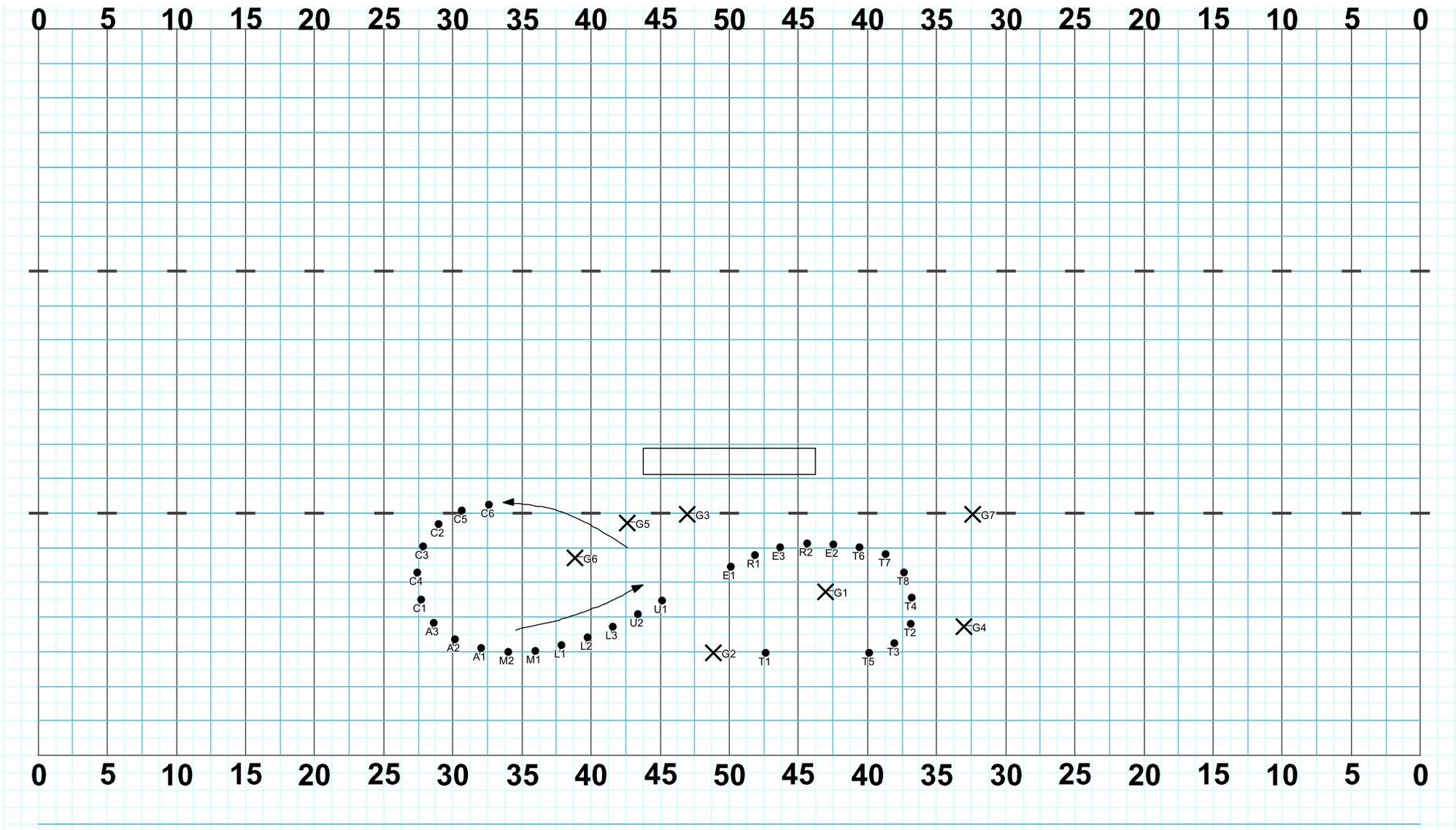


Director Viewpoint

**Set #24 Counts: 48 Measures: 1 - 12 Your Song**

T1 (soloist) - Move casually into position 16, Hold 32  
Other Winds - Float 16, Hold / Pose / Visual 32  
G2 (soloist) - Move 16, Hold 32 (solo with T1)  
Other Guard - Float 16, Hold 32 (equipment change)

