

Recorded by QUEEN
CRAZY LITTLE THING CALLED LOVE

FLUTE/PICC.

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ¾)

Sheet music for Flute/Piccolo, featuring measures 1 through 58. The score includes dynamic markings (f, ff, mf, mp) and performance instructions (div., Clap). Measure numbers 4, 7, 8, 15, 19, 31, 39, 43, 51, and 58 are indicated. The key signature is one flat (Bb) and the time signature is 4/4.

03744676
Crazy Little Thing Called Love - I

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Shuffle Feel (♩ = ¾)

Sheet music for Flute/Piccolo, featuring measures 1 through 58. The score includes dynamic markings (f, ff, mf, mp) and performance instructions (div., Clap). Measure numbers 4, 7, 8, 15, 19, 31, 39, 43, 51, and 58 are indicated. The key signature is one flat (Bb) and the time signature is 4/4.

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CRAZY LITTLE THING CALLED LOVE

B \flat CLARINET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = $\frac{3}{4}$)

Sheet music for B \flat Clarinet, featuring measures 4 through 58. The score includes dynamic markings (f, ff, mf), articulation (accents), and performance instructions (div., 3, 4, 2). Measure numbers 7, 8, 15, 19, 31, 39, 43 (Clap), 51, and 58 are indicated. The music is in 4/4 time with a shuffle feel.

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CRAZY LITTLE THING CALLED LOVE

B \flat CLARINET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = $\frac{3}{4}$)

Sheet music for B \flat Clarinet, featuring measures 4 through 58. The score includes dynamic markings (f, ff, mf), articulation (accents), and performance instructions (div., 3, 4, 2). Measure numbers 7, 8, 15, 19, 31, 39, 43 (Clap), 51, and 58 are indicated. The music is in 4/4 time with a shuffle feel.

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CRAZY LITTLE THING CALLED LOVE

E♭ ALTO SAX

Shuffle Feel (♩ = $\frac{3}{4}$ ♩)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It features a shuffle feel with a tempo of ♩ = 3/4 ♩. The score consists of 58 measures, with measure numbers 4, 7, 15, 19, 31, 39, 43, 51, and 58 marked in boxes. The music includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). It also includes articulation marks such as accents (^) and slurs, and performance instructions like *div.* (divisi) and *3* (triplets). The score is arranged by Richard Saucedo.

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CRAZY LITTLE THING CALLED LOVE

E♭ ALTO SAX

Shuffle Feel (♩ = $\frac{3}{4}$ ♩)

Words and Music by
FREDDIE MERCURY
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The musical score is written for E♭ Alto Saxophone in G major (one sharp) and 4/4 time. It features a shuffle feel with a tempo of ♩ = 3/4 ♩. The score consists of 58 measures, with measure numbers 4, 7, 15, 19, 31, 39, 43, 51, and 58 marked in boxes. The music includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo piano). It also includes articulation marks such as accents (^) and slurs, and performance instructions like *div.* (divisi) and *3* (triplets). The score is arranged by Richard Saucedo.

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CRAZY LITTLE THING CALLED LOVE

B \flat TENOR SAX

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = $\frac{3}{4}$)

Musical score for B \flat Tenor Sax, featuring a shuffle feel. The score is written in 4/4 time and includes measures 2 through 58. It features various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf, fp). Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. The score is arranged by Richard Saucedo.

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B \flat TENOR SAX

Words and Music by
FREDDIE MERCURY

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Shuffle Feel (♩ = $\frac{3}{4}$)

Musical score for B \flat Tenor Sax, featuring a shuffle feel. The score is written in 4/4 time and includes measures 2 through 58. It features various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf, fp). Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. The score is arranged by Richard Saucedo.

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E♭ BARITONE SAX

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ̇♩)

Sheet music for E♭ Baritone Sax, featuring a shuffle feel. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf). Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, 58, and 59 are indicated in boxes. The piece concludes with a double bar line.

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E♭ BARITONE SAX

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ̇♩)

Sheet music for E♭ Baritone Sax, featuring a shuffle feel. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various musical notations such as triplets, slurs, and dynamic markings (f, ff, mf). Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, 58, and 59 are indicated in boxes. The piece concludes with a double bar line.

