

FLUTE/PICC.

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *ff* *sfz* *fff*

03746038
Fat Bottomed Girls

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B \flat CLARINET

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E♭ ALTO SAX

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B \flat TENOR SAX

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Moderate Rock

5

11

19

27

32

40

f

mf

ff

fff

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5

11

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27

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f

mf

ff

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E \flat BARITONE SAX

Moderate Rock

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E \flat BARITONE SAX

Moderate Rock

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1st B \flat TRUMPET

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Moderate Rock

f *ff* *sfz p* *fff*

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1st B \flat TRUMPET

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Moderate Rock

f *ff* *sfz p* *fff*

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2nd B \flat TRUMPET

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Moderate Rock

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2nd B \flat TRUMPET

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Moderate Rock

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3rd B \flat TRUMPET

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Moderate Rock

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3rd B \flat TRUMPET

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F HORN

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FAT BOTTOMED GIRLSWords and Music by BRIAN MAY
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Perc. arr. by JACK HOLT

Moderate Rock

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F HORN

Recorded by QUEEN

FAT BOTTOMED GIRLSWords and Music by BRIAN MAY
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Moderate Rock

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at Bottomed Girls

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1st TROMBONE

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 Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *mf* *ff* *sfz* *fff*

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 Fat Bottomed Girls

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Moderate Rock

5 11 19 27 32 40

f *mf* *ff* *sfz* *fff*

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2nd TROMBONE

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FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY

Arranged by MATT CONAWAY

Perc. arr. by JACK HOLT

Moderate Rock

5 11 19 27 32 40

f *ff* *f* *ff* *mf* *sfz* *p* *fff*

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Moderate Rock

5 11 19 27 32 40

f *ff* *f* *ff* *mf* *sfz* *p* *fff*

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BARITONE B.C.

Recorded by QUEEN

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Moderate Rock

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BARITONE B.C.

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Perc. arr. by JACK HOLT

Moderate Rock

038
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BARITONE T.C.

Recorded by QUEEN

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Moderate Rock

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BARITONE T.C.

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TUBA

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
 Arranged by MATT CONAWAY
 Perc. arr. by JACK HOLT

Moderate Rock

4 5 3 11 19 27 32 40

ff *f* *ff* *mf* *f* *ff* *fff*

The musical score for the Tuba part of 'Fat Bottomed Girls' is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The melody starts on a whole note G2, followed by a half note F2, and then a quarter note E2. The piece is marked 'Moderate Rock'. Dynamics include fortissimo (ff), forte (f), mezzo-forte (mf), and fortissimo (fff). Measure numbers 4, 5, 3, 11, 19, 27, 32, and 40 are indicated in boxes. The score ends with a double bar line and a final whole note G2.

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Moderate Rock

4 5 3 11 19 27 32 40

ff *f* *ff* *mf* *f* *ff* *fff*

This is a duplicate of the musical score for the Tuba part of 'Fat Bottomed Girls' from the first page. It includes the same notation, dynamics, and measure numbers.

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 Fat Bottomed Girls

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BELLS/XYLOPHONE

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Moderate Rock

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Recorded by QUEEN

SNARE DRUM

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 5 6 11 Closed Hi-Hat or Rim

19

ff

27

mf

f

R.S.

32

40

ff

R.S.

mf

ff

R.S.

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Moderate Rock

4 5 6 11 Closed Hi-Hat or Rim

19

ff

27

mf

f

R.S.

32

40

ff

R.S.

mf

ff

R.S.

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CYMBALS

FAT BOTTOMED GIRLS

Recorded by QUEEN

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock 4 [5] 6 [11] Hi-Hat

4

19 Cr. Cym. ff

2 27 4 2 4

32 Closed H.H. f

40 Cr. ff

Ch.

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FAT BOTTOMED GIRLS

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Perc. arr. by JACK HOLT

Moderate Rock 4 [5] 6 [11] Hi-Hat

4

19 Cr. Cym. ff

2 27 4 2 4

32 Closed H.H. f

40 Cr. ff

Ch.

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QUAD TOMS

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 5 4 11 19 27 32 40 47

mf *ff* *f* *mf* *ff*

R.S. $\Delta\Delta$

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Moderate Rock

4 5 4 11 19 27 32 40 47

mf *ff* *f* *mf* *ff*

R.S. $\Delta\Delta$

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at Bottomed Girls

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MULTIPLE BASS DRUMS (4)

Recorded by QUEEN

FAT BOTTOMED GIRLS

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Perc. arr. by JACK HOLT

Moderate Rock

4 5 4 11 19 27 32 40 47

f *ff* *f* *ff*

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MULTIPLE BASS DRUMS (4)

Recorded by QUEEN

FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 5 4 11 19 27 32 40 47

f *ff* *f* *ff*

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AUX. PERCUSSION
Tam-Tam, Tambourine

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 5 4 Tam-Tam 11 Tambourine

ff f

19 ff

27 4 32 f

40 ff

Musical score for the auxiliary percussion part of 'Fat Bottomed Girls'. It is written on five staves. The first staff shows a 4/4 time signature and a 'Moderate Rock' tempo. It includes measures for Tam-Tam (measures 5 and 11) and Tambourine (measures 11 and 19). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'ff' (fortissimo) and 'f' (forte) are indicated. Measure numbers 5, 11, 19, 27, 32, and 40 are boxed. The score ends with a double bar line.

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Fat Bottomed Girls

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AUX. PERCUSSION
Tam-Tam, Tambourine

Recorded by QUEEN
FAT BOTTOMED GIRLS

Words and Music by BRIAN MAY
Arranged by MATT CONAWAY
Perc. arr. by JACK HOLT

Moderate Rock

4 5 4 Tam-Tam 11 Tambourine

ff f

19 ff

27 4 32 f

40 ff

Musical score for the auxiliary percussion part of 'Fat Bottomed Girls'. It is written on five staves. The first staff shows a 4/4 time signature and a 'Moderate Rock' tempo. It includes measures for Tam-Tam (measures 5 and 11) and Tambourine (measures 11 and 19). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics like 'ff' (fortissimo) and 'f' (forte) are indicated. Measure numbers 5, 11, 19, 27, 32, and 40 are boxed. The score ends with a double bar line.

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