# Your Song

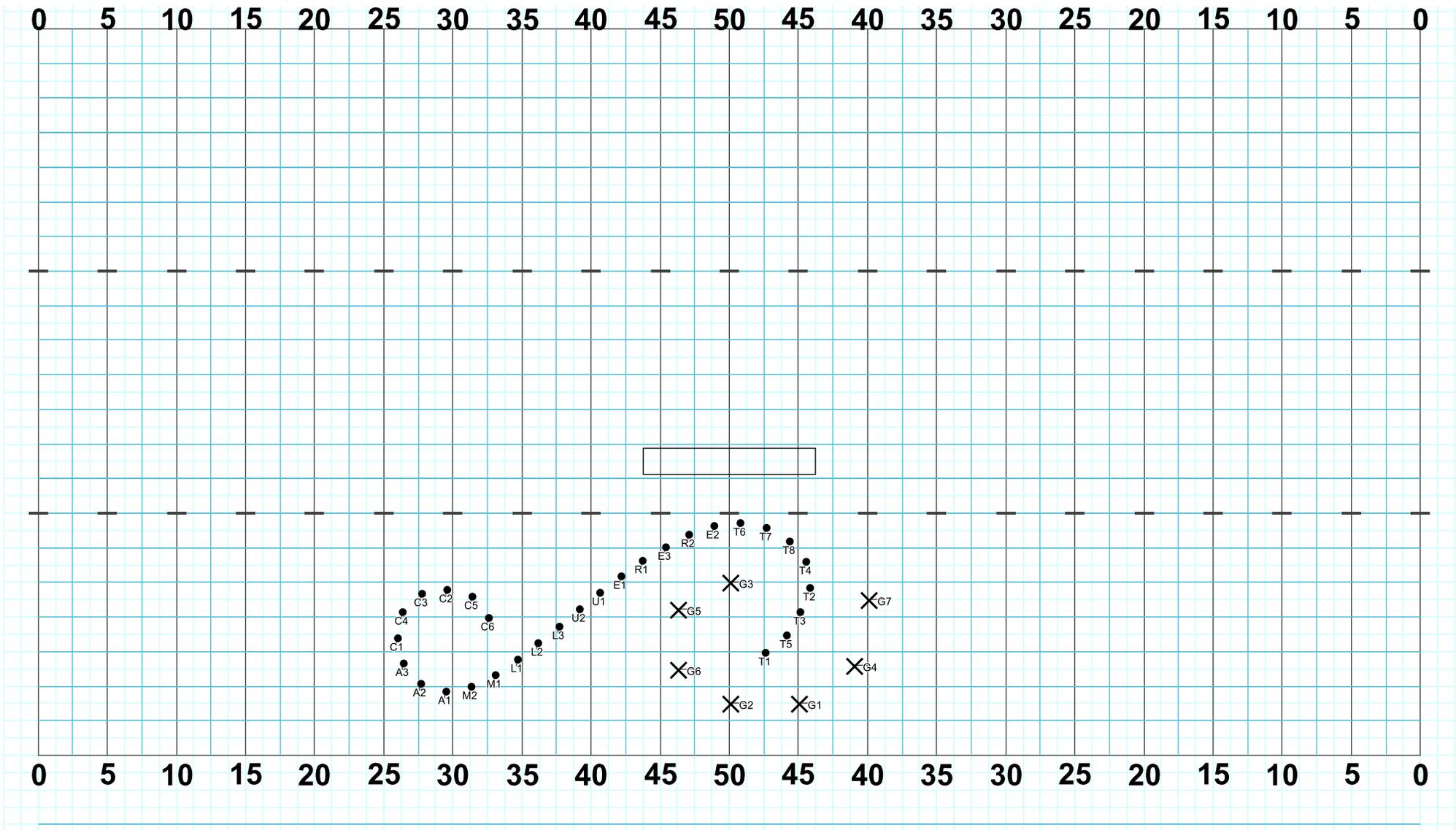


Director Viewpoint

## Set #25 Counts: 16 Measures: 13 - 16 Your Song

- T1 (soloist) - Hold 16
- Other T, E, R, - Float 16
- Other winds - Follow the Leader 16
- G12 (soloist) - Hold 16
- Other Guard - Free Feet 16 (in transition to page 26)