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CRAZY LITTLE THING CALLED LOVE

1st B \flat TRUMPET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Musical score for 1st B \flat Trumpet. The score is written in 4/4 time with a shuffle feel. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by eighth notes with triplets, and then a 7-measure rest. The second staff continues with eighth notes and rests. The third staff has a 31-measure rest. The fourth staff has a 39-measure rest. The fifth staff has a 43-measure rest. The sixth staff has a 51-measure rest. The score includes dynamic markings: *f*, *ff*, *mf*, and *mp*. There are also triplet markings and a 2-measure rest at the end.

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CRAZY LITTLE THING CALLED LOVE

1st B \flat TRUMPET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Musical score for 1st B \flat Trumpet. The score is written in 4/4 time with a shuffle feel. It consists of six staves of music. The first staff begins with a 4-measure rest, followed by eighth notes with triplets, and then a 7-measure rest. The second staff continues with eighth notes and rests. The third staff has a 31-measure rest. The fourth staff has a 39-measure rest. The fifth staff has a 43-measure rest. The sixth staff has a 51-measure rest. The score includes dynamic markings: *f*, *ff*, *mf*, and *mp*. There are also triplet markings and a 2-measure rest at the end.

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2nd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = $\frac{3}{4}$)

Musical score for 2nd B \flat Trumpet. The score is written in 4/4 time with a shuffle feel (♩ = $\frac{3}{4}$). It consists of six staves of music. The first staff includes measures 4, 7, 8, 15, 4, and 19. The second staff includes measure 31. The third staff includes measures 39, 43, and 51. The fourth staff includes measure 58. The fifth staff includes measure 58. The sixth staff includes measure 58. The score includes various dynamics: *f*, *ff*, *mf*, *mp*, *f*, *ff*, *f*, *fp*, and *ff*. There are also triplets and accents marked throughout the score.

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CRAZY LITTLE THING CALLED LOVE

2nd B \flat TRUMPET

Words and Music by
FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = $\frac{3}{4}$)

Musical score for 2nd B \flat Trumpet. The score is written in 4/4 time with a shuffle feel (♩ = $\frac{3}{4}$). It consists of six staves of music. The first staff includes measures 4, 7, 8, 15, 4, and 19. The second staff includes measure 31. The third staff includes measures 39, 43, and 51. The fourth staff includes measure 58. The fifth staff includes measure 58. The sixth staff includes measure 58. The score includes various dynamics: *f*, *ff*, *mf*, *mp*, *f*, *ff*, *f*, *fp*, and *ff*. There are also triplets and accents marked throughout the score.

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CRAZY LITTLE THING CALLED LOVE

F HORN

Shuffle Feel (♩ = $\frac{3}{4}$ ♩)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Musical score for F Horn, arranged by Richard Saucedo. The score is in 4/4 time with a shuffle feel (♩ = 3/4). It features a key signature of one flat (Bb) and a common time signature of 4. The score is written on a single staff with a treble clef. The music is characterized by a driving, rhythmic pattern with many triplets and accents. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes measure numbers 4, 7, 15, 19, 31, 39, 43, 51, and 58. The piece concludes with a final *ff* dynamic.

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F HORN

Shuffle Feel (♩ = $\frac{3}{4}$ ♩)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Musical score for F Horn, arranged by Richard Saucedo. The score is in 4/4 time with a shuffle feel (♩ = 3/4). It features a key signature of one flat (Bb) and a common time signature of 4. The score is written on a single staff with a treble clef. The music is characterized by a driving, rhythmic pattern with many triplets and accents. The dynamics range from *f* (forte) to *ff* (fortissimo) and *mf* (mezzo-forte). The score includes measure numbers 4, 7, 15, 19, 31, 39, 43, 51, and 58. The piece concludes with a final *ff* dynamic.

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CRAZY LITTLE THING CALLED LOVE

Recorded by QUEEN

TROMBONE

Shuffle Feel (♩ = ¾)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Sheet music for Trombone, featuring measures 1 through 58. The score includes dynamic markings (f, ff, mf, fp) and articulation (accents). Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. The music is in 4/4 time with a shuffle feel.

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TROMBONE

Shuffle Feel (♩ = ¾)

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Sheet music for Trombone, featuring measures 1 through 58. The score includes dynamic markings (f, ff, mf, fp) and articulation (accents). Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. The music is in 4/4 time with a shuffle feel.

