

# DOUBLE BEAT

Brian S. Mason

This musical score is for a piece titled "DOUBLE BEAT" by Brian S. Mason. It is written in 4/4 time and features a variety of percussion instruments. The score is divided into two systems, with the first system containing measures 1-4 and the second system containing measures 5-8. The instruments and their parts are as follows:

- Snare:** Features a complex rhythmic pattern with alternating right (R) and left (L) hand strokes. Dynamics include *f*.
- Tenors:** Similar to the snare, with alternating R and L strokes and a dynamic of *f*.
- 5 BD (5-Band Bongos):** Plays a steady eighth-note pattern with a dynamic of *f*.
- 4 BD (4-Band Bongos):** Plays a steady eighth-note pattern with a dynamic of *f*.
- Cymbals:** Features a "sizzle/suck" effect with a dynamic of *f*.
- Mallets:** Plays a complex, syncopated rhythmic pattern with a dynamic of *f*.
- Timpani:** Plays a simple, steady eighth-note pattern with a dynamic of *f*.
- sn (snare drum):** Features a complex rhythmic pattern with alternating R and L strokes. Dynamics include *f*.
- tn (tenor drum):** Similar to the snare, with alternating R and L strokes and a dynamic of *f*.
- 5 bd (5-Band Bongos):** Plays a steady eighth-note pattern with a dynamic of *f*.
- 4 bd (4-Band Bongos):** Plays a steady eighth-note pattern with a dynamic of *f*.
- cy (cymbals):** Features a "sizzle/suck" effect with a dynamic of *f*. A "HI-HAT" section is indicated in measures 6-7.
- key (keyboards):** Plays a complex, syncopated rhythmic pattern with a dynamic of *f*.
- Timp (timpani):** Plays a simple, steady eighth-note pattern with a dynamic of *f*.