# Your Song

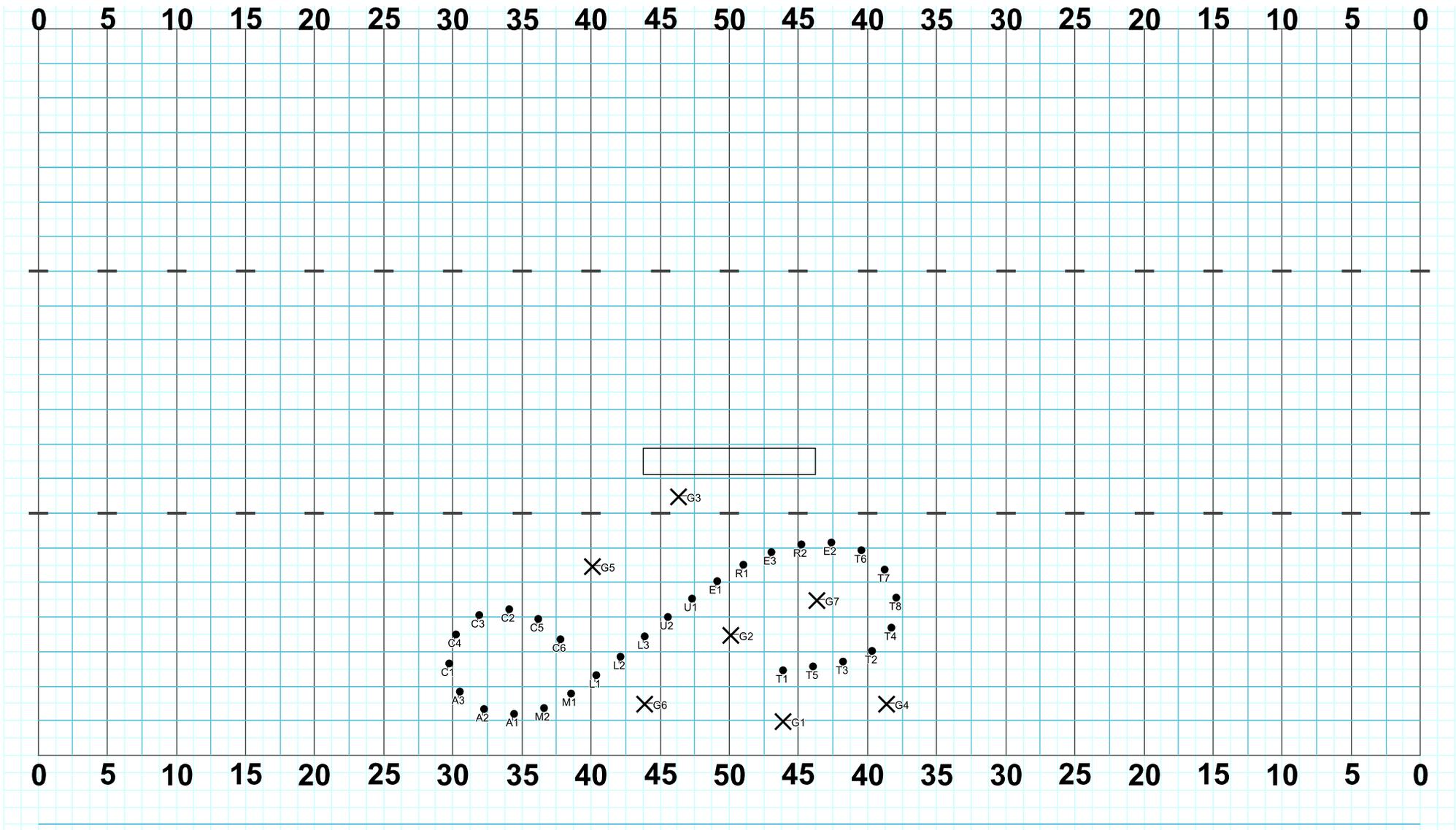


Director Viewpoint

## Set #26 Counts: 32 Measures: 17 - 24 Your Song

- T1 (soloist) - Hold 32
- Other Winds - Float 16, Hold 16
- G2 (soloist) - Hold 8, Free Feet 8, Hold 16 (body only)
- Other Guard - Free Feet 16, Hold 16 (body only)