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CRAZY LITTLE THING CALLED LOVE

BARITONE B.C. (Opt. Tbn. 2)

Shuffle Feel (♩ = ¾)

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

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CRAZY LITTLE THING CALLED LOVE

BARITONE B.C. (Opt. Tbn. 2)

Shuffle Feel (♩ = ¾)

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

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CRAZY LITTLE THING CALLED LOVE

BARITONE T.C.

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

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BARITONE T.C.

Shuffle Feel ($\text{♩} = \text{♩}^3$)

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CRAZY LITTLE THING CALLED LOVE

TUBA

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Sheet music for Tuba, featuring a shuffle feel. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It includes measures 2 through 58, with measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 marked in boxes. The music features various dynamics including *f*, *ff*, and *mf*, and includes triplets and slurs. The score ends with a double bar line and a repeat sign.

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TUBA

Words and Music by
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Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

Sheet music for Tuba, featuring a shuffle feel. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It includes measures 2 through 58, with measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 marked in boxes. The music features various dynamics including *f*, *ff*, and *mf*, and includes triplets and slurs. The score ends with a double bar line and a repeat sign.

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CRAZY LITTLE THING CALLED LOVE

ELECTRIC BASS

Shuffle Feel (♩ = $\frac{3}{4}$)

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Musical score for Electric Bass, featuring a 4/4 time signature and a shuffle feel. The key signature has one flat (B-flat). The score is written on a single staff with a bass clef. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are indicated by numbers in boxes: 2, 7, 15, 19, 31, 39, 43, 51, 58. The score ends with a double bar line and a final *ff* marking.

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CRAZY LITTLE THING CALLED LOVE

ELECTRIC BASS

Shuffle Feel (♩ = $\frac{3}{4}$)

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Musical score for Electric Bass, featuring a 4/4 time signature and a shuffle feel. The key signature has one flat (B-flat). The score is written on a single staff with a bass clef. It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Rehearsal marks are indicated by numbers in boxes: 2, 7, 15, 19, 31, 39, 43, 51, 58. The score ends with a double bar line and a final *ff* marking.

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CRAZY LITTLE THING CALLED LOVE

BELLS/XYLOPHONE

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ¾)

Sheet music for the Bells/Xylophone part of "Crazy Little Thing Called Love". The score is written in 4/4 time with a shuffle feel. It features six staves of music. The first staff includes measures 4, 7, 8, 15, 19, and 31. The second staff includes measures 31, 39, 43, 51, and 58. The third staff includes measures 58 and 2. The score includes dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like "Rolls - Xylo. only" and "Bells only". The score ends with a double bar line and a final *ff* marking.

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CRAZY LITTLE THING CALLED LOVE

BELLS/XYLOPHONE

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ¾)

Sheet music for the Bells/Xylophone part of "Crazy Little Thing Called Love". The score is written in 4/4 time with a shuffle feel. It features six staves of music. The first staff includes measures 4, 7, 8, 15, 19, and 31. The second staff includes measures 31, 39, 43, 51, and 58. The third staff includes measures 58 and 2. The score includes dynamic markings such as *f*, *ff*, and *mf*. There are also performance instructions like "Rolls - Xylo. only" and "Bells only". The score ends with a double bar line and a final *ff* marking.

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CRAZY LITTLE THING CALLED LOVE

Recorded by QUEEN

SNARE DRUM

Shuffle Feel (♩ = ̇̇̇̇)
Ride Cym.

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Beat

7 15 19 31 39 43 51 58

mf f ff mp

Rim Knocks

ff f

mf ff

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SNARE DRUM

Shuffle Feel (♩ = ̇̇̇̇)
Ride Cym.

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Beat

7 15 19 31 39 43 51 58

mf f ff mp

Rim Knocks

ff f

mf ff

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CRAZY LITTLE THING CALLED LOVE

CYMBALS

Shuffle Feel (♩ = ¾)

Hold for S.D. (This part for extra players.)

Words and Music by
FREDDIE MERCURY
 Arranged by RICHARD SAUCEDO

Cymbal notation for 'Crazy Little Thing Called Love'. The score is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a series of cymbal strokes and rests. Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. Dynamics include *f*, *mf*, and *ff*. A 'Choke' instruction is present at measure 39. The piece ends with a final flourish marked *ff*.

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CYMBALS

Shuffle Feel (♩ = ¾)

Hold for S.D. (This part for extra players.)

