. S./Bar T.C.). The second system includes B \flat Trumpet (B \flat Tpt.), Horn (Hn.), Low Bass (L.B.), Tuba, and Mellophone (Mal.). The key signature is B \flat major (two flats), and the time signature is 2/4. Each staff features a melodic line with a long, sweeping slur that spans across the measure boundary from measure 2 to measure 5. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The score is divided into two measures by a double bar line, with measure numbers 2 and 5 indicated in boxes above the first and fifth staves respectively.

Air Flow Studies

6 7 3

Fl.

Cl./B. Cl.

A. Sx./B. Sx.

T. S./Bar T.C.

B \flat Tpt.

Hn.

L.B.

Tuba

Mal.

Air Flow Studies

8 9

Fl.

Cl./B. Cl.

A. Sx./B. Sx.

T. S./Bar T.C.

B \flat Tpt.

Hn.

L.B.

Tuba

Mal.