### Your Song



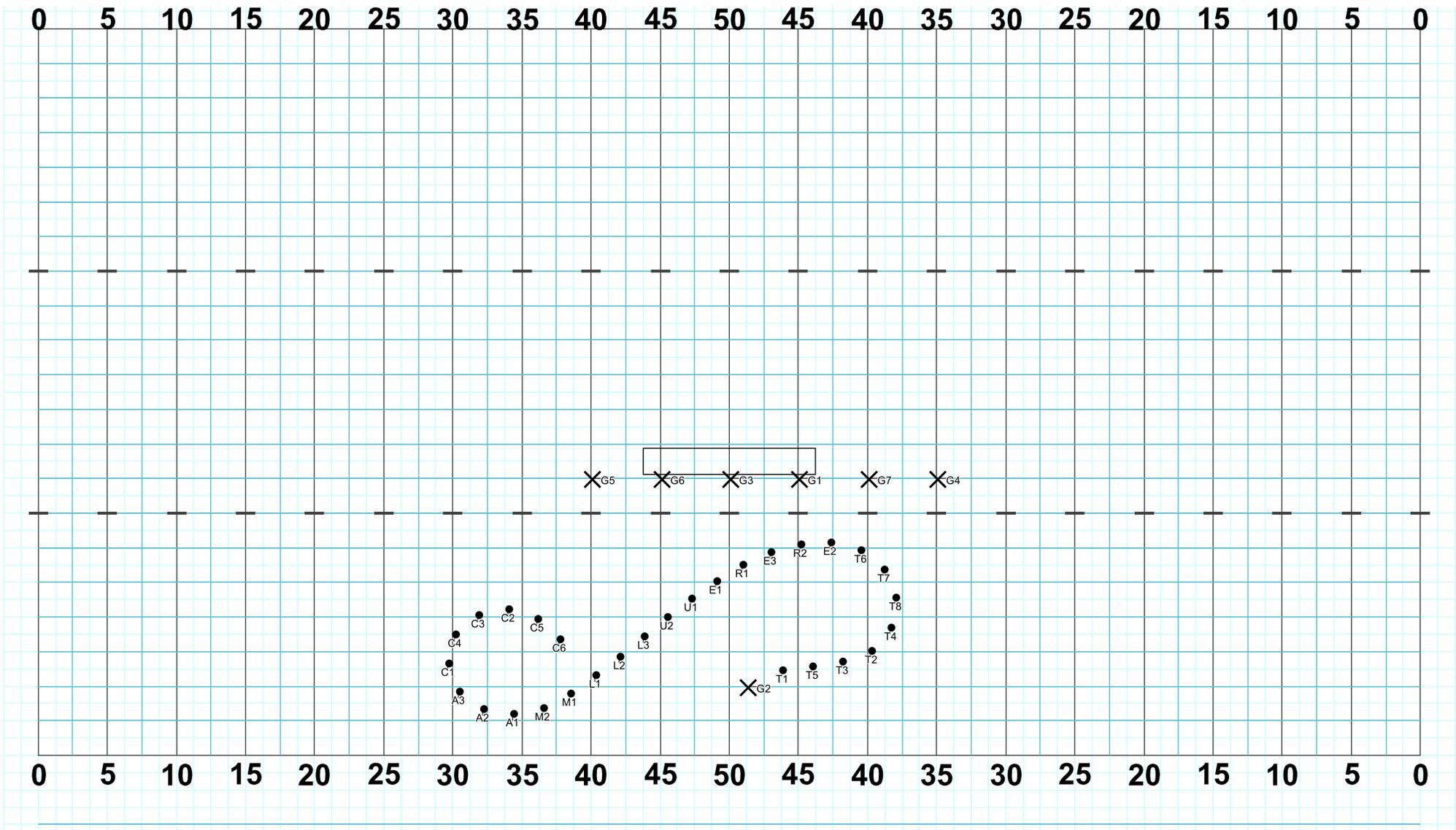
Director Viewpoint

Set #27 Counts: 40 Measures: 25 - 34 Your Song

Winds - Float 16, Hold 24

Guard - Scatter / Free Feet 16 (body only), Hold 24 (show color)