Words and Music by
FREDDIE MERCURY
 Arranged by RICHARD SAUCEDO

Cymbal notation for 'Crazy Little Thing Called Love'. The score is written on a single staff with a 4/4 time signature. It begins with a 2-measure rest, followed by a series of cymbal strokes and rests. Measure numbers 2, 7, 15, 19, 31, 39, 43, 51, and 58 are indicated in boxes. Dynamics include *f*, *mf*, and *ff*. A 'Choke' instruction is present at measure 39. The piece ends with a final flourish marked *ff*.

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CRAZY LITTLE THING CALLED LOVE

QUAD TOMS

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ̇³̇)

Musical score for Quad Toms of 'Crazy Little Thing Called Love'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Shuffle Feel' instruction and a tempo marking of 120 bpm. The score is divided into measures, with measure numbers 7, 15, 19, 31, 39, 43, 51, and 58 marked in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *f*, *ff*, *mp*, and *f*. There are also 'Stick Clicks' indicated at measure 43. The score ends with a *ff* marking.

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QUAD TOMS

Words and Music by

FREDDIE MERCURY

Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = ̇³̇)

Musical score for Quad Toms of 'Crazy Little Thing Called Love'. The score is written on a single staff with a 4/4 time signature. It begins with a 'Shuffle Feel' instruction and a tempo marking of 120 bpm. The score is divided into measures, with measure numbers 7, 15, 19, 31, 39, 43, 51, and 58 marked in boxes. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamic markings include *mf*, *f*, *ff*, *mp*, and *f*. There are also 'Stick Clicks' indicated at measure 43. The score ends with a *ff* marking.

03744676
Crazy Little Thing Called Love - 1

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Recorded by QUEEN
CRAZY LITTLE THING CALLED LOVE

MULTIPLE BASS DRUMS (4)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

7 15 19 31 39 43 51 58

mf *f* *ff* *f* *ff* *mf* *f* *ff*

This musical score is for the bass drum part of the song 'Crazy Little Thing Called Love'. It is written for multiple bass drums (4) and features a shuffle feel. The tempo is indicated as 120 beats per minute. The score is in 4/4 time and consists of 58 measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as triplets, eighth notes, and rests. The measures are numbered 7, 15, 19, 31, 39, 43, 51, and 58. The score is arranged by Richard Saucedo and recorded by Queen.

03744676
Crazy Little Thing Called Love - I

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Recorded by QUEEN
CRAZY LITTLE THING CALLED LOVE

MULTIPLE BASS DRUMS (4)

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel ($\text{♩} = \text{♩}^3$)

7 15 19 31 39 43 51 58

mf *f* *ff* *f* *ff* *mf* *f* *ff*

This musical score is for the bass drum part of the song 'Crazy Little Thing Called Love'. It is written for multiple bass drums (4) and features a shuffle feel. The tempo is indicated as 120 beats per minute. The score is in 4/4 time and consists of 58 measures. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as triplets, eighth notes, and rests. The measures are numbered 7, 15, 19, 31, 39, 43, 51, and 58. The score is arranged by Richard Saucedo and recorded by Queen.

03744676
Crazy Little Thing Called Love - I

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CRAZY LITTLE THING CALLED LOVE

Recorded by QUEEN

AUX. PERCUSSION
Tambourine

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = 3♩)

Musical score for the Tambourine part of "Crazy Little Thing Called Love". The score is written in 4/4 time with a shuffle feel (♩ = 3♩). It consists of five staves of music, each starting with a measure number in a box: 2, 15, 19, 31, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*, *ff*, *mp*, and *mf*. The score ends with a final measure marked 58.

03744676
Crazy Little Thing Called Love - I

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CRAZY LITTLE THING CALLED LOVE

Recorded by QUEEN

AUX. PERCUSSION
Tambourine

Words and Music by
FREDDIE MERCURY
Arranged by RICHARD SAUCEDO

Shuffle Feel (♩ = 3♩)

Musical score for the Tambourine part of "Crazy Little Thing Called Love". The score is written in 4/4 time with a shuffle feel (♩ = 3♩). It consists of five staves of music, each starting with a measure number in a box: 2, 15, 19, 31, and 43. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *f*, *ff*, *mp*, and *mf*. The score ends with a final measure marked 58.

03744676
Crazy Little Thing Called Love - I

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