# Your Song



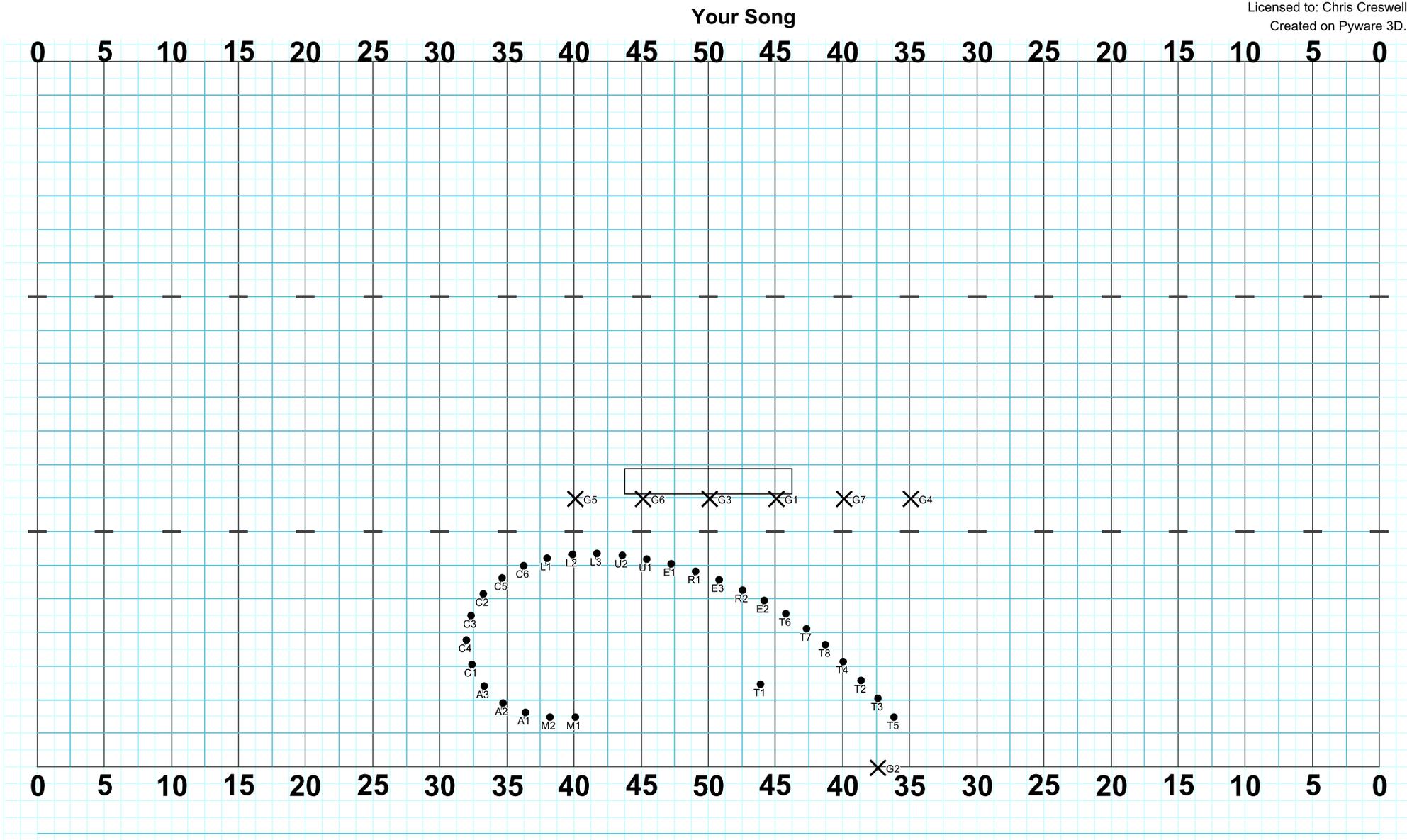
Director Viewpoint

## Set #28 Counts: 12 Measures: 35 - 37 Your Song

Winds - Hold / Visual 12

G2 - Solo 12

Other Guard - Flutter 12 or less (flag stripped)



Director Viewpoint

Set #29 Counts: 28 Measures: 38 - End Your Song

T1 (soloist) - Hold to End  
Other Winds - Float 16, Hold to End  
G2 - Hold 16, Free Feet 8  
Other Guard - Hold to End (out of focus, equipment change)

END - Your Song